

Ministry of Higher Education and Scientific Research

Salahaddin University- Erbil

College of Languages/ English Department

Requirements of first discussion of 4<sup>th</sup> years' Graduation paper



Research Outline, Resources, and Abstract

## **Nature and Humankind in Christopher Hampton's *Savages***

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**The general outline of this research:**

I. Abstract.

I. II. Key Words.

1. Role of Nature.

2. Nature and Humankind.

3. Myths, Nature, and Humans.

Conclusion.

References.

**Abstract:**

This research paper aims at analyzing the connection between nature and the human race, and the ideology behind it in Christopher Hampton's *Savages*. The relationship between humankind and nature has two directions; destruction or protection. It is considered crucial to identify the different ideologies between Americans and the indigenous people of Brazil in this play. This paper will also shed light on the connections of humankind to the environment they live in, which is demonstrated in *Savages* via mythologies and legends of the past.

The first section's chief concern is the analysis of the effects of natural habitat and political aspects in the play due to the inseparable connection between the play's nature and politics. The second section is devoted to humankind's perception of nature and their relationship via analyzing both negative and positive viewpoints in the play, i.e., the indigenous people of Brazil as preservers and Americans as consumers of nature. The last section is about how nature is portrayed by connecting it to ancient mythologies of indigenous Americans, and their connection to the characters of the play.

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