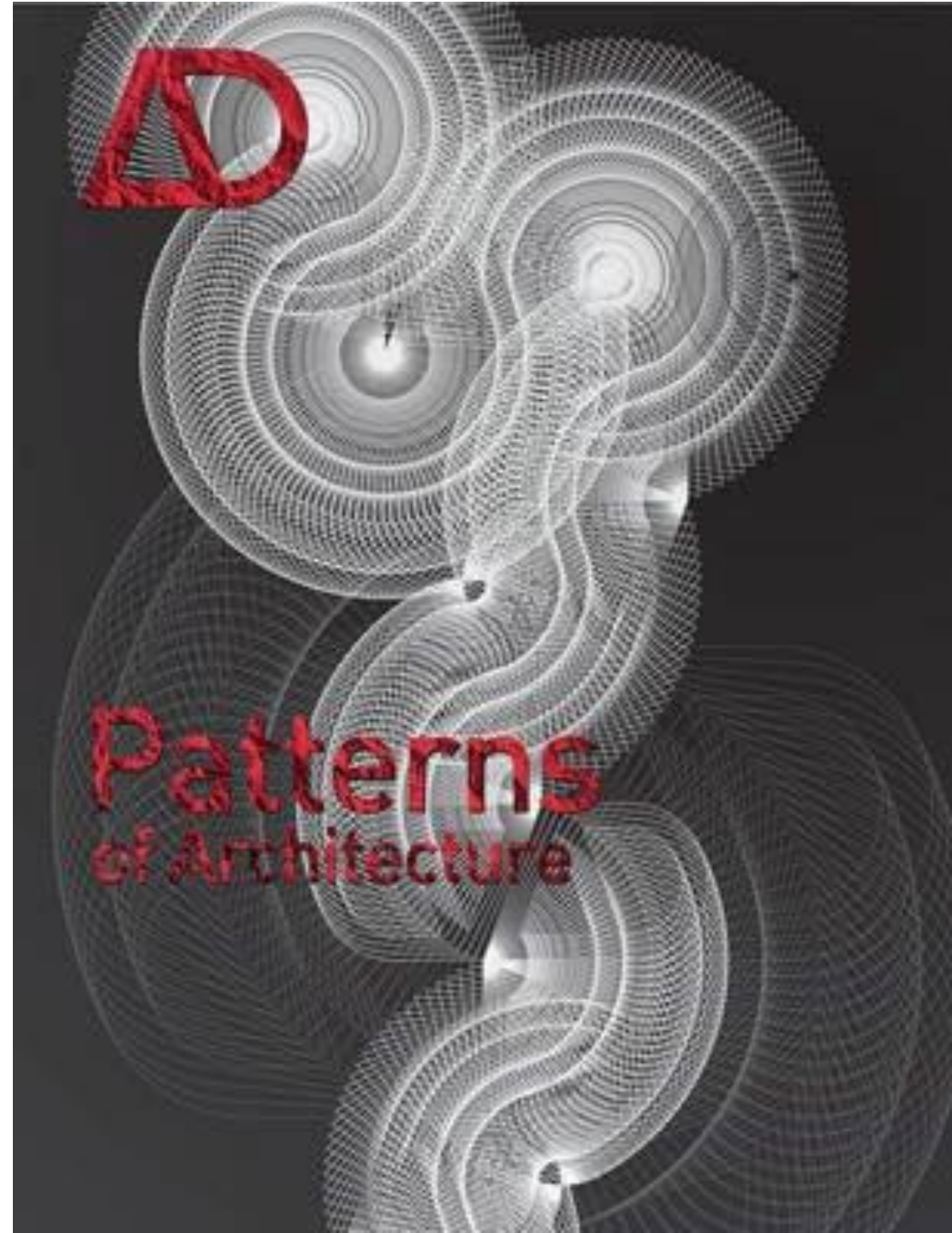


# PATRONUS

The exploration of the concept of “patronus – pattern” in architecture

This issue of AD offers a deeper understanding of the profound role that patterns that they play in shaping our built environment. And the potential they hold for transforming spaces into immersive, visually captivating, and emotionally resonant experiences. It is a valuable resource that invites architects to push the boundaries of their creativity.



