**College of Education / English Department 2021 - 2022**

**Poetry3 (Bandar A. Muhammed – Monthly Exam) Name: …………………………….**

**Q1: Answer with one word: (5 marks)**

1. ………………………….……………. speaking to a dead person.
2. ……………………………………….. is the main topic/subject of a poem.
3. ………………………………………. Is the repetition of a consonant sound at the beginning of two adjacent words.
4. ……………………………………… is giving human characteristics to non-humans.
5. ……………………………………… is the comparison between two objects, without the use of (like, as)
6. We count ……………………………………………….. to know the rhythm of a line.

**Q2: A. Analyze the structure: (5 Marks)**

*I met a traveller from an antique land,*

*Who said—“Two vast and trunkless legs of stone*

*Stand in the desert. . . . Near them, on the sand,*

*Half sunk a shattered visage lies, whose frown,*

*And wrinkled lip, and sneer of cold command,*

**B: Explain the meaning of comparison: why? What? Examples:**

**Q3: A. Write the Summary of this STANZA from (Caged bird): (5 marks)**

into that rushing beast of the night,
sucked up by that great dragon, to split
from my life with no flag,
no belly,
no cry.

**B. Write the meaning of these symbols:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Symbol** | **meaning** | **Symbol** | **meaning** |
| A crumb |  | rack |  |
| sleep  |  | Top of the wood |  |
| No flag |  | Serpent |  |
| Trip |  | inspection |  |
| ice |  | Captain |  |

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**Poetry3 (Bandar A. Muhammed – Monthly Exam) Name: …………………………….**

Q1: A. Write **the theme** of the following poems: (4 marks)

1. Mirror by Sylvia Plath
2. Starry night by Anne Sexton
3. Hawk roosting by
4. O captain! My captain by Walt Whitman

**B: Answer the following questions, in brief:**

1. (Hooked feet) is personification in Hawk roosting. Explain.

2. Explain the meaning of (Apostrophe)

**Q2: A. Explain the meaning of comparison. (5 marks)**

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2. Explain the meaning of (Apostrophe)

**Q2: A. Explain the meaning of comparison. (5 marks)**

**B. Analyze the structure:**

The free bird thinks of another breeze

and the trade winds soft through the sighing trees

and the fat worms waiting on a dawn bright lawn

and he names the sky his own

 **Q3: A. Write the analysis of these lines from (o captain! My captain): (6 marks)**

Meaning: O captain! Our trip is done. The port is near. The ship went through many storms, but we are at the port now.

Analysis:

**B. Write the meaning of these symbols:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Symbol** | **meaning** | **Symbol** | **meaning** |
| Creation |  | A crumb |  |
| warm |  | Faces and darkness |  |
| No belly |  | inspection |  |

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**Q1: A. Draw A Diagram for (Poetry Analysis). Answer on the back. (3 marks)**

**B: Write the themes:**

1. A leaf falls by ee cumming ………………………………………….

2. Remember by Christina Rossetti ………………………………………….

3. The road not taken By Robert Lee Frost ……………………………………………

**Q2: Answer in one word: (2 marks)**

1 …………………………………………. is repetition of a **consonant sounds** in a line.

2. …………………………………………. is comparison without as or like.

3. ………………………………………… is symbol for **old age** in the road not taken.

4. ………………………………………… is two syllables (unstressed + stressed)

**Q3: Answer in brief: (2 marks)**

**A. Only the summary of the last couplet of Remember:**

Better by far you should forget and smile

Than that you should remember and be sad.

**B. Rhyme, rhythm, and summary of the last couplet of Sonnet 18:**

So long as men can breathe or eyes can see,

So long lives this, and this gives life to thee.

**Q4: Write the summary by filling in the blanks:**

And have I not told you that what you mistake for madness is but over-acuteness of the sense? --now, I say, there came to my ears a low, dull, quick sound, such as a watch makes when enveloped in cotton. I knew that sound well, too. It was the beating of the old man's heart. It increased my fury, as the beating of a drum stimulates the soldier into courage.

**Summary:**

A dull … came to me like the sound of a … . I … this sound and it was … … of the old man’s heart. I hated this sounds and it … my anger and fury like the sound of a … .

**Q1: Fill in the gaps:**

1. ………………………….……………. is the last six lines in a sonnet.
2. ……………………………………….. is the main topic/subject of a poem.
3. ………………………………………. Is the repetition of a consonant sound at the beginning of two adjacent words.
4. ……………………………………… is giving human characteristics to non-humans.
5. ……………………………………… is the comparison between two objects, without the use of (like, as)
6. We count ……………………………………………….. to know the rhythm of a line.

**Q2: write the main theme of:**

1. Caged bird by Maya Angelou …………………………………………………………………
2. Sonnet 18 by William Shakespeare ………………………………………………………………….
3. The road not taken by Robert Frost …………………………………………………………………
4. Holy sonnet by Jon Donne …………………………………………………………………
5. Remember by Christina Rossetti …………………………………………………………………
6. Hope is the thing with feathers …………………………………………………………………..

Q3: Analyze the **structure**:

*Then took the other, as just as fair,*
*And having perhaps the better claim,*
*Because it was grassy and wanted wear;*
*Though as for that the passing there*
*Had worn them really about the same,*

**4. Write the summary, rhyme scheme and symbolism:**

*I’ve heard it in the chillest land -*

*And on the strangest Sea -*

*Yet - never - in Extremity,*

*It asked a crumb - of me.*

*………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….*

**5. Write the rhyme scheme and summary:**

Yet if you should forget me for a while

And afterwards remember, do not grieve:

For if the darkness and corruption leave

A vestige of the thoughts that once I had,

Better by far you should forget and smile

Than that you should remember and be sad.

…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….

**6. Write the summary**

One short sleep past, we wake eternally

And death shall be no more; Death, thou shalt die.

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….

**Q1: Choose the most suitable answer:**

Q1: **write the main theme of:**

1. Caged bird by Maya Angelou …………………………………………………………………
2. Sonnet 18 by William Shakespeare ………………………………………………………………….
3. The road not taken by Robert Frost …………………………………………………………………
4. Holy sonnet by Jon Donne …………………………………………………………………
5. Remember by Christina Rossetti …………………………………………………………………
6. Hope is the thing with feathers …………………………………………………………………..

a. road not taken b. sonnet18 c. remember d. caged bird

2. (giving human qualities to non-humans) is

a. simile b. personification c. metaphor d. symbolism

3. Comparison withOUT the use of like/as is

a. simile b. personification c. metaphor d. symbolism

4. we count syllables for

a. rhyme b. rhythm c. alliteration d. symbolism

Q2: **A. SYMBOLISMS**

Sign ……………………………………….

Sleep ……………………………………….

A crumb ……………………………………….

Road ……………………………………….

**B. THEMES**

Holy sonnet Jon Donne ………………………………

Road not taken by Robert Frost ……………………………….

Q3: Write **rhyme scheme** and the **summary** of

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I —
I took the one less traveled by,
And that has made all the difference.

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

**Q4: WRITE rhyme scheme, symbolism, and summary:**

But thy eternal summer shall not fade
Nor lose possession of that fair thou owest;
Nor shall Death brag thou wander’st in his shade,
When in eternal lines to time thou growest:
   So long as men can breathe or eyes can see,
   So long lives this, and this gives life to thee.

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

**Q5: Write the summary:**

But a caged bird stands on the grave of dreams

his shadow shouts on a nightmare scream

his wings are clipped and his feet are tied

so he opens his throat to sing.

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

**Q6: Write the summary**

Better by far you should forget and smile

Than that you should remember and be sad.

………………………………………………………………………………………………………….