Academic Curriculum Vitae



Personal Information:

Full Name: Dr. Aryana Ibrahim

Muhammed

Academic Title: Professor

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Education:

-	Professor, Journalism (Journalistic Technique-Stylistic, media discourse)	Erbil, 2021
-	Assistant Professor, Journalism (Journalistic Technique-Stylistic)	Erbil, 2015
-	PhD. Khebat Newspaper Writing Style between 2003 and 2006	Erbil, 2011
-	MA. The role of Brayeti 1967-1974 newspaper, in Kurdish Media	Erbil, 2004

Employment:

- Assistant Supervisor, (Ministry of Culture-Erbil, 1998)
- Assistant Researcher, (Presidency of Salahaddin University-Erbil, 2000)
- Assistant Lecturer, (College of Arts, Salahaddin University-Erbil, 2004)
- Lecturer, (College of Arts, Salahaddin University-Erbil, 2011)
- Assistant professor, (College of Arts, Salahaddin University-Erbil, 2015)
- Professor, (College of Arts, Salahaddin University-Erbil, 2021)

Qualifications

- Academic Teaching qualifications according to the University Methodology
- ICDL qualifications
- English language efficiency qualifications
- Qualifications in the efficiency of scientific discussions and academic debates
- Communicating with others and the ability to quickly understand and comprehend things.
- Writing and speaking skills and the ability to direct others.

Teaching experience:

- Teaching the subject of Media language 2005.
- Teaching the subject of Writing techniques in journalism 2007.
- Teaching the subject of History of communication media 2010.
- Teaching the subject of Occupational safety of journalists 2011.
- Teaching the subject of Media Translation and how to apply it practically 2020.
- Teaching the subject of Content writing using mobile (mojo) 2023.
- Teaching the subject of Journalistic writing & editing methods using AI applications 2025.

Research and publications

Books:

- Muhammed, Aryana, (2018), Media language, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2018), Photojournalism, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2018), Press design, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2018), Press production, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2018), History of the Kurdish press, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2018), Khabat Newspaper, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2018), Press advertising, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2011), Khebat Newspaper Literary Style between 2003 and 2006, CM-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2005), The role of Brayeti 1967-1974 newspaper, in Kurdish Media, CM-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2020), Methods of Writing Journalistic Genres, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2021), Journalistic Writing Technique, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2021), Occupational Safety for Journalists, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2024), The Journalistic Discourse, CM-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2021), Writing in the Electronic Media, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2023), The Methods of media Researchs, Sul-P. Erbil, Kurdistan.
- Muhammed, Aryana, (2019), Xzama bawashi u pekanim (poem), Sul-P. Erbil, Kurdistan.
- Muhammed, Aryana, (2022), Bgarewa xweni dilim (poem), Sul-P. Erbil, Kurdistan.

- Muhammed, Aryana, (2022), Tawam el- ruh (poem), Sul-P. Erbil, Kurdistan.
- Muhammed, Aryana, (2021), Payve (aphorism), Sul-P. Erbil, Kurdistan.
- Muhammed, Aryana, (2024), The sun of my life, Sul-P. Erbil, Kurdistan.
- Muhammed, Aryana, (2023), Virtual community and its effects, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2023), Public interest journalism, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2020), Specialized press, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2023), Ethics of the journalism, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2022), Codes of honor for media organizations, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2023), Media criticism, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2024), Mobile Journalism (MOJO), SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2024), Journalistic Translation, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2025), Simulation and Application Theory in media- Al Models as a Sample, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2025), Cinema Theories, SU-P, Erbil, Kurdistan.
- Muhammed, Aryana, (2025), Cinema aesthetics, SU-P, Erbil, Kurdistan.

Journal Articles:

- Muhammed, Aryana, (2011), Editing style in Xebat newspaper.
- Muhammed, Aryana, (2012), Media Language after Liberation of Iraq.
- Muhammed, Aryana, (2012), Kurdish newspaper's journalistic design.
- Muhammed, Aryana, (2013), Journalistic figures style in Xebat newspaper.
- Muhammed, Aryana, (2013), Advertisement literature in Xebat newspaper.
- Muhammed, Aryana, (2014), Gender bias in terms of terminology in journalistic materials.
- Muhammed, Aryana, (2014), Gender discrimination among caricature journalism.
- Muhammed, Aryana, (2015), Gender stereotype in Kurdish journalism litrerature literature review,
- Muhammed, Aryana, (2015), The status of Kurdish women after the uprising.
- Muhammed, Aryana, (2016), The Impact of Journalistic Political Views Tone on Readers.
- Muhammed, Aryana, (2016), The Styles of writing the interview in the Kurdish press.
- Muhammed, Aryana, (2017),
- The Impact of News writing methods on Kurdish websites on the reader 's understanding.
- Muhammed, Aryana, (2018), Trends of Rudaw's weekly press discourse in raising public awareness of national issues.
- Muhammed, Aryana, (2019), Methods of Communication for the Purpose of

