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**Department of English**

**College of Basic Education**

**University of Salahaddin**

**Subject: Short Story and Drama**

**Course Book – *For* 2nd Grade**

**Lecturers' name: Hazha Salih Hassan (MA English Literature)**

**Academic Year: 2022-2023**

**Course Book**

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| **1. Course name** | **Short Stories and Drama**  |
| **2. Lecturer in charge** | **Hazha S. Hassan**  |
| **3. Department/ College** | **English/Basic Education** |
| **4. Contact** | **e-mail:** **hazha.hassan@su.edu.krd** |
| **5. Time (in hours)**  **per week**  | **3 hours**  |
| **6. Office hours** | **Tuesday & Thursday** |
| **7. Course code** |  |
| **8. Teacher’s academic** **profile**  | **Hazha S. Hassan*** Got master degree (MA) in English Literature/ College of Arts/ Salahaddin University (2004)
* Teaching at College of Basic Education/ Salahaddin University since 2004-2005
* Interested in doing researches on English literature (poetry & short stories) and teaching of English literature
* Currently is PhD student in Applied linguistics (teaching literature)
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| **9. Keywords** |  |
| **10. Course Overview:** This course book deals with **Short Stories and Drama**, a subject studied at college of Basic Education / English department / 2nd grade. The course is designed as an introduction to the study of English Literature, with focus on the short story and drama. Course readings include some representative works as the basis for examining the elements of fiction and drama in relation to meaning and the critical terminology used to interpret, explicate, analyse, and evaluate the literary texts.  |
| **11. Course Objective:****The main objectives of this course are:*** Promoting learning English
* Enriching students' vocabulary and refining their sense of literary appreciation.
* Inspiring students to think over painful or beautiful aspects of life
* Giving students a chance to reflect his/her ideas, beliefs and emotions through analyzing short stories
* Developing emotional and intellectual capacity of learners
* Improving one's literary sensibility, better understanding of life, and culture
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| **12. Student’s Obligation*****Class Attendance***: This class depends on everyone’s active participation and readiness to work. Given this, **YOU ARE EXPECTED TO ATTEND ALL CLASS MEETINGS**. You are permitted [3 number] of absences without penalty. Upon your [4th] absence, you will get your first warning, upon [6th] absence you will get your final warning, if you exceed [9 numbers] of absences you will fail in this subject for the whole year. Excessive tardiness (i.e., arriving more than 10 minutes late) or repeatedly leaving early (i.e., exiting more than 10 minutes before the end of class) will also count toward your total number of absences. A student who arrives late for 3 times will be regarded absent for an hour in this subject. ***ClassPparticipation:*** “Participation” means more than simply being in the classroom. *In this course, participation means coming to every class prepared and taking an active role in all of our activities and discussions.* A successful student will:* Arrive in class with all course materials (e.g., books, pen, paper, assignments, etc.)
* Show respect and concern for your classmates’ perspectives, ideas, and contributions
* Focus your attention and conversations on the class activity or discussion at hand
* Complete all assigned readings and homework on time and as instructed
* Actively and regularly contribute to the overall efforts of our classroom community

 ***Some General Rules:**** Turn off your phone before class
* Don't ask the teacher for permission in order to answer a call
* Get to class in time
* Bringing guest is prohibited

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| **13. Forms of Teaching**Different forms of teaching aids are used to reach the objectives of the course: power point presentations for the head titles and definitions and summary of conclusions, classification of materials and any other illustrations. Besides using whiteboard for necessary explanations, also worksheets are designed to let the chance for practicing on several aspects of the subject in the classroom. Moreover, the class is divided into several groups or circles to distribute material under study among the students equally. Teaching aids videos and audios (mp3) are played for displaying and reading materials.  |
| **14. Assessment Scheme**The students are required to do one closed book exam at the end of the semester, besides other assignments including presentations, daily participations, dealing with worksheets and quizzes. The exam has (25 marks), the classroom activities; and presentation preparation, etc. count 15 marks. There is a final exam on 60 marks, so that the final grade becomes 100. |
| **15. Student Learning Outcome:**At the end of this course, students will be able to:* Identify the formal elements of short stories and drama as literary genres
* Analyse a variety of stories and a play for thematic content
* Think critically about the stories, drama and about their own responses to them
* Write for a variety of purposes, including explication and comparative analysis
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| **16. Course Reading List and References‌:**- **"Discovering Fiction"1,** Judith Kay & Rosemary Gelshenen. Cambridge University Press, (2013)One Act Play: **The Boor** (**Anton Chekov)** **Recommended websites:**[**www.bedfordsmartins.com/rewritinglit**](http://www.bedfordsmartins.com/rewritinglit)[**www.sparknotes.com**](http://www.sparknotes.com)[**www.gradesaver.com**](http://www.gradesaver.com)[**www.shamoop.com**](http://www.shamoop.com)Besides the above book and websites, articles from media and internet, and lecture’s notes are also useful materials.  |
| **17. The Topics** |  |
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| Week 1 | An Introduction to the Syllables + Explaining course book  |
| Week 2-3 | Examples of English Short Stories**: The Women (Zona Gale)** |
| Week4-5 | **Charles (Shirley Jackson)** |
| Week 6-7 | Definition of Drama, Origins of Drama, Types of Drama, Elements of Drama: Literary Elements |
| Week 8 | Elements of Drama: Technical Elements |
| Week 9 | Elements of Drama: Performance Elements |
| Week 10 | Drama Types: One Act Play |
| Week 11 | **Anton Chekov** / **The Boor**/ One act play/ Features |
| Week12 | Plot, setting, point of view |
| Week 13 | Analysis of themes, characters and other techniques |
| Week 14 | Mid Term Exam  |
| Week 15 | Final Exam |

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