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| Student’s name | Research title | Day and Time |
| Skala Yousuf Muhammed  | Trauma of War and it’s Aftermath in Pat Barker’s “*The Silence of the Girls*” Through a Psychoanalytic Perspective | Thursdays, 9 o’clock  |
| Balen Shwan Ali | Naturalism in Ford Maddox Ford’s “*The Good Soldier”*  | Thursdays, 9:30  |
| Ahmad Ma’aroof  | Gothic Elements in Edgar Allan Poe’s selected Short Stories | Thursdays or Sundays around 9:30 |
| Hawmand Dlshad Hamasharif  | The Depiction of Vampirism in Bram Stocker’s *“Dracula”*  | Thursdays or Sundays around 10 o’clock |