The **etymology** (history of the word) of 'pattern' is from the Latin **pater, or patronus**

**meaning:** **Father, patron, god or master** from which is derived the

**notion** of pattern as a

- **model,**
- **example,**
- **matrix,**
- **stencil**
- **mold.**

**contemporary notion** of pattern is a

- **sequence,**
- **distribution,**
- **structure or progression,**
- **a series or frequency of a repeated/**
- **repeating unit,**
- **system or process of identical or similar elements.**

**Synonyms or related concepts** includes

- **habit,**
- **meme,**
- **template,**
- **motif,**
- **configuration,**
- **organization,**
- **arrangement,**
- **figure,**
- **tessellation,**
- **system,**
- **process,**
- **sample,**
- **duplicate,**
- **Convention**
- **texture.**

**Patterns in special design** includes

- **As a process (method, technique)**
- **As a product (Object, material form)**
- **Patterns**
- **Typologies and programmes**
- **Icon or logo or brand**
- **place**

**concepts and theories /**

- **order,**
- **hierarchy,**
- **organization,**
- **system, scale,**
- **proportion,**
- **symmetry,**
- **balance,**
- **complexity,**
- **beauty,**
- **unity,**
- **function,**
- **representation,**
- **symbol,**
- **joint**
- **nature,**
- **expression,**
- **imagination**
- **creativity.**

**concepts that are inspired by other discipline**

- **harmony,**
- **rhythm,**
- **narrative,**
- **Color**

**meta patterns of space**

- **ladders,**
- **steps,**
- **chains,**
- **trees,**
- **vortices,**
- **concentric circles,**
- **orbits**

This multiplicity of meaning points to the roles of pattern in the **creation, reproduction, evolution and process of space.**

## History of special pattern/theoretical references

### Plato's Timaeus

The world is filled with patterns of closely packed solids and geometric forms.

### Western European

Tradition/ the DNA or diagram of style, pattern as style, detail, ornament, decoration, adornment and structure influenced by religion, geometry, math, art, design and craft.

