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**Department of English**

**College of Languages**

**University of Salahaddin, Erbil**

**Subject: Drama**

**Course Book – Year 2**

**Daria Soorkew Shareef BA, MA**

**Academic Year: 2023/2024**

**Course Book**

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| **1. Course name** | | **Drama** | |
| **2. Lecturer in charge** | | **Daria Soorkew Shareef** | |
| **3. Department/ College** | | **English / College of languages** | |
| **4. Contact** | | **e-mail:** [**daria.shareef@su.edu.krd**](mailto:daria.shareef@su.edu.krd) | |
| **5. Time (in hours) per week** | | **6 hours** | |
| **6. Office hours** | |  | |
| **7. Course code** | |  | |
| **8. Teacher's academic profile** | | **I have obtained BA in English language and literature in 2005 and MA in English literature in 2008 from Salahaddin University, Erbil / College of languages. I am interested in research and teaching modules on American Novel and late 16th century English Drama.** | |
| **9. Keywords** | | **English Drama, American Novel** | |
| **10. Course overview:**  The Drama module plays an important role in enabling undergraduate students of English department to obtain a broader vision of English literature and the heritage of England . Also, this module is an opportunity for the students to express their views and to participate in debates on the themes in both types of drama: prose and verse. As second year students generally have little knowledge about the literary forms and genres of drama, their second semester study of verse drama will attempt to provide them with a general information about the rebirth of verse drama in England and they will be introduced to some major verse plays to enrich their dramatic views about verse drama in general. | | | |
| **11. Course objective:**  The main target of this course is to encourage students on reading and learning about the different stages and changes that verse drama went through in England and to introduce them to some dramatic works by different playwrights . | | | |
| **12. Student's obligation**  Students have to attend this course 6 hours per week. They are bound to take part in classroom discussions on the themes, characters and overall analysis on the play. | | | |
| **13. Forms of teaching**  Teaching style during this course varies according to the circumstances on each lecture. Certain lectures incorporate the use of projectors to show PowerPoint slides and to show clips representing the key elements of the topics discussed. In addition, the lecturer uses the white board for elaboration on certain concepts. | | | |
| **14. Assessment scheme**  The overall assessment is done as follows:  ‌First written exam: 15%  Second written exam: 15%  Daily activities: 10%  Final written exam: 60%  Total: 100% | | | |
| **15. Student learning outcome:**  By the end of this course students would have learnt the art of discussions, persuasion skills and debate in English. This is highly recommended by employers while interviewing applicants as they should be able to discuss topics, answer questions and persuade the employer. The numerous discussions and debates which the students are encouraged to participate contribute to building a remarkable platform for the students in order to be able to defend their thoughts and to sustain debates. | | | |
| **16. Course Reading List and References‌:**  ▪ Key references: verse drama , renaissance drama, restoration and 18th century drama and modern plays written in verse.  ▪ Useful references: **Encyclopaedia Britannica , SparkNotes**  ▪ Magazines and review (internet): | | | |
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| **17. Examinations:**  ***1. Compositional:***  Essay type questions | | | |
| **18. Extra notes:**  . | | | |
| **19. Peer review پێداچوونه‌وه‌ی هاوه‌ڵ**  This course book has to be reviewed and signed by a peer. The peer approves the contents of your course book by writing few sentences in this section.  *(A peer is person who has enough knowledge about the subject you are teaching, he/she has to be a professor, assistant professor, a lecturer or an expert in the field of your subject).*  ئه‌م کۆرسبووکه‌ ده‌بێت له‌لایه‌ن هاوه‌ڵێکی ئه‌کادیمیه‌وه‌ سه‌یر بکرێت و ناوه‌ڕۆکی بابه‌ته‌کانی کۆرسه‌که‌ په‌سه‌ند بکات و جه‌ند ووشه‌یه‌ک بنووسێت له‌سه‌ر شیاوی ناوه‌ڕۆکی کۆرسه‌که و واژووی له‌سه‌ر بکات.  هاوه‌ڵ ئه‌و که‌سه‌یه‌ که‌ زانیاری هه‌بێت له‌سه‌ر کۆرسه‌که‌ و ده‌بیت پله‌ی زانستی له‌ مامۆستا که‌متر نه‌بێت.‌‌ | | | |