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**Department of English**

**College of Languages – Salahaddin University**

**Erbil**

**Subject: Introduction to Literature**

**Course Outline – 1st Year**

**Asst. Prof. Azad Hamad Sharif (PhD)**

**Academic Year: 2020-2021**

**Course Book**

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| **1. Course name** | **Literature** | |
| **2. Lecturer in charge** | **Asst. Prof. Azad Hamad Sharif (PhD)** | |
| **3. Department/ College** | **English- College of Languages** | |
| **4. Contact** | **e-mail: azad.sharif@su.edu.krd**  **Tel: 07506677958** | |
| **5. Time (in hours) per week** | **Theory: 2**  **Practical: 0** | |
| **6. Office hours** | **2** | |
| **7. Course code** | **None** | |
| **8. Teacher's academic profile** | Dr. Azad Hamad Sharif is an assistant professor of Modern English and American Literature- in the Department of English/College of Languages/Salahaddin University of Erbil-Kurdistan Region-Iraq. He has been teaching undergraduate and postgraduate courses in Literary Criticism, Modern Novel, Modern Drama, Modern Poetry, Aesthetics, and etc. since 1988. He has supervised a number of MA theses and PhD dissertations in the fields of Eco-criticism, Post-colonialism, and Feminism. Currently he is the Member of the Scientific Committee at English Department – College of Languages - Erbil. He is a prolific writer and translator of more than 40 books in different fields of culture.  Asst. Prof. Azad Hamad Sharif graduated from the Dept. of English, the College of Arts, Baghdad University in 1980. He was the top graduate of all English Departments all over Iraq that year. He was Second Top graduate of the entire Iraqi universities that year. He earned his MA in 1983 (with Very Good) as the First in Literature in that university, and his PhD in 2008 (with Distinction) in English Language and Literature from Koya University as the Top PhD Post Graduate of that year in the said university. His MA thesis is entitled “The Breakdown of Family Relationships: A Study in Selected Plays of Arthur Miller &Tennessee Williams”. His PhD dissertation is entitled ‘‘Dystopia in Modern British Fiction: An Analytic Study of Wells' , Huxley's and Orwell's Novels’’. Asst. Prof. Azad Hamad Sharif is the longest serving staff member in the area of English language and literature in Salahaddin University whose service has been from the start in the academic field not anywhere else. He has been in the Dept. since 1988. | |
| **9. Keywords** | Poetry ,Short Story, English Literature | |
| **10. Course overview:**  This course is intended for the First Year Students of the English Department. It provides the students with detailed introduction to English Poetry (its genres, techniques, and poetic devices) + English Short Story (its rise, its elements, and its types) + English Drama (its rise, its elements, and its types). The course will focus on themes, techniques and trends found in the English Literature (old and new).  The instructor will only play the role of the guide and the students are trained to find the hidden meanings and the various themes, techniques, and motifs by themselves. This approach will sharpen their critical tastes and deepen their creative thinking. | | |
| **11. Course objective:**  A careful and deep study of different branches of literature will provide us with pleasure and knowledge not only about life and society but about ourselves as well. This experience will not be fulfilled without defining “literature with its various types” and pointing out its techniques and finding out its various trends; therefore we need to be open-minded and creative. The main focus of the course shall be on discussion of what fiction can convey. Sometimes the students will work individually, and sometimes they will work as a group for the analysis of the writer's message. As we study the works of these writers and intellectuals, we come across their different viewpoints concerning humanity at large. While referring and analyzing many of the early writers in this course, we shall discuss and examine the background of Western literary thought. Each of the chosen pieces of literary work represents a trend and each will contribute in a way to broaden our understanding of different issues occupying the mind of the writers.  The objectives of teaching Poetry and Prose for first year students are to:   * Identify the various genres in English Letters and distinguish their contexts. * Recognize the forms and styles. * Learn how to use the relevant academic terminology. * Understand the levels and types of refined speech, which is available only in literary texts. * Literature broadens the mind and improves human nature. * Get acquainted with evaluation criteria, applied to the appropriate texts. * Identify the different themes. * Distinguish between the literary forms and functions. | | |
