

 **SALAHADDIN UNIVERSITY**

 **COLLEGE OF ENGINEERING**

 **DEPARTMENT OF ARCHITECTURE**

 **Architectural Design 1st stage**

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| 1. **General Information**
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| Architectural Design  |
| Course Title | Architectural Design I |
| Course Code | 4101 |
| College | Engineering |
| Department | Architectural Engineering |
| No. of Credits  | 8 |
| Pre-requisites Course  |  |
| Pre-requisites Course Code |  |
| Course Coordinator(s) | Dr. Hardi K. Abdullah  |
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| Teaching staff | Hardi K. AbdullahSuhaib JalalHawar Himdad  Fenk D. Miran Zenab K. Majid Fenk D. Miran Ahmad NawzadLaree Shawqi  |
| Class Hours | 10 |
| Course Type | Compulsory  |
| Offer in Academic Year  | 2021 2022 |

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| 1. **Course Description**
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| The typical route to qualify as an architect in department of Architecture is through a combination of academic studies and practical exercises and experience. Initially, a system is required to fulfill certain requirements. Hence, a natural way to begin thinking about architecture as a system is to start from the essential requirement of the system. As Architectural Graphics is an introduction to the techniques, methodologies and graphic tools used in conveying architectural ideas. Graphic skills are considered one of the main elements of presentation, which in turn leads to a better self-explanation and ideas description.During the semester, students first begin with simple drawings involving basic techniques, as the semester progresses, the complexity of assignments does as well. Drawings will be discussed and demonstrated in lecture and applied in as practical exercises at studio. Thus, at the end of the year, students will have a package of their studio and homework as well as a clear idea of different techniques in graphics. |

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| 1. **Course Objectives**
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| The course will cover elementary Architecture design practical exercises and texts of selective topics from books, Architecture periodicals and Internet publications. Reading these texts will help to develop student's ability to cope with architecture primary principles, in addition to establishing academic reading skills for the students, and the foundation of basic knowledge and understanding of Design in Architecture by practical exercise and readings. The course will give the students basic understanding of the subjects of primary elements, forms and shapes in architecture, basic rules of ordering, grouping and composition, basic rules of harmony, scale and transformation of forms and at the end of the year the student will have an exercise that is less abstract and more realistic to be in touch with the basic knowledge of function, circulation and building construction. |

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| 1. **Learning Outcomes**
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| At the end of the semester, students would be able to understand the primary elements characteristics, the primary shapes and forms, demonstrate material representation by hatch and finally will be able to create physical architectural composition.  |

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| 1. **Course Content**
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| Workload/ Lectures Hours |
| Salahuddin University - College of Engineering – Department of Architecture |
| Fall Semester08 November 2021 – 26 December 2021 |
| Architectural Design I |
| Weeks | Content Description  | Work Load/ Lectures (hrs.) |
| Week 1  | Theoretical  | - Course book introduction- Introduction to Architectural design- Introduction to architectural drawing tools and materials and their application | 1 |
| Practical | -Introducing the tools necessary for inscribing lines and the instruments available for guiding the eye and hand while drawing.- Drawing exercises (practicing simple line patterns) | 9 |
| Week 2  | Theoretical  | Primary elements characteristicsPrimary elements: Point, LineArchitectural drafting:Drawing techniques + drawing lines | 1 |
| Practical | Drawing exercises (practicingsimple line patterns)- Primary elements/ point and line- Line pattern exercise | 9 |
| Week 3  | Theoretical | Primary elements characteristicsPrimary elements: Plane, VolumeBasics of architectural drawing & abstraction  | 1 |
| Practical   | Drawing exercises- Primary elements/ plane andVolume-Drawing lines, angles and shapes Exercise  Introduction to the first design project (Primary elements model)  | 9 |
| Week 4  | Theoretical  | Forms and properties of formsBasics of architectural drawing & abstractionADDITIVE FORM | 1 |
| Practical | Forms and properties of formsBasics of architectural drawing & abstractionDrawing exercises (practicingproperties of forms and primary shapes)Line types, weights and quality Exercise Second project points with additive forms  | 9 |
| Week 5  | Theoretical  | Primary shapes and surfaces- Representing materials | 1 |
| Practical | Drawing exercises (practicingproperties of forms and primary shapes)Material representationDrawing exercises (practicingproperties of forms and primary shapespracticing cubs modeling  | 9 |
| Week 6  | Theoretical  | Primary solids- Rendering tonal values:-Hatching, crosshatching, scribbling and stippling-Value scale | 1 |
| Practical | Physical modeling: using card and paper works to create the primary solids -Individual work.Third project primary form with subtraction Cubical composition | 9 |
| Week 7   | Theoretical  | Regular and irregular forms.Architectural drawing systems:-Multi view Drawings (top, front and side) Regular and irregular form  | 1 |
| Practical | -Drawing exercises (practicingproperties of forms and primaryShapes).Orthographic projection | 9 |
| Week 8  | Theoretical  | Transformation of form-Subtractive and additive forms-Centralized, linear, radial, clustered form-Multi view Drawings (top, front and side)  | 1 |
| Practical | Physical composition using cubical units: The students are requested to create different cubical forms and spaces through applying theoretical concepts (individual work).-Orthographic projectionFourth project irregular , dynamic additive form Cubical composition | 9 |
| Week 9  | Theoretical  | Form and spaceMulti view Drawings | 1 |
| Practical | -Cubical composition: Ambiguity state-Cubical composition: Subtraction-Orthographic projection exercisesFifth project cubical composition transformation of form (organization relationships between elements  | 9 |
| Week 10  | Theoretical  | Form and spaceMulti view Drawings | 1 |
| Practical  | -Cubical composition: Space creation (Final submission).-Orthographic projection exercises | 9 |
| Total Hours of Work Load Lectures  | 150 |

