



Department of English

College of Languages – Salahaddin University

Erbil

Subject: Modern Literary Criticism and Theory

Course Outline – PhD Program

Asst. Prof. Azad Hamad Sharif (PhD)

Academic Year: 2020-2021

Course Book

1. Course name	Literature
2. Lecturer in charge	Asst. Prof. Azad Hamad Sharif (PhD)
3. Department/ College	English- College of Languages
4. Contact	e-mail: azad.sharif@su.edu.krd Tel: -----
5. Time (in hours) per week	Theory: 3
6. Office hours	Available every day from 9:30 – 1:30 P.M.
7. Course code	None
8. Teacher's academic profile	Dr. Azad Hamad Sharif is an assistant professor of Modern English and American Literature- in the Department of English/College of Languages/Salahaddin University of Erbil-Kurdistan Region-Iraq. He has been teaching undergraduate and postgraduate courses in Literary Criticism, Modern Novel, Modern Drama, Modern Poetry, Aesthetics, and etc. since 1988. He has supervised a number of MA theses and PhD dissertations in the fields of Eco-criticism, Post-colonialism, and Feminism. Currently he is the Member of the Scientific Committee at English Department – College of Languages -

	<p>Erbil. He is a prolific writer and translator of more than 40 books in different fields of culture.</p> <p>Asst. Prof. Azad Hamad Sharif graduated from the Dept. of English, the College of Arts, Baghdad University in 1980. He was the top graduate of all English Departments all over Iraq that year. He was Second Top graduate of the entire Iraqi universities that year. He earned his MA in 1983 (with Very Good) as the First in Literature in that university, and his PhD in 2008 (with Distinction) in English Language and Literature from Koya University as the Top PhD Post Graduate of that year in the said university. His MA thesis is entitled "The Breakdown of Family Relationships: A Study in Selected Plays of Arthur Miller & Tennessee Williams". His PhD dissertation is entitled "Dystopia in Modern British Fiction: An Analytic Study of Wells' , Huxley's and Orwell's Novels". Asst. Prof. Azad Hamad Sharif is the longest serving staff member in the area of English language and literature in Salahaddin University whose service has been from the start in the academic field not anywhere else. He has been in the Dept. since 1988.</p>
<p>9. Keywords</p>	<p>Modern Literary Criticism, Literary Theory</p>
<p>10. Course overview: A number of Modern Critical approaches are selected with key concepts used in these approaches. The intellectuals and the modern literary movements which promoted the rise of these critical approaches across the world are the concern of this course.</p>	
<p>11. Course objective: Enhance PhD candidates' knowledge in the field of modern literary criticism and theory, focusing on the main tenets and concepts used in modern literary criticism.</p>	
<p>12. Student's obligation It is mandatory for the candidates to attend the classes as scheduled. The candidates are required to show the necessary interest and aptitude for PhD studies; they are required to be present at all sessions; to participate actively in the sessions; to present seminars on assigned topics; to present papers on assigned topics; to attend the assigned tests.</p>	
<p>13. Forms of teaching Seminar presentations and active discussions.</p>	
<p>14. Assessment scheme Marks for papers submitted; marks for presentations; the quality of the presentations; participation in the sessions; final test.</p>	
<p>15. Student learning outcome: Enhance the candidates' knowledge in the field of modern literary criticism and theory and its strong relation with and reflection of these subjects on the students themselves and the impact</p>	

of such motivation on their knowledge and style during their writing stages of their articles and dissertations.

16. Course Reading List and References:

- 1) Celene Kusch, Literary Analysis: The Basics (2016)
- 2) Ann B. Dobie, Theory into Practice (2015)
- 3) Lois Tyson, Critical Theory Today: A User-Friendly Guide (2015)
- 4) J. A. CUDDON, A Dictionary of Literary Terms and Literary Theory (2013)
- 5) M.A. R. Habib, Literary Criticism (2012)
- 6) Charles E. Bressler, Literary Criticism: An Introduction to Theory and Practice (2011)
- 7) W.L. Guerin, and et al., A Handbook of Critical Approaches to Literature (2011)
- 8) Peter Barry, Beginning Theory (2009)
- 9) Steve Padley, Key Concepts in Contemporary Literature (2006)
- 10) David Galens, Literary Movements for Students (2002)
- 11) Roya Yaghoubi, Key Terms and Theories Connected with Postmodernism (1965)

17. The Topics:

Lecturer's name

First Week (1st Nov. – 5th Nov. 2020)

- Definition & Limits of Literary Criticism
- Modern Literary Movements

Second Week (8th Nov. – 12th Nov. 2020)

- **The Formalist School**

Third Week (15th Nov. – 19th Nov. 2020)

- **The Marxist School**

Fourth Week (22nd Nov. – 26th Nov. 2020)

- **The Psychoanalytic School**

Fifth Week (29th Nov. – 3rd Dec. 2020)

- **The Existentialist School**

Sixth Week (6th Dec. – 10th Dec. 2020)

- **The Surrealist School**

Seventh Week (13th Dec. – 17th Dec. 2020)

- **The Symbolist School**

Eighth Week (20th Dec. – 24th Dec. 2020)

- **The School of Cultural Materialism /New Historicism/Cultural Studies**

Dr. Azad Hamad
Sharif

<p>Ninth Week (27th Dec. – 31st Dec. 2020)</p> <ul style="list-style-type: none">• The School of Post-colonialism <p>Tenth Week (3rd Jan. – 7th Jan. 2021)</p> <ul style="list-style-type: none">• The Feminist School <p>Eleventh Week (10th Jan. – 14th Jan. 2021)</p> <ul style="list-style-type: none">• The School of New Aestheticism <p>Twelfth Week (17th Jan. – 21st Jan. 2021)</p> <ul style="list-style-type: none">• The School of Eco-criticism <p>Thirteenth Week (24th Jan. – 28th Jan. 2021)</p> <ul style="list-style-type: none">• The School of Magic Realism <p>Fourteenth Week (24th Jan. – 1st Feb. 2021)</p> <ul style="list-style-type: none">• Review of the Course – Preparation for Examination	
18. Practical Topics (If there is any)	
None	
19. Examinations:	
The tests will mainly be essay-type.	
20. Extra notes:	
21. Peer review	پیداچوونہوہی ہاوہل