Department of English

College of Languages

Salahaddin University-Erbil

Subject: Creative Writing

Course Book – Year 4

Lecturer's name: Hewa Ali Faqe Rasool

Academic Year: 2018-2019

Course Book

1. Course name	**Creative Writing**
2. Lecturer in charge	**Hewa Ali Faqe Rasool**
3. Department/ College	**English/Languages**
4. Contact	**e-mail: hewa.faqerasool@gamil.com** **Tel: (optional)**
5. Time (in hours) per week	**Theory and Practical: 2 hours**
6. Office hours	**Wednesday**
7. Course code	
8. Teacher's academic profile	I am a lecturer in English language and creative writing. I have taught English language (academic and general English) since 2012. I have successfully completed a teaching methodology course and passed teacher title examination at Salahaddin University Erbil. I hold BA English language with 86 % average from Salahaddin University-Erbil and MA Creative Writing (with Merit) from University of Birmingham. I have written a collection of poetry, folio of short stories and part of a novel. In the MA project, I discuss identity, language barriers and universal objectivity in creative writing (received distinction).Currently, I am PhD student working on a research project titled Introducing *Creative Writing into the Curricula of English Department at Salahaddin University-Erbil,* aiming towards designing a creative writing curriculum.
9. Keywords	

10. Course overview:

This course will introduce the students to creative writing as craft. It teaches them how to write across the different genres of fiction including poetry, short story, novel and drama including script writing (particularly focusing on short fiction) and finally help students find their voices and preferred style in the genre(s) in which they prefer to write. It will combine literary and linguistic knowledge to draw on the previous years of students' experience in English Department to help them write creative pieces. Before introducing the students to different writing genres, they will be taught how to use words and sentences to create meaning texts. Creating characters will have a central role in this course along with dialogue and narration techniques. The students also learn editing and self-editing skills in final weeks of writing their projects, including macro- and micro-editing.

Learning writing across the different genres and editing skills increase the students'

employability after graduation in the jobs which involve writing such as journalism and news story writing and report writing. It will help language teachers integrate creative writing genres such as poetry and short fiction into their courses to enhance comprehension and writing skills as well as creativity.

11. Course objective:

- Creative writing course increases the participatory role of the students in the English department.
- Creative writing exercises enhance the students' communicative and critical competence rather than traditional ways of memorisation and reproduction.
- Creative writing provides English department with an innovative methodology and pedagogy for teaching English.

12. Student's obligation

Students have to attend lectures, creative writing workshops and seminars. They have to write three creative pieces during one academic year. They will be assessed through conducting writing assignments and projects including presentations and seminars.

13. Forms of teaching

The lecturer will make use of whiteboard, projector and a computer, also using a hard copy syllabus as a weekly material.

14. Assessment scheme

Participation: % 5
Notebook/Journal Keeping + portfolio: % 5
Midterm exam: % 20
4 Writing Assignments: % 20
Final Project (short story or poetry portfolio) Word count 2000- 2500: % 50

15. Student learning outcome:

By the end of the course the students will be able to produce a number of creative works within the range of short fiction. They will be able to put into practice all the literary and linguistic theories. It will help them find their voice as English writers. Learning writing across the different genres and editing skills increase the students' employability after graduation in the jobs which involve writing such as journalism and news story writing and report writing. It will help the prospective language teachers integrate creative writing genres such as poetry and short fiction into their English language courses to enhance comprehension and writing skills as well as creativity.

16. Course Reading List and References:

DeMaria, R., (1991). **The college handbook of creative writing**. Harcourt

College Pub.O'Rourke, R. (2005). **Creative writing: Education, culture and community**. Leicester: NIACE.

Everett, N. (2005). Creative writing and English. **The Cambridge Quarterly**, 34 (3): 231-242.

Greenwell, B., & Seargeant, P. (2013). **From Language to Creative Writing: An Introduction.** London: Bloomsbury.

Morley, D. (2007). **The Cambridge introduction to creative writing**. Cambridge: Cambridge University Press.

O'Rourke, R. (2005). **Creative writing: Education, culture and community**. Leicester: NIACE.

Prose, F. (2006). **Reading like a writer: A guide for people who love books and for those who want to write them.** London: HarperCollins.

17. The Topics:	Lecturer's name
Week 1: Getting Started (Introduction to Creative Writing) **Week 2: Words (how to combine words creatively)** **Week 3: Sentences (using sentences economically)** **Week 4: Language and meaning (Literary language)** **Week 5: 1st Semester Writing Assignment** **Week 6: Genres (learn creative writing across different genres)** **Week 7: Poetry writing (practise writing poetry)** **Week 8: Characterisation (create believable characters)** **Week 9: Dialogue (integrate dialogue into fiction)** **Week 10: 2nd Semester Writing Project** **Week 11: Voice (help writer find a voice and style)** **Week 12: Point of view (how to tell a story)**	Hewa Ali Faqe Rasool 2 hrs 01/10/2018

Week 13: Setting (learn about time and place of your writing) **Week 14: Editing as Collaboration (Learning micro- and macro-editing)** **Week 15: Final Project (Peer Review)** **Week 16: Final Project (Final Edit)**	
18. Practical Topics (If there is any)	

19. Examinations:

The students will be assessed based on exams, assignments, writing projects, and presentation of their projects.

20. Extra notes:

This course is an experimental study which is part of the lecturer's (aka the researcher's) PhD project titled Introducing Creative Writing into the Curricula of English Department at Salahaddin University-Erbil.

21. Peer review **پێداچوونەوەی هاوەڵ**

This course book is a well-written and a comprehensive summary of the creative writing module which is taught to the fourth year students in this academic year 2018-2019. The module tutor has clarified several significant parts and sections that the students always raise questions about.

One of the remarkable points that I have noticed in this course book is that the tutor describes their attempts to introduce students to different genres of writing in order to increase the skills helping them to be employed after they graduate.

Mr. Yousif Ali Omer
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