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**Department of English Language**

**College of Education/ Shaqlawa**

**University of Salahaddin**

**Subject: Introduction to Literature**

**Course Book – Second Year Students**

**Lecturer's name: Assistant Lecturer Aisha Khaled Omer**

**Academic Year/ First Course : 2022-2023**

**Course Book**

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| **1. Course name** | **Introduction to Literature** |
| **2. Lecturer in charge** | **Aisha Khaled Omer** |
| **3. Department/ College** | **College of Education/ Shaqlawa**  **English Department** |
| **4. Contact** | **e-mail:**  [**aisha.omer@su.edu.krd**](mailto:aisha.omer@su.edu.krd) |
| **5. Time (in hours) per week** | **3 hours per week**  **Sunday 11:30-12:30**  **Monday 8:30- 10:30** |
| **6. Office hours** | **Monday 10:30- 12:30**  **Tuesday 10:30- 11-30** |
| **7. Course code** | **/** |
| **8. Teacher's academic profile** | **Aisha graduated in Salahaddin University College of Languages English department in (2007-2008). She has a master’s degree from Salahaddin University in Modern English Literature. Her academic research entitled Marginal Man's problems in the Third World Societies: A Post-Colonial Study of V.S.Naipaul's Selected Novels. Now she is an assistant lecturer with one year experience and teaching Literary and Linguistic Terms in Kurdish department Second year students and General English for University students in Arabic department in Salahaddin University College of Education/ Shaqlawa.** |
| **9. Keywords** | **/** |
| **10. Course overview:**  This course is designed for second grade students of English department. It gives students of English Department a general insight and artistic appreciation of English Literature. This course introduces students to the basic resources of English Literature; it will focus on the terms of different literary genres. Furthermore, in this course students are introduced to various literary terms whose knowledge will be useful for them in their courses of British and American literature. The purpose of the course is the improvement of students' abilities of literary analysis of different genres.  **Dear Students**: The philosophy of this course shows that Knowledge is meant to be shareable. Indeed knowledge is constructed by students and Lecturers; thus, you have a great role and responsibility in this process. | |
| **11. Course objective:**  Upon completion of this course the students should be able to understand the main categories of literary genres. Therefore, it prepares students to know how to find and develop ideas, and to describe the various literary genres. The course will lead up students to apply different terms for analysing literary works and to explain key concepts of literary terms. | |
| **12. Student's obligation**  Students are required to present their written forms and discuss it with their peers in the groups, relate it to their world and present it in the class. They are responsible for their activities and progress. All the assignments should be delivered **on time**.  Attendance is required in this class and it is compulsory. If a student is absent for any reason, he/she should deliver his/her assignment to be read by one of his/her colleagues. | |
| **13. Forms of teaching**  In this course, the method of teaching includes teaching by using power point and at the same time with using the white board, discussion, role playing, mind maps, brainstorming strategy, team work and giving feedback. Students are responsible for presenting and discussing the material and debating where necessary. | |
| **14. Assessment scheme**  Students are evaluated according to a number of criteria listed as follows:  The (100) score will be divided into (40) for the term assessments and (60) for the final examination. The first 40 will be on one mid-term exam on (30), and the other (10) will be on the students’ tasks including weekly writings, quizzes and other activities. In addition to summative tests, there will be formative tests that do not contribute to the students’ final grade. This is to improve the students’ achievement and prepare them for summative exams. There are also extensive journal writings weekly apart from intensive writing exercises in class.  ‌ | |
| **15. Student learning outcome:**  It is well known that English language is an international language. Studying English Language raises the capacity for knowledge and innovation and nurture first class mentality. It improves the quality of the education system, increasing innovation and ensuring development. Therefore upon successful completion of this course, students will be able to communicate in English language, it enhances their ability to apply for academic training courses in order to raise the levels of their language. Graduate students create a cooperative community, for obtaining mutual respect and cooperation among all community members. | |
| **16. Course Reading List and References‌:**  **▪ Key references:**  J. Culler: Literary Theory. A Very Short Introduction. Oxford: Oxford UP, 2000  X. J. Kennedy: Literature: An Introduction to Fiction, Poetry, and Drama . Boston: Little, Brown, 1983  - | |
| **17. The Topics:**  **The followings are the headlines of the lectures which are taught in the** First semester **2022-2023** | |
| Ice Breaking Activities  Ice Breaking activities create a warm, friendly, and comfortable learning environment for the students. Ice-breaker activities allow students to be more engaged and interested in the topic and to inject humour into course materials. | |
| 1. The power of literature. 2. What is literature? 3. Characteristics of Literature 4. Functions of literature. 5. Genres 6. Fiction 7. Nonfiction 8. Elements of literature 9. Characters and characterization 10. Techniques of Literature 11. Drama 12. Poetry | |
| Parting Ways  We believe parting ways are essential for establishing academic closure (e.g., reviews of the material, post-tests of knowledge) as well as emotional closure (e.g., recognition, taking time to say good-bye). The very best parting way activities combine academic relevance, emotional closure, and make connections beyond the classroom. | |
| **18. Practical Topics (If there is any)** | |
| **19. Examinations:**  **Q- Choose the Write answer**  1-Fable is a short story aims to show moral messages to highlight  Human possibilities- human calamities- human follies and weakness- human dependability  2- Narrator tells events after they happen  Anterior narration- Ulterior narration- Simultaneous narration- objective narration  3- A quality of Literature is known for standing the test of time  Suggestiveness- Aesthetic- Permanence- individual style  4- Narrator is not a character in the story  autodiegetic narrator- homodiegetic narrator- intradiegetic narrator- heterodiegetic narrator  5- The use of regional details to add interests and meaning to the story  Atmosphere- Local color- Time- Mood  **Q2:** What is the Aesthetic Dimension of Literature?    **Q3:** What are the elements of Drama? Explain  **Q4:**Characterization is an important aspect of dramatic technique.    **Q5:** List and discuss five types of fiction  **Q6:**dentify Plot Structure? **[5 Marks]**    Q7:Discuss Aristotle’s concept of Tragedy. **[ 10 Marks]**  **Q:8**Enumerate types of Tragedy. **[5 Marks]** | |
| **20. Extra notes:**  / | |
| **21. Peer review**    The contents of this course book are containing the basic elements and key words of Introduction to Literature for teaching undergraduate students. It is approved to be taught to the second grade in Salahaddin University/ college of Education. | |