Azad Karim Mohammed

95/3/815 Seydawe - Erbil - Kurdistan-Iraq

Tel: 07512188227

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Face book /Azad Karim Mohammed

A punctual dedicated resourceful individual with a keen eye and good attention to detail, seeking to further my working career. I like working under my own initiative or within a team environment, eager to learn new skills. I possess writing and communication skills. I am able to prioritise workloads and I am capable of working with people at all levels and backgrounds. I work well under pressure and able to meet deadlines and I have an enthusiastic attitude and good sense of humour.

Education and Training

| 2022 | Doctors of Philosophy | (PhD) in Arts | with Distinction Level |
|------|--------------------------|-----------------------|---------------------------|
| 2022 | Doctors or i illiosopily | (1 110 / 111 / 11 (3) | , with Distilletion Level |

2011 Master (MA) of arts in Future arts with Distinction Level – Teesside University (Resaving school arts and media post graduate international student award for high quality post graduate achievements in fine arts practice sculpture

| 2007 | mentra- Advice and Guidance.UK | |
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| 2006 | nocn -Community Development work .UK | Level two |
| 2006 | City& Guilds - Delivering Learning .UK | Level 3 |
| 2004 | City Guilds - Television and Video production.UK | Level 3 |
| 1992 | Full degree of Fine Arts -Plastic Arts (Sculpture) with | th Merit. Bagdad University |

<u>Achievements</u>

- The mayor's community achievement awards", Azad Karim Mohammed 2023, Redcar, Teesside, Uk
- The mayor's community achievement awards", Azad Karim Mohammed 2018, Redcar, Teesside, Uk
- Award of first prize for best (PhD)poster at Teesside University conference on the 13th of September 2018.
- Short list for best design and idea for Factory Night Dundas House-Cleveland –UK 9-2012.

- Short list for international for the best emergent British artist category announce in gala dinner at Saatchi gallery 3-July 2012-UK.
- Resaving a prize for the best postgraduate international student for high quality achievements in fine arts -sculpture practice 2011 Teesside University-UK
- Resaving a second prize for best design –centurial building- Teesside-UK 2010.

Publicity

- kurdistan24 news, May 14, 2022, Heterotopia exhibition, "Uprootedness on my way home", in Erbil, Kurdistan, Iraq.
- Kurdsat Daily news, May 14, 2022, *Heterotopia* exhibition, *Heterotopia* exhibition, *"Uprootedness on my way home"*, Erbil, Kurdistan, Iraq.
- Kurdsat Daily news.TV, May 16, 2022, Erbil, Heterotopia exhibition, "Uprootedness on my way home", Erbil, Kurdistan, Iraq.
- Bnkei Galawej, 2022. https://galawej.com/y1452022644.html The Guardian" on the 26th of February 2021, by Paul Smith.
- https://www.theguardian.com/travel/2021/feb/26/monument-to-hard-graft-a-post- industrial-walk-on-teessides-black-path
- Royal Scottish Academy website annual exhibition 2020.
 https://www.royalscottishacademy.org/exhibitions/rsa-annual-exhibition-2020/
- Road through Kurdistan, The Guardian, September 30, 2019, by Henry McDonald.
- Road through Kurdistan, SBS Kurdish, Australia", October 4, 2019, by Mayada Kordy Khalil.
- Life in lockdown: The Guardian, Britain's hidden social crisis and the people trin g to fight it, June 2, 2020, by Johan Domokos and John Harris.
- Secret gallery on black path in Teesside, Uk, 13 OCT 2019 by Scarlet McBride.
- Monument to hard graft, a post-industrial walk on Teesside's Black, The Guardian, Teesside, Uk, 26th February 202, by Path Paul Smith.
- "The Guardian" on the 30th of September 2019, by Henry McDonald.
- "Middle East Monitor" on the 4th of October 2019, by Charline Bou Mansour.
- "SBS Kurdish, Australia" on the 4th of October 2019, by Mayada Kordy Khalil.
- "Kurdistan 24 TV" on the 3rd of October 2019, by Wladimir van Wilgenburg.
- "The National, Abu Dhabi" on the 9th of October 2019, by Melissa Gronlund.
- "Kurdsat Magazine" on the 16th of October 2019, by Kurdsat Broadcasting Corporation's daily magazine.
- Gulan website, on the 3rd of October 2019.
- Teesside live, Evening Gazette, on the 13th of October 2019, by Scarlet McBride. *Secret gallery on* black path in Teesside that leads to a stunning hidden treasure: Did you know that there's a 'black path' on Teesside that leads to a stunning secret gallery? 13 OCT 2019, Teesside, UK. https://www.gazettelive.co.uk/news/teesside-news/black-path-teesside-leads- stunning-17045005.
- Road through Kurdistan, Kurdsat Magazine, October 16, 2019, by Kurdsat Broadcasting Corporation's daily magazine.
- Heterotopia, exhibition hosted by Saabat Gallery on Teesside live, Evening Gazette, by Joanne Welford, Septembe 2018