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| 1. **ECTS**
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| Subject | Education Activity | No. | Description |  | Activity Type | No. Weeks |
| Semester | 1 | Theory | face to face | 15 | 1 | 15 |
| 2 | Preparation (0.5 theory) | out of class | 15 | 0.5 | 7.5 |
| 3 | Practical | face to face | 15 | 9 | 135 |
| 4 | Preparation (1.5 practical) | out of class | 15 | 1.5 | 22.5 |
| Assignment | 5 | Report | out of class | 1 | 2 | 2 |
| 6 | weekly presentations | out of class | 10 | 2 | 20 |
| 7 | Submission/prelim | out of class | 1 | 8 | 8 |
| 8 | Submission/pre-final | out of class | 1 | 10 | 10 |
| 9 | Submission/Final  | out of class | 1 | 13 | 13 |
| Assessment | 10 | Quiz | out of class | 2 | 2 | 4 |
| 11 | Day sketch | out of class | 1 | 3 | 3 |
| ` |  |  | Face to face hours/15 weeks | 150 |
|  |  |  | Out of class hours/15 weeks | 90 |
|  |  |  | Total hours | 240 |
| ECTS (Total hours/ 30) | 8 |
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| 1. **Course Assessment Tools**
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|  Final grade for this module will be calculated as following:First semester:100% for semester balance - Assignments (including all studio-works, home-works ,groupactivities ,day sketch and daily quizzes , Class discussion and participation) 65%- Weekly final submission 15% -Prelim, Pre-final, and Final project submission 15%-Attendance 5% Student's attendance is required in all classes. |

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| 1. **Text books & references:**
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| Reading is vital and fundamental for students, both as part of the course fulfillment and personal development as a designer or an architect. There are many architectural books, magazines and journals that are worth reading.Textbooks required for Design communication module are :1. Architecture: Form, Space and Order, Francis Ching, Forth Edition2. Neufert Architects Data Fourth Edition - By Wiley Blackwell3. “Time Saver Standards for Architectural Design Data” by John Hanock4. Architectural Graphics, 4 th Edition by Francis D.K. Ching (Required)5. Graphics for Architecture, by Kevin Forseth6. Architectural Drawing: A Visual Compendium of Types and Methods |

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| 1. **Course policy**
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| * Regular attendance is required according to the university rules.
* Daily participation and conducting assignments are required.
* Reading the materials & teachers notes daily.
* The participation of the student will be taken in consideration and it will be evaluated by the lecturer.
* As for the practical part of the material there will be daily degrees for the assignments given and they will have a considerable effect on the final degree.
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