1- English poetry in the Anglo-Saxon period falls into two groups……………………

2- The use of………………………. is a notable feature of old English poetic tradition.

3-The Biblical tradition of questioning……………………………………… is the famous recurrent theme in old English poetry.

4-*………………* is the oldest surviving epic in the old English literary tradition.

5-…………………………….are two elegiac and romantic poems in old English poetic tradition

6- Under the authority of ………………………….the Britons become organized which leads to a period of prosperity.

7-……………………is more factual, having less fictional tone, presenting documentary account of the battle than a glorification of warlike values.

8-In………………………………….the speaker expressing his solitude, exile, and suffering.

9-The Biblical tradition of questioning……………………………………… is the famous recurrent theme in old English poetry.

10…………………………….are two elegiac and romantic poems in old English poetic tradition

11-Explain Old English Figurative Language? (5 grades)

12- Discuss *Beowulf*, the first Epic in English Literary tradition.

13-What are the legacies of Anglo-Saxon literature

14-Discuss the thematic debate of the Owl and the Nightingale

15- Enumerate characteristics of Romanticism?

16- Enumerate characteristics of Old English Literature?

17- Enumerate characteristics of Medieval Period?

18- Enumerate characteristics of Renaissance Literature?

19- Discuss the thematic concern of the novels in eighteenth century?

20- Discuss Shelly’s attitude in an Ode to Skylark?

21- Discuss *dream of the Rood* in Old English Literary tradition

22- **Explain Edmund Spenser’s Faerie Queen?**

**23-** Analyze the following stanza?

But words came halting forth, wanting invention's stay;

Invention, Nature's child, fled step-dame Study's blows;

And others' feet still seem'd but strangers in my way.

Thus great with child to speak and helpless in my throes,

24- **Discuss Thomas More’s purpose in Utopia?**

**25-**: Explain The Seafarer and The Wanderer according to a theme of the solitary outcast man?

26-What are the Characteristics of Elizabethan Drama?

27- Comment on Henry Fielding as a leading figure contributing in the rise of English novel

28-: Comment on Daniel Defoe as a leading figure contributing in the rise of English novel.