The Aesthetic Value in Modern Literary Texts

A Project for PhD in Literary Criticism

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From Plato (428/427 or 424/423 – 348/347 BCE) up to Terence Francis "Terry" Eagleton (born 22 February 1943), the aesthetic value underwent tremendous changes.

In the classical times, the moral values affected the aesthetic appreciation of literature. However, ever since the Romantic Age, there came about a reconsideration of the priority given to aesthetic evaluation.

In the Modern Age, one can detect a number of trends in the field of literary criticism; but in all of them, the aesthetic value is the core of the literary work. The significance that the Aesthetic Value has got nowadays is due to its ability to offer sensual pleasure and mental gratification to the readers.

This PhD Proposal/project focuses more on the aesthetic value than on the themes of literary works, because themes without the aesthetic value will turn into commonplace and everyday topics.

Key Words: Aesthetic Value, Classical Times, Romantic Age, Modern Age, Sensual and Mental Gratification.

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