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**Department of: English**

**College of: Languages**

**University of: Salahaddin, SUE**

**Subject: 19th Century English Novel**

**Course Book – *Year 3***

**Lecturer's name: Aveen Arshad Faris (assistant lecturer)**

**Academic Year: 2023/2024**

**Course Book**

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| **1. Course name** | 19th Century English Novel | |
| **2. Lecturer in charge** | Aveen Arshad Faris | |
| **3. Department/ College** | English Department, College of Languages | |
| **4. Contact** | **e-mail** [**aveen.faris@su.edu.krd**](mailto:aveen.faris@su.edu.krd)  **Tel:** | |
| **5. Time (in hours) per week** | 9 hours | |
| **6. Office hours** |  | |
| **7. Course code** |  | |
| **8. Teacher's academic profile** | M.A in English Literature from Univrsity of Zakho, 2016.  Interested in reading, and learning Tolkien’s Elvish Language. | |
| **9. Keywords** | 19th century novel, Austen, the Bronte’ sisters, Dickens. Industrial revolution. | |
| **10. Course overview:**  This course offers a comprehensive examination of the 19th-century English novel, a period characterized by significant literary innovations and social transformations. Through close reading and critical analysis of key works, students will explore the diverse themes, styles, and socio-cultural contexts of this era. We will consider how the novel reflects and critiques the changing society of the time, while also examining the enduring relevance of 19th-century literature to contemporary issues. | | |
| **11. Course objective:**  At the end of the course, students should be able to:   * To introduce students to prominent 19th-century English novelists and their works. * To analyse the historical, cultural, and intellectual contexts of the 19th century. * To develop advanced skills in literary analysis and interpretation. * To explore the themes of love, society, identity, morality, and more in 19th-century novels.   And to foster critical thinking about the relationship between literature and society. | | |
| **12. Student's obligation**  Students are expected to attend the classes and participate actively in the group discussions. They are also required to be prepared for any quizzes they would have in the class. They are also demanded to present some materials to expand their knowledge of the module. | | |
| **13. Forms of teaching/ teaching methods**  Various equipment will be utilised to deliver the lectures such as data show projector to show slides, white board, and some handouts might also be circulated. | | |
| **14. Assessment scheme**  Breakdown of overall assessment and examination will be as follows:   * Active in class participation and absentees: 5 points * Quizzes/presentations: 5 points * Written assignments: 10 points‌ * Monthly examination: 20 points * Final exam: 60 points | | |
| **15. Student learning outcome:**  By the end of the course, the learner should be able to:   * Study, analyse and comment on excerpts of literary texts * Outline the techniques used in the language of fiction * Be more focused in highlighting the significant events that are necessary to understand fiction * Learn the most important concepts and themes through analysing the chapters of the novels * Draw their own conclusion of the writer’s style * Enhance their way of telling and showing used in any kind of fiction which increases their awareness of the language and style of fictional texts | | |
| **16. Course Reading List and References‌:**  **Key references:**  Austen, Jane. 2003. *Pride and Prejudice.* Bantam Classic: New York.  Dickens, Charles. 2005. *Oliver Twist*. Bantam Classic: New York.  Bronte, Charlotte. *Jane Eyre.*  **Useful references:**  Dawson, Terrence.2004. *The Effective Protagonist in the Nineteenth Century British Novel*. Routledge, Tylor and Francis Group: New York.  O’brien, Patrick, & Quinault, Roland. 1998*. The Industrial Revolution and Industrial Society*.  Cambridge University Press: New York.  Also short YouTube videos for example:  <https://www.youtube.com/watch?v=vd0ZfR-mSJY>  https://www.youtube.com/watch?v=qDjfOEfBim0  <https://www.youtube.com/watch?v=0jYNC84xWO8> | | |
| **17. The Topics:**  Week 1-2-3**: Introduction to the 19th-Century Novel**   * Week 2 Historical and cultural background of the 19th century * Week 3 Characteristics of the 19th-century novel as a literary form * Week 3 Key literary figures and movements of the era   Week 4-5-6 **Jane Austen and the Novel of Manners**   * Week 4 "Pride and Prejudice" (1813) and social satire * Week 5 Exploration of marriage, class, and gender roles * Week 6 Austen's influence on the development of the novel * Week 7-8 Midterm exam   Week 7-**Charles Dickens and Social Realism**   * Week 8 "Oliver Twist" and the portrayal of Victorian society * Week 9 Dickens's use of humour, character, and social critique * Week 9 Consideration of morality and social reform in his novels   Week 10-11-12 **Charlotte Brontë and the Gothic Tradition**   * Week 11 "Jane Eyre" (1847) and the Gothic elements in the novel * Week 12 Analysis of the bildungsroman and the female protagonist * Week 13 Brontë's feminist themes and contributions to literature * Week 14 review and preparations for the final exam | |  |
| **18. Practical Topics (If there is any)** | |  |
| N/A | |  |
| **19. Examinations:**  1. Essay type questions!  2. Analyses! | | |
| **20. Extra notes:**  N/A | | |
| **21. Peer review پێداچوونه‌وه‌ی هاوه‌ڵ**  This course book has to be reviewed and signed by a peer. The peer approves the contents of your course book by writing few sentences in this section.  *(A peer is person who has enough knowledge about the subject you are teaching, he/she has to be a professor, assistant professor, a lecturer or an expert in the field of your subject).*  ئه‌م کۆرسبووکه‌ ده‌بێت له‌لایه‌ن هاوه‌ڵێکی ئه‌کادیمیه‌وه‌ سه‌یر بکرێت و ناوه‌ڕۆکی بابه‌ته‌کانی کۆرسه‌که‌ په‌سه‌ند بکات و جه‌ند ووشه‌یه‌ک بنووسێت له‌سه‌ر شیاوی ناوه‌ڕۆکی کۆرسه‌که و واژووی له‌سه‌ر بکات.  هاوه‌ڵ ئه‌و که‌سه‌یه‌ که‌ زانیاری هه‌بێت له‌سه‌ر کۆرسه‌که‌ و ده‌بیت پله‌ی زانستی له‌ مامۆستا که‌متر نه‌بێت.‌‌ | | |