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**Department of English**

**College of Languages**

**University of Salahaddin**

**Subject: Modern Drama**

**Course Book – 4th Year Students**

**Assist.Professor Dr. Birzo Abdulkadir**

**Academic Year:2021/2022**

**Course Book**

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| **1. Course Title** | **Modern Drama** | |
| **2. Lecturer in charge** | **Dr. Birzo Abdulkadir** | |
| **3. Department/ College** | **Dept.of English—Languages** | |
| **4. Contact** | **e-mail:** [**birzo.mohamad@su.edu.krd**](mailto:birzo.mohamad@su.edu.krd) | |
| **5. Time (in hours) per week** | **Two** | |
| **6. Office hours** | **Available during the week** | |
| **7. Course code** |  | |
| **8. Teacher's academic profile** | **I have been in the academic institutions since 2009 I have many researches in the field of literature.** | |
| **9. Keywords** | **Modern Drama , Schools and Movements, Major Plays , Analysis of Playwrights’ Creativity** | |
| **10. Course overview:**  This course explores Modern Drama beginning in the 19th Century and running to the mid -Twentieth Century. Major Plays and Playwrights from the world theatres are discussed.  ▪ The importance of the subject is cultural ,literary, and aesthetic. ▪ Understanding of the key concepts of Drama will be ensured. ▪ Principles and theories of the course will include Romanticism, Realism, Naturalism, Absurdism, the Theatre of the Absurd, and the Epic Theatre. ▪ A sound knowledge of the major areas of the subject will be the result of the class discussions. ▪ Sufficient knowledge and understanding of the English Language and Literature to secure future employment in the fields where English is required is guaranteed by hard work. | | |
| **11. Course objective is to familiarize the students with Romanticism ,Melodrama,Realism,Naturalism,the European,the universal,and British dramatic literature. The analysis of drama as a text and as performance will be addressed.Drama on the stage, drama as a text, drama in alternative media(Small Screen, Silver Screen, Radio Wavebands) will be discussed.** | | |
| **12. The Student's obligation is to attend the classes, read the entire texts ahead of the lecture time, take an active part in the class discussions, prepare seminars and reports, get ready for quizzes and various additional tests.** | | |
| **13. Forms of teaching include, online, electronic, Data show and power point presentations, as well as the whiteboard when the occasion calls for it.** | | |
| **14. Assessment scheme includes the written tests as well as the oral debates and class discussions. The students should also remember that they are addressing the Course Master,the Lecturer,their Teacher and Mentor. Polite language and etiquette are expected from them inside the class room and outside it. Any discussion of marks and grades outside the department is prohibited by Academic Regulations. There will be three written examinations each of which is out of TEN as well as one oral test out of Ten. So, the annual marks will be out of forty. The written test may take the form of a written report.**  ‌ | | |
| **15. Student learning outcome include the following:**  **1.Utilizing Critical Skills 2. Developing the awareness of variety in dramatic techniques and conventions 3.The aesthetic evaluation of drama as a cultural art which flourishes only under democracies 4. This course enhances the students’ skills in informed, civilized debate, fruitful discussion, and impersonal, detached ,unbiased understanding. 5. Clarity of ideas and Lucidity of style.** | | |
| **16. Course Reading List and References‌:**  ▪ Key references: Drama and the Theatre by Malcolm Kelsall  ▪ The Anatomy of Drama by Marjorie Boulton  ▪ A handbook for the Study of Drama by Lynn and Leslie L. Lewis | | |
| **17. The Plays:** | | **Playwright's name** |
| 1. The New Tenant  2.The Marriage Proposal  3. The Stronger  4.The Never--Never Nest  5. The Death Trap  6.If I were you  7.Friday Morning  8. Savages | | 1. Eugene Ionesco  2. Anton Chekhov  3. August Strindberg  4.Cedric Mount  5.H.H.Munro(Saki)  6.Douglas James  7.Val Gielund  8. Christopher Hampton |
| **18. Practical Topics** | |  |
| One of the plays may be chosen to be performed by some volunteer students | | Sometime in the second term |
| **19. Examinations:**  ***1. Compositional:*** why did the theatre of the Absurd emerge?  ***2.******True or false type of exam: Saki is the founder of Political Theatre***  ***3. Multiple choices:The founder of Modernism is 1. Chekhov2.Strinberg#.Ionesco*** | | |
| **20. Extra notes None** | | |
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