



## Module Description

### Advanced Phonology

General Information			
Title	Advanced Phonology	Type	
Code		ECTS Credits	
Level	Master	Semester	1
Department	English	Faculty	College of Education
Module Leader	Dr.Pakhshan I.Hamad	E-mail	Pakhshan.hamad@su.edu.krd
Academic Title	Lecturer	Qualification	PhD in English language and linguistics
Tutor	Dr.Pakhshan I.Hamad	E-mail	
Peer Reviewer		E-mail	
Confirmation Date	2023-2024		

Relation with other Modules	
Pre-requisites	BA in English Language
Co-requisites	

Module Aims, Learning Outcomes and Indicative Contents	
Aims	The goal of this course is to introduce the students to the field of phonology and provide them with an insight into the basic concepts of the area of study, namely segmental and suprasegmental phonology
Learning Outcomes	Upon the completion of the course, the students are expected to be able to: 1-Identify and recognize the basic elements phonology. 2-Recognize how sounds are distributed and function 3-Phonological rules

Indicative Contents	
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## Learning and Teaching Strategies

- Lectures face-to-face
- Online discussion sessions
- Student presentations
- Quizzes and assignments

## Delivery

Lecture (hr/w)	2 hours		
Lab. (hr/w)		Practical (hr/w)	
SSWL (hr/sem)			
USSWL (hr/sem)			
Total workload (hr/sem)			

## Evaluation

Task	Weight (Marks)	Due Week	Relevant Learning Outcome
Class participation	10		
Assignments/Quiz	10		
Presentations	10		
Midterm Exam	15	Week 7-8	
Final Exam	50%		
Total	100%		

## Resources

Materials	Text	How to access? / e-link
Required Texts		
Recommended Texts	<b>1-Introducing Phonetics andPhonology by Mike Devenport and S.J.Hannas (2005)</b>  <b>2-Phonology by Philip Carr &amp; Jean-Pierr Montreuil (2013)</b>	

	<p><b>3-The Cambridge handbook of Phonology (2007)</b></p> <p><b>4-An Introduction to English Phonology by April McMahon (2002)</b></p> <p><b>5-Understanding Phonology by Carrol Guessen Hoven &amp; Haike Jacobs (2012)</b></p>	

<b>Weekly Syllabus</b>
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Weeks	Subject(s)	Short Description
W1	<p>General information about the course. Introduction to the key concepts of Phonetics , phonology</p> <ul style="list-style-type: none"> <li>-Phone, Phoneme, allophone</li> <li>-Overview of Phonology as a linguistics subfield</li> </ul>	
W2	<p>Historical Development of Phonological Theories</p> <ul style="list-style-type: none"> <li>-Phonological Universals and Cross-linguistic Variation</li> </ul>	
W3	<p>-Phonological Representation and Analysis</p> <ul style="list-style-type: none"> <li>a.Phonemic vs phonetic representation</li> <li>b.Distinctive features in phonology</li> <li>c.Morpho-phonemics :interaction between phonology and morphology</li> </ul>	
W4	<p>Segmental Phonology</p> <ul style="list-style-type: none"> <li>a.consonant and vowels systems</li> <li>b.syllable structure</li> <li>c.Phonotactics : constraints on sound sequence</li> </ul>	
W5	Suprasegmental Features:	

	<ul style="list-style-type: none"> <li>a.Prosody and intonation</li> <li>b.Tone and Pitch Accents</li> <li>c.Rythm and Timing in Phonology</li> </ul>	
W6	<p>Phonological Variation and Change</p> <ul style="list-style-type: none"> <li>a.Diachronic Phonology</li> <li>b.Synchronic Variation Across Dialects</li> <li>c.Sociolinguistic factors influencing phonological change</li> </ul>	
W7	<p>Advanced Topics in Autosegmental and Metrical Phonology</p> <ul style="list-style-type: none"> <li>a.autosegmental representations</li> <li>b.metrical structure and feet</li> <li>c.nonlinear phonology and syllable weight.</li> </ul>	
W8	<p>Optimality Theory in Phonology</p> <ul style="list-style-type: none"> <li>a.Introduction to Optimality Theory</li> <li>b.constraint Ranking and evaluation</li> <li>c.Applications to phonological phenomena</li> </ul>	
W9	<p>Experimental Phonology</p> <ul style="list-style-type: none"> <li>a.psycholinguistic approach to phonology</li> <li>b.Labratory Design Phonological Research</li> </ul>	
W10	<p>Applied Phonology</p> <ul style="list-style-type: none"> <li>a.Speech technology and phonological applications</li> </ul>	

	b.phonological Analysis in second language acquisition c.clinical phonology and speech disorders	
W11	Discussion of Current Debates in Phonology a.Controversies and disputes in contemporary phonology b.Emerging Trends and innovations c.Future Directions in Phonological Research	
W12	Review of Phonological studies	
W13	Questions and Answers	
W14	Review and Exam preparation	
W15	Review and Exam preparation	

Reference List:

1-Katamba , F “ An Introduction to Phonology”

2-Carr,Ph. An J.Motereuil , Phonology

3-De Lacy,P. (edit)(2007), ‘ The Cambridge Handbook of Phonology’

4- Gussenhove,C.and Jacob ,H(2017) ‘Understanding Phonology’

5-Bauer,L.(2024) ‘English Phonetics,Phonology and Spelling for the English Language Teacher