



Ministry of Higher Education
and Scientific Research

SALAHADDIN UNIVERSITY

Kurdistan Region – Iraq



English Department

College of Languages

Subject: History of English Culture

Stage: 3rd Year (Second Semester)

Lecturer's Name: Hoshang Najmaddin Mustafa

Academic Year: 2023-2024

Course Book

2023-2024

Course Name	History of English Culture
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General Information

Code	College/Department	Semester	Stage	Theoretical (hour/week)	Practical (hour/week)
	English	Second	Third	2	-

1- Module Language	English
2- Module Level	Undergraduate
3- Stage	3 rd stage
4- Lecturer	Hoshang Najmaddin Mustafa
5- Contact	Email: hoshang.mustafa@su.edu.krd Mobile No.: 00964-750-7318252
6- Teachers academic profile	BA. 2001 from College of Arts Salahaddin University-Erbil. MA. 2010 in Entire English from Pune University-India.
7- Office hours	Mondays and Wednesdays
8- Keywords	Culture, iceberg model, culture change, relationship between culture and language

9- Course Overview	This course is intended to provide a wide-ranging introduction to English history, culture and present-day British society with a focus on the principal events, ideas, conflicts, and individuals of modern British history. It teaches the students about contemporary British life and culture, exploring topics such as the arts, media, politics, and history. It also gives them practical ideas for introducing culture into their classroom and promoting intercultural awareness.
10- Course Objectives	During this course of the History of English Culture, a number of teaching strategies will be applied during the lectures. These strategies include; class discussion, group works, brain storming activities, critical thinking for better problem solving. In addition to that, students will take a chronological journey through the key periods in England's past and we explore thousands of years of history and discover how the changes that the country has seen can be traced through the change of culture due to a number of political

	changes and social events. Students will learn how the daily lives of ordinary people have altered over the centuries, and how seismic shifts in power and religion permanently shaped the English culture of today.		
11- Course/Learning Outcomes	Upon successful completion of this course, students will be able to: <ul style="list-style-type: none"> - Identify values, behaviour, national traditions, customs and other features characteristic for British culture. - Have knowledge and understanding of English culture and society in a historical perspective. - Have knowledge about the historic development of British institutions. 		
12- Teaching methods	<ul style="list-style-type: none"> - On campus lectures - Class discussions - Student-centered approach - Seminars in group 		
13- Assessment Tools	Method	Quantity	Percentage (%)
	Participation	-	5
	Assignment(s)	4+3	5
	Quiz(s)	3	5
	Presentation	1	5
	Midterm Exam(s)	1	20
	Final Exam	1	60
	Total		100
14- Students' obligation	<ul style="list-style-type: none"> • Attending the lectures. • Conducting assignments. • Presenting Seminars • Conducting quizzes. • Conducting exams. 		
15- Course Book/Textbook	Whittaker, A. ed., 2009. <i>Britain: Be fluent in British life and culture</i> . Thorogood Publishing.		

16- Course reading list and References.	<ul style="list-style-type: none"> - Christopher, D.P., 2015. <i>British culture: an introduction</i>. Routledge. - Collected texts from different sources by the lecturer - https://drive.google.com/drive/folders/1tbiSeccl2JKNI-tLWLBVdOLub5cencjJ?usp=drive_link
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17- Course contents	The module comprises of 14 weeks of 2 hours theoretical and/or practical as follows:
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Theoretical		
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No. of Week	Hours	Topic
Week 1	2	<ul style="list-style-type: none"> - Course Introduction - A definition of language - A definition of culture - The cultural Iceberg Model
Week 2	2	<ul style="list-style-type: none"> - Elements of Culture - What is Cultural identity? - The relationship between language and culture
Week 3	2	<ul style="list-style-type: none"> - Layers of culture - Layer 1: Signs and symbols - Layer 2: behaviors and institutions - Layer 3: cultural values - Layer 4: belief systems - Layer 5: worldview
Week 4	2	<ul style="list-style-type: none"> - The Sapir-Whorf Hypothesis - Linguistic determinism - Linguistic relativity
Week 5	1	(mid-term exam)
Week 6	2	<ul style="list-style-type: none"> - Spoken language, oral culture - Characteristics of spoken speech
Week 7	2	<ul style="list-style-type: none"> - Low vs. high context communication - Cultural conversational style

Week 8	2	- Direct vs. indirect style - Elaborate vs. Exacting vs. Succinct Style -
Week 9	2	- personal vs. contextual style - instrumental vs. effective style - Language and cultural identity
Week 10	2	Group Seminars
Week 11	2	Group Seminars
Week 12	2	Group Seminars
Week 13	2	Group Seminars
Week 14	2	- Final Exams
18 - Examinations: types of questions	Detailed answer Essay-type questions Short answers Fill in the blanks Multiple choices True and false	
19. Extra notes:		
20. Peer review		

