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| Student’s name | Research title | Day and Time |
| Skala Yousuf Muhammed | Trauma of War and it’s Aftermath in Pat Barker’s “*The Silence of the Girls*” Through a Psychoanalytic Perspective | Thursdays, 9 o’clock |
| Balen Shwan Ali | Naturalism in Ford Maddox Ford’s “*The Good Soldier”* | Thursdays, 9:30 |
| Ahmad Ma’aroof | Gothic Elements in Edgar Allan Poe’s selected Short Stories | Thursdays or Sundays around 9:30 |
| Hawmand Dlshad Hamasharif | The Depiction of Vampirism in Bram Stocker’s *“Dracula”* | Thursdays or Sundays around 10 o’clock |