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**Department of English**

**College of Basic Education**

**University of Salahaddin**

**Subject: Creative Writing**

**Course Book**

**Lecturer's name: Bukhari Abdullah Rasool**

**Academic Year: 2023-2024**

**Course Book**

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| **1. Course name** | **Creative Writing** | |
| **2. Lecturer in charge** | **Bukhari Abdullah Rasool** | |
| **3. Department/ College** | **English/ College of Basic Education** | |
| **4. Contact** | **e-mail:** [bukhari.rasool@su.edu.krd](mailto:bukhari.rasool@su.edu.krd)  **Tel: (optional) 07501353519** | |
| **5. Time (in hours) per week** | **For example Theory: 1**  **Practical: 3** | |
| **6. Office hours** | **4** | |
| **7. Course code** |  | |
| **8. Teacher's academic profile** | Bukhari Abdullah Rasool was born on 9th March, 1990 in Erbil. In 2012, he graduated in English Department, in the College of Languages, in Salahaddin University. He has taught English language in more than 8 institutions and language centers. At his college life, he presented many seminars and activities. His current M.A. Thesis is entitled:  **Illusion and Reality in Sophocles' Oedipus Rex and Albee's Who's Afraid of Virginia Woolf?**  Supervised by Prof. Dr. Tara Dabbagh.  Obtained Phd in English Literature/novel. The dissertation is under the title of:  **Meaning and Memory: Existential Psychotherapy in Selected Modern and Postmodern Novels**  Supervised by Prof. Dr. Juan Abdullah Ibrahim.  Writer of *Think Out of the Box* | |
| **9. Keywords** | *Innovation, imagination, composition, story-telling, creativity, literature.* | |
| **10. Course overview:**  The present course is an attempt to enrich students' academic proficiency with creative writing and creative imagination. It boosts their imaginativeness, compatibility, and innovation. The materials that are taught are enjoyable, useful, valid, fresh, vital as well as inspiring. Students are encouraged to be on the light spot to deeply think 'out of the box'; writing their thoughts and reflections down which widen their minds and trigger sparks of imagination. The teacher explains for them various techniques and methods of composing, especially fiction and narratives. The whole curriculum moves around teaching writing skills as well as encouraging critical views. Students are motivated to see every socio-cultural phenomenon in double scales; with their bright and dark aspects, shaping them into a mode of narration and storytelling or poetry. | | |
| **11. Course objective:**  This course is aimed to   1. Teach, inspire and illustrate the newest techniques of writing. 2. Enrich the students' motivations and appetites of learning; especially in regards to reading fiction and writing it. 3. Enlarge the students' capabilities of critical thinking to look at any piece of fiction or non-fiction under the lenses of critical analysis. 4. Strengthen the student's skills of communication, composition, narration, and articulations. 5. Implant, instil and empower the spirits of imagination, creativeness, tolerance and moral codes amongst the students through writing and reading different narratives. 6. Provide the learners of the faculty a great amount of self-confidence and credibility especially in regards to problem-solving through narration. 7. Widen the students' abilities of analysis and interpretations towards literature and its devices. | | |
| **12. Student's obligation**   * Attendance fully. * Showing respect to the classroom. * Politeness in speaking * Active participation * Performing the projects efficiently. * Showing zest of learning and following the teacher’s instructions. | | |
| **13. Forms of teaching**  Illustration and presentation  Live Discussions  Hand-outs  Classroom workshops  Homework tasks  Portfolio  Story telling-presentation  Direct compositions  Final Written Project | | |
| **15. Student learning outcome:**  **By the end of the course:**   1. Students will be well-equipped with fiction writing skills. 2. Students will be familiar with the methods and techniques of writing fiction as well as non-fiction. 3. Students will be able to argue, present and express their thoughts in the form of compositions. 4. Students will be better English speakers and writers with better tools of imagination. 5. Students will gain better general academic up-to-date skills. 6. Students will have a larger desire for literature. | | |
| **16. Course Reading List and References‌:**  There will be a **lecture blog** or **a Moodle platfor**m for hand-outs on internet and he students will get access to it for their tasks.  There will be slides about the arts of creative writing on the blog.  Students are expected to check out valid up-to-date sources in this regard. | | |
| **17. The Topics:** | | **Lecturer's name** |
| 1. An Introduction and theoretical background about creative writing. 2. Vocabulary Expansion (Word-choice) 3. Processes of sentence generating. (Practice) 4. Figures of Speech. (understanding and practice) 5. picture-making and imagery (theory and practice). 6. Audio-visual illustrations. 7. Storytelling Techniques. 8. Fiction and Non-fiction (theory and practice) 9. Autobiography Project. (theory and practice) 10. Analyzing structures of short story and novel. 11. Utilizing punctuation and Cohesion. 12. Poetry and Rhythm (theory and practice). 13. ‘What-if’ method in storytelling. 14. starting prompt with imagination. 15. **How to be a good writer?** 16. **How to better understand literature for writing literature?** | | Bukhari A. Rasool |
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| **19. Examinations:**  It is both **exam**-based and **project**-based. The exam(s) will tackle the theoretical issues, and the practical projects will cover the students’ applications.  Assessment Tools   1. **Daily Activity 10 marks**   Participations, engagements, discussions and class workshops.   1. **A quiz 5 marks** 2. **Portfolio of Class Crafts (*3*** *compositions written inside the class***).**   **10 marks**   1. **Monthly Exam 15 marks** | |  |
| **21. Peer review پێداچوونه‌وه‌ی هاوه‌ڵ** | | |
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