- Political Marketing and Campaigns in the Kurdistan Region of Iraq.
- Muhammed, Aryana, (2020), The Impact of Writing Journalistic Genres to increase the readership.
- Muhammed, Aryana, (2020), Advanced Writing Techniques in E -onlin Marketing.
- Muhammed, Aryana, (2020), The influence of journalistic writing styles on reading topics in Hawler newspaper.
- Muhammed, Aryana, (2020), Interactive media campaign messages for the content of political discourse among voters.
- Muhammed, Aryana, (2020), Interactive content of media discourse among voters in electoral campaigns, a study.
- Muhammed, Aryana, (2021), The linguistic structure in writing the news footage of the Rudaw Channel.
- Muhammed, Aryana, (2021), Problems of Kurdish writing in the Kurdish media, Rudaw as a model.
- Muhammed, Aryana, (2021), Political trends in the caricatures of the Kurdish press, Tenz magazine as a model.
- Muhammed, Aryana, (2021), News coverage of the issues of the Syrian Kurds on Arab satellite channels.
- Muhammed, Aryana, (2022), The role of means of communication in inciting violence during the early Iraqi parliamentary election 2021 a study of a sample of voters in Baghdad and Erbil.
- Muhammed, Aryana, (2022), The Technique problems in production the Kurdish film.
- Muhammed, Aryana, (2022), The reality of women in virtual societies (Cyber).
- Muhammed, Aryana, (2022), Media criticism of political discourse in new media.
- Muhammed, Aryana, (2022), Media criticism in the news content of the new media.
- Muhammed, Aryana, (2023), Ethical frameworks for electronic media discourse on social networking sites (Instagram) An analytical study of the news sites for the formation of the federal government.
- Muhammed, Aryana, (2023), The Role of Social Networks in Promoting National Belonging among Youth in the Kurdistan Region A Descriptive Study.
- Muhammed, Aryana, (2023), The cultural influence on the actors performance of a character in a play.
- Muhammed, Aryana, (2024), Ethics of the electronic media discourse for the events of the Kurdistan Parliament election 2024.
- Muhammed, Aryana, (2025), THE IMPACT OF THE MEDIA CAMPAIGNS IN THE NEWS COVERAGE OF THE KURDISH GENOCIDE ISSUES-Shingal Massacre at Rudaw net (2014 - 2018) as an example.

Conferences and courses attended

- Since 2001, I've worked in different journalism fields. I've published many researches, studies, and articles in different magazines and newspapers in Kurdish and Arabic, such as (Brayeti, Khebat, Karwan, Zankoi New, Hawar, Rwanin, Al-Sawt Al-Akher, Al-Yanabie, Avro, and Shikar).
- Participation in many scientific conferences in and out the Iraqi Kurdistan Region. Variety of workshops and conferences. And, participated as a speaker in Tens of seminars as a journalist specialist.
- Participated as a committee member in Many Master and Doctoral thesis discussions.
- Participated in many scientific and higher education committees to upgrade nominee's scientific rank.
- Advisor for many Masters and Doctoral Thesis.
- Trainer of (University Media Reform and Activation) 3 days training course for all faculties Media Sections under Salahaddin University, 2014.
- Trainer of (How to Organize and Fulfil Cultural Activities) course for Cultural Committees of all faculties under Salahaddin University, 2015.
- Conduct of (Cultural Season) in Salahaddin University, 3 months, 2015.
- Trainer for some Kurdish media outlets, such as Rudaw, Ktv, and Zagros, IKR, 2016.
- Participated in a training course of Media Strategy and Plan, Kirkuk, 2017.
- Participated in Government Establishment's Marketing and Promotion training, Baghdad, 2018.
- Participated in Creating and Fostering Connection among Public Gov. Entities, Baghdad,
 2019.
- I did not miss any Scientific Media Language Conferences, Erbil, (2020, 2025).
- I did not miss any Scientific Media Seminers and workshops, Erbil, (2022, 2025).

Professional memberships

- Member of Kurdistan Journalists Syndicate, Erbil Branch.
- Member of the Writers' Union Syndicate, Erbil Branch.
- Member of the Kurdish Artists Syndicate, Erbil Branch.
- Media Department Rapporteur. 2006-2009.
- Member of Scientific committee at Media department 2005 until now
- Member of Examination committee at college of arts 2005 2011.
- Media Superintendent: Cultural and Social Center of Salahaddin University, Media coverage and Summarize of Salahaddin University-2012 2017
- Founder and First Editor of "Zankoi Nwe" magazine by Presidency of Salahaddin University

Professional Social Network Accounts:

- Aryana Ibrahim Mohammed Google Scholar
- Aryana Ibrahim Mohammed
- https://orcid.org/0000-0001-8366-1338
- <u>Facebook</u>