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**Department of: English**

**College of: Languages**

**University of: Salahaddin, SUE**

**Subject: 19th Century English Novel, Victorian Era**

**Course Book – *Year 3***

**Lecturer's name: Aveen Arshad Faris (assistant lecturer)**

**Academic Year: 2023/2024**

**Course Book**

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| **1. Course name** | 19th Century English Novel, Victorian Era | |
| **2. Lecturer in charge** | Aveen Arshad Faris | |
| **3. Department/ College** | English Department, College of Languages | |
| **4. Contact** | **e-mail** [**aveen.faris@su.edu.krd**](mailto:aveen.faris@su.edu.krd)  **Tel:** | |
| **5. Time (in hours) per week** | 9 hours | |
| **6. Office hours** |  | |
| **7. Course code** |  | |
| **8. Teacher's academic profile** | M.A in English Literature from Univrsity of Zakho, 2016.  Interested in reading, and learning Tolkien’s Elvish Language. | |
| **9. Keywords** | 19th century novel, realism, naturalism, aestheticism, Oscar Wilde, George Eliot, Thomas Hardy | |
| **10. Course overview:**  This course delves into the rich and diverse literary landscape of the Victorian era, a period marked by social, political, and technological upheaval. Through close examination of key novels, students will explore the complexities of Victorian society, including issues of class, gender, morality, and progress. The course aims to provide students with a deep understanding of the cultural and historical context in which these novels were written, as well as their enduring relevance in contemporary society. | | |
| **11. Course objective:**  At the end of the course, students should be able to:   * To introduce students to major Victorian novelists and their works. * To analyse the socio-cultural, political, and intellectual contexts of the Victorian era. * To develop advanced skills in literary analysis and interpretation. * To explore themes such as industrialization, social reform, gender roles, and morality in Victorian novels. * To foster critical thinking about the relationship between literature and society. | | |
| **12. Student's obligation**  Students are expected to attend the classes and participate actively in the group discussions. They are also required to be prepared for any quizzes they would have in the class. They are also demanded to present some materials to expand their knowledge of the module. | | |
| **13. Forms of teaching/ teaching methods**  Various equipment will be utilised to deliver the lectures such as data show projector to show slides, white board, and some handouts might also be circulated. | | |
| **14. Assessment scheme**  Breakdown of overall assessment and examination will be as follows:   * Active in class participation: 5 points * Quizzes/presentations: 5 points * Written assignments: 10 points‌ * Monthly examination: 20 points * Final exam: 60 points | | |
| **15. Student learning outcome:**  By the end of the course, the learner should be able to:   * Study, analyse and comment on excerpts of literary texts * Outline the techniques used in the language of fiction * Be more focused in highlighting the significant events that are necessary to understand fiction * Learn the most important concepts and themes through analysing the chapters of the novels * Draw their own conclusion of the writer’s style * Enhance their way of telling and showing used in any kind of fiction which increases their awareness of the language and style of fictional texts | | |
| **16. Course Reading List and References‌:**  **Key references:**  Eliot, George. 2019. *The Mill on the Floss*. Curtis Weynat and David Maddock: USA.  Hardy, Thomas. 1912. *Tess of the d’Urberville*.  Wilde, Oscar.2005. The Picture of Dorian Gray. Alfred J. Drake. HTML version by Al Haines.  **Useful references:**  Dawson, Terrence.2004. *The Effective Protagonist in the Nineteenth Century British Novel*. Routledge, Tylor and Francis Group: New York.  O’brien, Patrick, & Quinault, Roland. 1998*. The Industrial Revolution and Industrial Society*.  David, Deirdre.2001. *The Cambridge Companion to the Victorian Novel*. Cambridge University Press. United Kingdom.  Cambridge University Press: New York.  Also short YouTube videos for example:  <https://www.youtube.com/watch?v=lcNgPlAQUME>  <https://www.youtube.com/watch?v=-E_lkPIBTKU>  <https://www.youtube.com/watch?v=qNPYT3crjEo>  <https://www.youtube.com/watch?v=_GPEE8PdSS0>  <https://www.youtube.com/watch?v=gXX3Jubecmk> | | |
| **17. The Topics:**  Week 1-2-3**: Introduction to the Victorian Novel**   * Week 1 Historical and cultural background of the Victorian era. * Week 2 Characteristics of the Victorian novel as a literary form. * Week 3 Key literary figures and movements of the era   Week 4-5-6 **George Eliot and Intellectual Discourse**   * Week 4 "The Mill on the Floss" (1860) and the examination of moral and intellectual dilemmas. * Week 5 Eliot's engagement with philosophical and ethical ideas. * Week 6 The concept of realism and its manifestation in Eliot's novels. * Week 7-8 Midterm exam   Week 7-8-9- **Thomas Hardy and Naturalism**   * Week 7 "Tess of the d'Urbervilles" (1891) and the deterministic worldview. * Week 8 Hardy's exploration of fate, environment, and social constraints. * Week 9 Hardy's contributions to the naturalist literary movement. * Week 10-11-12 **Oscar Wilde and Aestheticism** * Week 10 "The Picture of Dorian Gray" (1890) and the aesthetic movement. * Week 11 Wilde's exploration of beauty, morality, and decadence. * Week 12 The relevance of Wilde's ideas in the context of late Victorian society. * Week 14 review and preparations for the final exam | |  |
| **18. Practical Topics (If there is any)** | |  |
| N/A | |  |
| **19. Examinations:**  1. Essay type questions!  2. Analyses! | | |
| **20. Extra notes:**  N/A | | |
| **21. Peer review پێداچوونه‌وه‌ی هاوه‌ڵ**  This course book has to be reviewed and signed by a peer. The peer approves the contents of your course book by writing few sentences in this section.  *(A peer is person who has enough knowledge about the subject you are teaching, he/she has to be a professor, assistant professor, a lecturer or an expert in the field of your subject).*  ئه‌م کۆرسبووکه‌ ده‌بێت له‌لایه‌ن هاوه‌ڵێکی ئه‌کادیمیه‌وه‌ سه‌یر بکرێت و ناوه‌ڕۆکی بابه‌ته‌کانی کۆرسه‌که‌ په‌سه‌ند بکات و جه‌ند ووشه‌یه‌ک بنووسێت له‌سه‌ر شیاوی ناوه‌ڕۆکی کۆرسه‌که و واژووی له‌سه‌ر بکات.  هاوه‌ڵ ئه‌و که‌سه‌یه‌ که‌ زانیاری هه‌بێت له‌سه‌ر کۆرسه‌که‌ و ده‌بیت پله‌ی زانستی له‌ مامۆستا که‌متر نه‌بێت.‌‌ | | |