Personal Resume

Name: Bukhari Abdulla Rasool

Date of birth: 9th March, 1990

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Academic Degree: Master Degree in English Literature and Criticism / Salahaddin University 2016

Specific Academic Field: Modern English Drama Comparative to Classic Greek Drama.

Thesis of Master: Illusion and Reality in Sophocles' *Oedipus* *Rex* and Albee's *Who's Afraid of Virginia Woolf*? (Received as Excellent Grade)

Teaching Experiences:

1. Teaching academic debate and critical thinking in the **University of Ishik** (2017)
2. Teaching Modern & Victorian Novel in the **University of Knowledge** (2017).
3. Teaching English in **Salahaddin University-German Department** (2013 & 2016-2017, 2017-2018).
4. Teaching English at **Salahaddin University-Kurdish Department** (2017).
5. Teaching at English **Cambridge School Service-Pirmam** (2016)
6. Teaching English (Levels 1,2,3 & 4) at **Oxford Zireen Center** (2017, 2018)
7. Teaching TOEFL skills at **Oxford Zireen Center** (2017).
8. Teaching English in **Dilman Language Centre** (2014)

Written and Translated Books:

1. *Quran and Modern Science*, by Murice Boukai (Translation from English).
2. *The Contemporary Intellectual Schools*, by Sadun Samook (Translation from Arabic).
3. *Research methodology in Brief* (A booklet).
4. *The Train of Pleasure.* Dr. Mustafa Mahmood *(translation work under Print).*

Published essays in magazines:

1. "The World is About to commit Suicide" (Intellectual)
2. The Borderline between Politics, Media and Discourse.
3. The Hidden Aspects of the Authors’ Lives
4. "Strategies for a Modern Muslim Education"
5. "The Philosophy of Education According to Tagore, Iqbal and Ken Robinson" (Education).

Published Articles:

* **Teaching Literature through Tools of Critical Thinking and Teaching Critical Thinking through Literary Texts; Thomas Hardy's *Tess of D'Urbervilles* as an Instance**

**VESAL CONFERENCE OF ISHIK UNIVERSITY 2018**

Academic Projects:

* Supervising and membership of Evaluation committee for a debate of students in College of Languages/ German Department/ Salahaddin University about *Career-Role Model of Woman & the Impacts of Internet and Technology*. Held on 6th April 2017.
* Supervising 8 academic debate completions amongst the students in ISHIK UNIVERSITY.

* Trainer & Director for acting Shakespeare's *Macbeth* in theater by students of College of Languages/ English Department/ Salahaddin University. Performed on stage on 23th of April.

Seminars presented in English Language:

* An Epistemological Doorway to the Incarnation of Science, Religion and Philosophy (College of Medicine-Erbil).
* How to Do a Graduation Research Paper? (University of Salahaddin-College of languages) 2017
* The Art of Learning a Foreign Language: English as a Sample (THE UNIVERSITY EYE).
* The Art of Successful Communication (Leader Organization-Sulaimani).
* "How to Do Write a Graduation Research Paper?" (Lebanese French University) 2016
* "Reshaping Novel" (University of Sulaimani).
* " Edward Sa'eed and Orientalism"
* "Muslim Nobel Laureates"
* "How to Do a Research”
* "How to Do a Graduation Research Paper" (Lebanese-French University)
* "Improving and Reforming Higher Education In Iraq" (Reader Organization)
* "Experience of Civilizational Islam in Malaysia"
* "Orientalism in Brief"
* "Truth is Beauty; Beauty is Truth" (University of Salahaddin)
* "Creativity" (University of Salahaddin).
* "Why Do I live? What is the My Mission for the Humanity?" (University of Soran).
* "The Role of Language-Learning in Civil Coexistence"
* "For a Better Religious Educational System").
* Confucius; Education and Moral System in Universities of *Koya* and *UKH*.
* An Introduction to Freud's Psychology with Critical Survey in *IIIT Summer School- Turkey*.