**Name: Asst. Prof. Dr. Hayfa Ahmed Mohammed Al-Mashhadani**

**Address: Erbil**

**Mobile number: 07503675644**

**Place of birth: Baghdad**

**Academic degree: Assistant Professor**

**Speciality : Philosophy of Art (Aesthetics)**

**Second: Academic Qualifications:**

**1987 PhD from the Sorbonne University / Paris / France**

**Diploma in Advanced Studies, Sorbonne University, Paris, France, D.E.A. 1982**

**Art Instructor / Architectural Department / University of Technology 1977-1979**

**1977 Bachelor of Fine Arts / Painting Branch / College of Fine Arts / University of Baghdad**

**Third: Academic Activities:**

**2010-2023 Assistant Professor / College of Fine Arts / Salahaddin University / Department of Fine Arts**

**2004-2010 Assistant Professor / College of Education / Dhamar University / Department of Art Education**

**2000-2003 Assistant Professor / College of Fine Arts / Hodeidah University / Yemen**

**1988-2000 Assistant Professor / College of Fine Arts / University of Baghdad / Department of Fine Arts**

**Teaching and supervising postgraduate students**

**Fourth: Scientific Research:**

**The role of art in beautifying the urban environment / a mutual research published by the Academic Journal / College of Fine Arts / University of Baghdad**

**Completion of five researches in the personal artistic experience / College of Fine Arts / University of Baghdad**

**The completion of a mutual research at the University of Mosul / College of Fine Arts / the first conference**

**Achieving a mutual research in Amman \ Zarqa University \ College of Fine Arts and Design \ Formation Conference 2016**

**Achieving a mutual research in Baghdad \ College of Applied Arts \ Central Technical University \ Art and Technology Conference 2016**

**Achieving a mutual research / University of Diyala / a conference on education and the arts that elevates the generations of tomorrow 24-25/5/2022**

**Completion of a mutual research / Duhok University Journal 5/17/2023**

**Fifth: Technical activities**

**Environmental Art: For the first time in Iraq, I introduced the scientific material of Environmental Art within the curriculum of the students of the Department of Fine Arts and implemented it practically in the city of Baghdad.**

**# Completion of decorative murals for the external walls of the College of Fine Arts / University of Baghdad:**

**1989 The first completion of a mural with an area of ​​25 square meters**

**1991 The second achievement of a mural with an area of ​​450 square meters**

**1999 The third completion of a mural of 450 square meters**

**2000 The fourth achievement, a mural with an area of ​​700 square meters**

**1995 Completion of a decorative project for the walls of one of the main streets in Baghdad, with an area of ​​400 square meters**

**# Completion of decorative murals for the external walls of the College of Fine Arts / Hodeidah University / Yemen:**

**2001 Completion of the first mural measuring 2 \* 8 m**

**2002 Completion of the second mural, measuring 2.5 \* 5 m**

**2002 Completion of the third mural with an area of ​​17 square meters**

**# Completion of decorative murals for the walls of Dhamar University / Yemen:**

**2004 Completion of a large painting of the Yemeni poet (Al-Baradouni), 1.70 \* 2.20 m.**

**2005 Completion of a large painting of the Yemeni poet (Al-Zubairi), 1.70 \* 2.20 m.**

**2008 Completion of a mosaic mural measuring 3.7 \* 5 m**

**2008 Completion of a mosaic mural measuring 3.75 \* 2.5 m**

**Other technical activities:**

**1978 Completion of a mosaic mural / University of Technology measuring 2.5 \* 3.5 m, Baghdad**

**Numerous participations in art exhibitions inside and outside Iraq**

**Received a large number of books of thanks and appreciation**

**Sixth: Scientific and educational courses**

**1993 Participation in the educational rehabilitation course for faculty members at the University of Baghdad**

**1999 Participation in field practice at the University of Baghdad and obtaining a certificate of appreciation**

**2000 Supervision and translation in the art course with a French artist, which was held at the College of Fine Arts, Baghdad, and participation in the exhibition held at the end of the session.**

**Seventh: Administrative work:**

**Chair of the Academic Promotions Committee/ College of Fine Arts/ Salahaddin University 2011-2020**

**Chair of the Scientific Committee / College of Fine Arts / Salahaddin University**

**Member of the Graduate Studies Committee \ College of Fine Arts \ Salahaddin University**

**Member of a committee evaluating the artworks of undergraduate and postgraduate students, College of Fine Arts, Salahaddin University**

**Member of the Reception Committee in the Department of Fine Arts, College of Fine Arts, Salahaddin University**

**Member of the examination committee for postgraduate studies**

**Member of the Decoration and Beautification Committee of the City of Baghdad in the Municipality of Baghdad**

**Member of the Committee for the Beautification and Evaluation of Artworks in Spaces at the College of Fine Arts / Baghdad**