**Third year 19th century novel**

**1- What is the significance of the novel’s opening line?**

**2- According to Mr. Darcy, what qualities make a woman “accomplished”?**

**3- What role do letters play in the novel?**

**4- How is the novel a critique of the social norms of its time?**

**5- How are Mr. and Mrs. Bennet different?**

**6- What is entailment, and what role does it play in the novel?**

**7- Who is Lady Catherine de Bourgh, and how does she influence the plot?**

**8- What role does prejudice play in the novel?**

**9- What conflicts did you notice in *Pride and Prejudice*? Were they physical, moral, intellectual, or emotional conflicts?**

**10- What are some symbols in *Pride and Prejudice*? How do they relate to the plot and characters?**

**11- What is the role of women in the text? How are mothers represented? What about single and/or independent women?**

**12- What was the industrial revolution?**

**13- Why did the industrial revolution begin in England?**

**14- What were living conditions like in the cities during the early industrial era?**

# **15- Describe the underworld life in *Oliver Twist*.**

# **16- What is the main conflict in *Oliver Twist*?**

# **17- What solutions to social problems does Dickens propose in *Oliver Twist*?**

# **18- In *Oliver Twist*, what societal problems are highlighted and how could they be solved?**

**19- In the first two chapters of Oliver Twist, what is Dickens's attitude toward the treatment of the poor in 19th-century England, and how does he express it?**

**20- In Oliver Twist how does Oliver's life change when he goes to live with the Sowerberrys, and how do these changes affect him?**

**21- In Oliver Twist how might Fagin be viewed as an embodiment of evil?**