- Artist's Conversation 2, hosted by P21 Gallery in London, on Thursday 24th of October 2019, Panel
 discussion chaired by Jonathan Watkins, Director of Ikon Gallery, Birmingham with Road through
 Kurdistan curators Richard Wilding and Mariwan Jalal together with exhibition artists.
- Artist's Conversation1, hosted by Saabat gallery on the 20th of September 2018, by Dr. Madeline Clements, from Teesside University in discussion with Saud Baloch, Ray Husband and Azad Karim Mohammed, Middlesbrough, UK.
- The memory of uprootedness and loss, the art world has paid tribute to talented exiled artist Ausama Khalil, who took his own life in December 2016, Iraqi artist came to Middlesbrough to start a new life but 'could not escape his tormented past'. by Bethany Lodge, Mar 13, 2017, TeessideLive.
- North York national park moors 2013. UK
- Evening gazette. Saturday –August 4-2012. International riverside festival.UK
- Northern echo Saturday, July 14, 2012.UK
- Times higher education. 2011.UK
- Tees valley arts Winter 2011 newsletter. Winter 2012 newsletter. UK
- Evening gazette. Saturday –6 of March 2010 and 24 of September 2010. UK

Exhibitions

| 2023 | Group exhibition "KURDISTAN IMAGES OF EXISTENCE", Okregowe Museum, |
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| | d, The show of artists of four parts of Kurdistan. |
| 2022 | Group exhibition, Heterotopia, Cihan Gallery, Erbil, Kurdistan. |
| 2020 | Fragile Boat, Royal Scottish Academy gallery, Edinburgh, Scotland |
| 2019 | Heterotopia 2, Visual Art Open (VAO), Chester, England. |
| 2019 | Heterotopia 2, Road through Kurdistan at P21 Gallery, London, Uk. |
| 2019 | Heterotopia 3, Saabat gallery, Redcar, Uk. |
| 2019 | Heterotopia 4, Crown Street Gallery, Darlington- UK. |
| 2019 | Heterotopia 5, Heritage gallery, Middlesbrough, UK. |
| 2018 | Heterotopia 5, Teesside University conference, The Curve, Teesside- UK. |
| 2018 | Heterotopia 6, Saabat gallery, Teesside, UK. |
| 2018 | Heterotopia 7, Teesside University, Teesside, UK. |
| 2017. | Heterotopia 1, Framing the Disappearance at Sea at System Gallery, Newcastle-UK. |
| 2013 | Group exhibition –inspiredby gallery-Danby Moors National Park |
| 2012 | Group exhibition-Washington art centre -Washington |