| **12. Student's obligation**  It is mandatory for the students to attend the classes as scheduled. They will not pass the exams if they do not attend regularly. Besides, if their absence goes beyond the maximum rate, that is 10% out of 90 Credit hours, they will be considered (by the Registration Office) as failures in this subject. Sometimes, if a student asks for permission prior to class hours, he/she will be granted this opportunity if he/she provides reasonable justifications. Moreover, not attending classes for more than 9 Hours will deprive the student of the class activities: individual and group participation and discussion, which in turn will affect his/her grade allocated for that purpose.  All students are expected to attend the scheduled class meetings and to be on time. Attendance is essential because a lot of the work will be done in class through exercises, discussions and presentations. Absence without prior permission from the instructor will result in penalty. In case of emergency, students are expected to provide supporting documents from appropriate sources. | | |
| **13. Forms of teaching**  The lectures include the following activities:   * Each lecture starts with questions about the earlier lectures and brainstorming moments. * Students, in turn, are given topics from the textbook to make a presentation documented on additional source books apart from the textbooks. The other students in the class shoot/ask their questions. The teacher will interfere only when it is necessary to keep within the main course. Other activities will be generated from this one, including the accuracy of the terms, the correction of dates, the turns of phrase, and additional fine or meticulous details dictated by the situation on the ground at class. | | |
| **14. Assessment scheme**  Students will be assessed as follows:   * Daily attendance and activities are worth 10% of the total grade. * There will be one midterm exam and a final exam. * The midterm exam will be worth 30%. * The final exam will be worth 60% of the student’s grade.   ‌ | | |
| **15. Student learning outcome:**  Teaching Literature aims at enabling the students to improve their English. This involves learning how to use:  - Imagery  - Figures of Speech  - Literary Devices  - Literary and Academic Terminology  - Critical Evaluation  -Denotation and Connotation | | |
| **16. Course Reading List and References‌:**   * Thomas R. Arp and Greg Johnson, *Perrine's Literature, Vol. 1 (Fiction)* (Australia: Thomson & Wadsworth, 2006) * Thomas R. Arp and Greg Johnson, *Perrine's Literature, Vol. 2 (Poetry)* (Australia: Thomson & Wadsworth, 2006) * Thomas R. Arp and Greg Johnson, *Perrine's Literature, Vol. 3 (Drama)* (Australia: Thomson & Wadsworth, 2006) | | |
| **17. The Topics:** | | **Lecturer's name** |
| |  |  | | --- | --- | | WEEKS | **TOPICS FOR THE 1ST SEMESTER** | | WEEK 1 | Literature: What is it?  Genres of Literature (Poetry, Short Story, Drama, Novel) | | WEEK 2 | Poetry: How to define it?  Types of Poetry | | WEEK 3 | Poetic Devices (Sound Devices + Figures of Speech) | | WEEK 4 | Anonymous Ballad  Focus: “Lord Randal” | | WEEK 5 | Robert Herrick (1591-1674)  Focus: Cavalier Poetry – Carpe Diem Theme: "Advice to Girls" | | WEEK 6 | William Shakespeare (1564-1616)  Focus: English Sonnet: "Shall I Compare Thee to a Summer's Day?" | | WEEK 7 | John Donne (1572-1631)  Focus: “The Holy Sonnet” | | WEEK 8 | William Blake (1757-1827)  Focus: “The Chimney Sweeper” | | Week 9 | William Blake (1757-1827)  Focus: “The Chimney Sweeper” | | Week 10 | William Blake (1757-1827)  Focus: “The Chimney Sweeper” | | Week 11 | End of the Course – Review of the Program- Preparation  for the Final Exam | |  | **2nd Semester 2021** | | WEEK 1 | Elements of Fiction  Focus: The Plot, The Conflict & The Character | | WEEK 2 | Elements of Fiction  Focus: The Setting, The Point of View, The Language & The Theme | | WEEK 3 | Katherine Mansfield (1888-1923)  Focus: "A Cup of Tea" | | WEEK 4 | Katherine Mansfield (1888-1923)  Focus: "A Cup of Tea" Continued | | WEEK 5 | Katherine Mansfield (1888-1923)  Focus: "A Cup of Tea" Continued | | WEEK 6 | Katherine Mansfield (1888-1923)  Focus: "A Cup of Tea" | | WEEK 7 | O. Henry (1862-1910)  Focus: "The Last Leaf" | | WEEK 8 | O. Henry (1862-1910)  Focus: "The Last Leaf" | | WEEK 9 | O. Henry (1862-1910)  Focus: "The Last Leaf" | | WEEK 10 | O. Henry (1862-1910)  Focus: "The Last Leaf" Continued | | WEEK 11 | End of the Course – Review of the Program- Preparation  for the Final Exam | | | Dr. Azad Hamad Sharif |
| **18. Practical Topics (If there is any)** | |  |
| None | |  |
| **19. Examinations (samples):**  **Q1/ Define (Four) of the following with examples from the poems you have studied.**    **A. Simile B. Personification C. Paradox**  **D. Exaggeration E. Metaphor F. Understatement**  **Q2/ Identify and analyze the following lines:**  Gather ye rose-buds while ye may,  Old Time is still a-flying;  And this same flower that smiles today  Tomorrow will be dying.  **Q3/ Point out the poetic devices in the following lines:**  But thy eternal summer shall not fade  Nor lose possession of that fair thou owest:  Nor shall Death brag thou wander'st in his shade,  When in eternal lines to time thou growest: | | |
| **20. Extra notes:** | | |
| **21. Peer review پێداچوونه‌وه‌ی هاوه‌ڵ** | | |