

**Conservation and Rehabilitation 2021-2022**  
**Question bank**

1. What is considered to be heritage?
2. What is cultural heritage?
3. Who determines what architectural heritage is and what is not architectural heritage?
4. What is the significance of cultural heritage?
5. What is meant by the tangible and the intangible?
6. Who are the stakeholders of cultural heritage?
7. What is the significance of cultural heritage?
8. What is meant by preservation?
9. What is meant by conservation?
10. What are the main two criteria for architectural heritage?
11. What is meant by the term “historic asset”?
12. What are charters?
13. What are the most significant charters?
14. What is the most significant aspect of the Venice Charter?
15. What is the main focus of the Athens charter?
16. What makes the Burra Charter different from the preceding charters?
17. What is the most significant point of focus of the Nara Document of Authenticity?
18. Categorize the charters according to their different approaches to heritage?
19. What was the shift recognized in the charters?
20. How was the focus on physicality turned into the focus to the non-physicality?
21. What is aesthetic value?
22. What is historic value?
23. What is social value?
24. What is the age value of heritage?
25. What is the religious value of heritage?
26. What is the political value of heritage?
27. What is meant by evidential value?
28. What do we mean by communal value?
29. What constitutes the symbolic value of heritage?
30. Why is the understanding and the articulation of architectural heritage values very important?
31. How do we categorize the heritage values according to the Conservation Principles?
32. Which of the cultural heritage values can be the most significant?
33. What are the different types of architectural heritage?
34. What is a conservation plan?
35. What types of assessments do we have?
36. What are the necessary initial steps for documentation?
37. Define a “heritage conservation plan”, what does it contain and why is it significant?
38. What is meant by the “statement of significance”?
39. When is a “statement of significance” useful and when is it disregarded?
40. What is meant by the term integrity in the heritage conservation discipline?
41. Why is authenticity important for heritage conservation?
42. What is meant by preventive conservation?

43. What are the main principles of conservation?
44. What does the World Heritage Emblem symbolize?
45. When was the first World Heritage Convention, explain the motives and its significance.
46. What institute does the World Heritage Centre collaborate with and what is the function of the center?
47. What is meant by condition assessment and why is it vital?
48. When it is the most important to perform a condition assessment?
49. How is the different condition categories defined? Explain the grading.
50. What should the initial sketches of a condition assessment show?
51. What are the most common types of material damage and decay in heritage buildings?
52. What are the main conservation procedures for masonry?
53. What are the main conservation procedures for foundations?
54. What are the main conservation procedures for ceilings and roofs?
55. What are the main conservation procedures for drainage systems?
56. What are the main conservation procedures for foundations?
57. What are the main conservation procedures for plaster?
58. What are the main conservation procedures for doors and windows?
59. What are the main conservation procedures for decorative elements?
60. What is meant by restoration? And what are the different types?
61. What does the term reconstruction constitute in the heritage conservation discipline?
62. What is built heritage maintenance and what steps does it include?
63. What is adaptive reuse, why is it important and which Charter does it align to?
64. What is a monumental approach to heritage? Explain and give a local example.
65. What is meant by living heritage?
66. What are the principles and criteria for the living heritage approach?
67. What is meant by facadism in the heritage conservation discipline?
68. What is the role of modern society in architectural heritage conservation?
69. Explain when, how and why the focus of architectural heritage shifted to the focus on urban heritage conservation.
70. Give a good example and a bad example of a local conservation project. Compare those in a table and give arguments according to the Charters.
71. Prepare a plan for documenting one single house unit in an old district of Erbil. Explain your work in to be followed sequence of steps.
72. What are the causes of loss of mortar joints in heritage buildings?
73. What are the interventions of loss of mortar joints in heritage buildings?
74. Give a brief description of the Erbil Citadel and its outstanding universal value.
75. What are the main criteria of inscription of the Erbil Citadel for the World Heritage List?
76. What is considered to be the Golden Age of Erbil Citadel?
77. What does world heritage in danger mean?
78. Name and explain the main factors of danger for architectural heritage.
79. Determine the local dangers to the architectural heritage.
80. Could the dangers on architectural heritage and urban heritage be different? Explain causes of difference and similarities.