| 2012 | Group exhibition –mica gallery-London |
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| 2011 | Solo Exhibition Athena gallery-Teesside University. |
| 2011 | MA final show exhibition Teesside University |
| 2010 | Group exhibition –Macmillan academy Cleveland |
| 2010 | MA final show exhibition Teesside University |
| 2010 | Exhibition for Creative arts week school of arts &media Teesside University |
| 2010 | Group exhibition conglomer 8 –Stockton-on- tees |
| 2004 | Solo exhibition town hall Middlesbrough |
| 1994 | Group exhibition visual arts (Erbil, Iraq) |
| 1993 | Solo exhibition visual art (Erbil, Iraq) |
| 1992 | World exhibition- visual art -Two bronze pieces |
| 1985 -1992 | 4 times group Exhibition Bagdad University |
| 1981 -1985 | 4 time group exhibition visual Arts (Erbil, Iraq). |
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| <u>Activity</u> | |
| <u>Activity</u> 2019 | Secret Gallery on Black Path, my role, project management, |
| | Secret Gallery on Black Path, my role, project management, Teesside Print Prize 17, my role, Judge panel. |
| 2019 | |
| 2019 | |
| 2019 2017 | Teesside Print Prize 17, my role, Judge panel. |
| 2019 2017 2012 | Teesside Print Prize 17, my role, Judge panel. International riverside festival –Stockton on- tees tem work with Germany artist.uk. |
| 2019 2017 2012 2010 | Teesside Print Prize 17, my role, Judge panel. International riverside festival –Stockton on- tees tem work with Germany artist.uk. Presentation and Talk to group of artists (red nail) .uk |
| 2019 2017 2012 2010 2006 | Teesside Print Prize 17, my role, Judge panel. International riverside festival –Stockton on- tees tem work with Germany artist.uk. Presentation and Talk to group of artists (red nail) .uk Ceramic Mural, Middleborough PC kings surgery.uk |
| 2019 2017 2012 2010 2006 2004 | Teesside Print Prize 17, my role, Judge panel. International riverside festival –Stockton on- tees tem work with Germany artist.uk. Presentation and Talk to group of artists (red nail) .uk Ceramic Mural, Middleborough PC kings surgery.uk Produce series of wire sculptures for arts Week run by Middlesbrough council UK. |
| 2019 2017 2012 2010 2006 2004 1994 | Teesside Print Prize 17, my role, Judge panel. International riverside festival –Stockton on- tees tem work with Germany artist.uk. Presentation and Talk to group of artists (red nail) .uk Ceramic Mural, Middleborough PC kings surgery.uk Produce series of wire sculptures for arts Week run by Middlesbrough council UK. Public statue 3D 6m highest in north of the Iraq |

1986 -1991 Cinographiya Design for theatre. Bagdad.1991 Public Statue Bagdad

1978 Award by National theatre festival in Hauler Iraq

Employment and Commissions History

| 2014. | Director and founder of Saabat gallery, Teesside, North Yorkshire |
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| 2013 | Senior lecturer at salahaddin university Erbil, Kurdistan, on going |
| 2012 | International riverside festival –Stockton on- tees tem work with Germany artist |
| 2012 | Commission art project by Huntsman International LLC |
| 2011 | Moulding manufacture fibre glass moulding for internal and external architectures. |
| 2010 | Commission artwork by Teesside Universit |
| 2009 | Delivery art project Commission by Middlesbrough council working with community |
| 2009 | Art award scheme project at Gallery TSI training young people not in education, and |
| | Employment for three weeks. |
| 2008 | Art award scheme project at Gallery TSI training young people not in education, and |
| | Employment for six weeks. |
| 2008 | Delivery art project Commission by Tees Valley arts working with community |
| | (Children age 5-12). |
| 2008 | Art work shop at the sacred heart secondary school |
| 2007 | Art teacher in Nawroz School (Employed?) |
| 2006 | Radio show on CVFM, Middlesbrough (Presenting Kurdish program) (Volunteer) |
| 2006 | Community worker in ~ (Nawroz community) (Volunteer) UK |
| 2006 | Art teacher in Phoenix Art Group Stockton (Employed) a group of people |
| | Who suffer from mental health issues-UK. |
| 2006 | Feat of Clay, ceramic mural, commission by Middlesbrough PCT -UK founded by art council |
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2005 Design - model making -fibre glass moulding for internal external

Building Decoration -UK

2004 (Diaspora plus) Performance piece by Tees valley Arts with group of artists

From different ethnic back grounds –UK

2004 Production of series of wire sculptures for arts Week run by Middlesbrough council UK.

2003 Self employer (Take away)

2003 Community support worker in KCK. (Kurdistan community for Kurd UK)

1992 -1994 Art teachers (sculpture, Art History at Erbil fine arts constitution, college.

Additional information

Name- Azad Karim Mohammed

Health Excellent

Marital Statue Married

Nationality U.K. Citizenship

Language Kurdish, Arabic, Turkish and English

References - CRB check -public liability insurance available upon Request