### Synonyms or related concepts

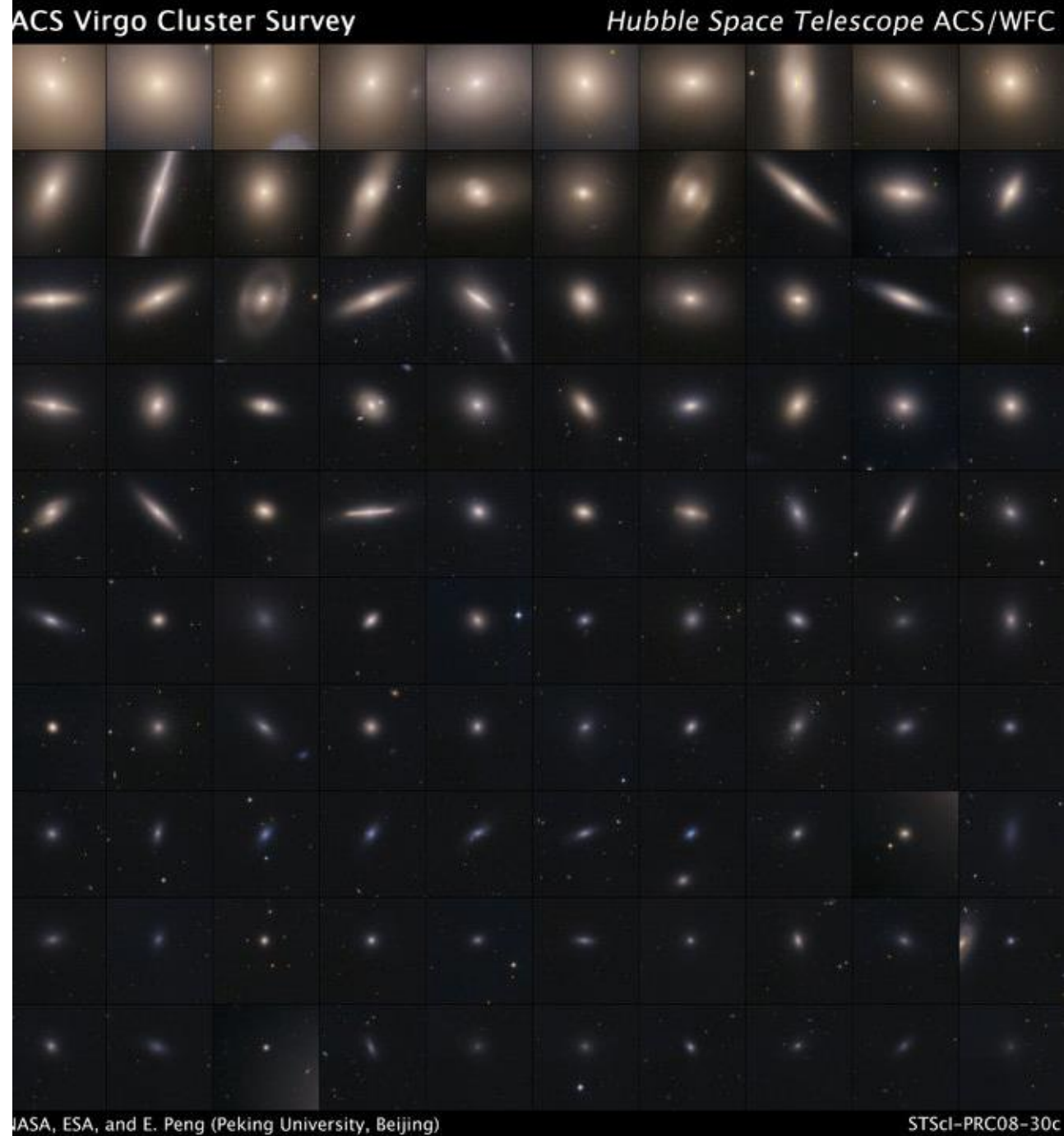
includes

- habit,
- meme,
- template,
- motif,

### Patterns in special design includes

- As a process (method, technique)
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Hubble ACS image of 100 virgo cluster galaxies



# History of special pattern/theoretical references

- 1- Plato's Timaeus (the world is filled with patterns of closely packed solids and geometric forms.
- 2- Western European Tradition/ the DNA or diagram of style, pattern as style, detail, ornament, decoration, adornment and structure influenced by religion, geometry, math, art, design and craft.
- 3- concepts and theories / order, hierarchy, organization, system, scale, proportion, symmetry, balance, complexity, beauty, unity, function, representation, symbol, joint nature, expression, imagination and creativity.
- 4- concepts that are inspired by other discipline/ harmony, rhythm, narrative, color
- 5- meta patterns of space/ ladders, steps, chains, trees, vortices, concentric circles, orbites
- 6- Islamic architecture/ the central metaphysical concept of Nizam, or a pattern as a key aesthetic where wisdom (Tawhid) consist of recognizing and understanding "patterns within Patterns"
- 7- late 17<sup>th</sup>, 18<sup>th</sup>, 19<sup>th</sup> century / globale capitalism and industrial revolution it become materialy sophisticated and mechanichly nad functionaly preside
- 19<sup>th</sup> century/ (influenced by Darwin) mass production of patterns / infinit and evolving/ biological types of variables(aperiodic) patterns from the symplist of elements.
- 20<sup>th</sup> century/ patterns were classified as "Art".

Spatial patterns of present