

## **Department of Architecture**

College of Engineering Salahaddin University – Erbil Subject: Architectural Thesis

Course Book -Year 5

Lecturer's name:

Asst.Prof. Dr. Salahadden Yassin

Asst. Prof. Dr. Hamid Turki

Asst.Prof. Dr. Husein Ali

Asst. Prof. Dr. Faris Ali

Dr. Kayfi Akram Mawlan

Dr. Dara Talet

M. Ansam Saleh

M. Lana Abubaker

M. Ahmed Ismail

Academic Year: 2022 -2023

#### Course Book

1. Course name	Architectural Thesis
2. Lecturer in Charge	(Lecturer, Ph.D.) Asst. Prof. Dr. Salahadden Yassin
3. Department/ College	Architecture/ Engineering
4. Contact	E-mail: salahaddin.baper@su.edu.krd
	Tel: 7504091111
5. Time (hr. / week)	[(Theory: 3 hr) – (Practical: 7 hr)]/week
6. Office hours	Most of the week due to the (Graduation Project)

#### 7. Course overview:

In this course, the staff will try to explain the way of dealing with a new project by working on two parts. The first is to write a thesis, small research on a particular subject that have been approved by the staff, in this section the staff will give students complete details of each chapter of the thesis five chapters, in a continuous classroom lecture, each lecture will talk about a specific chapter, and by the end of each lecture, students will be able to write a chapter and move forward. At the end of the first semester, students will submit their final draft, and will asked to apply their work and express it as a practical design for the design part. Graduation project with the help of the staff and supervisors that each student has an individual supervisor, will be completed and covers the most important parts of the project design.

## 8. Course Objective:

- 1. To give students extensive knowledge of the entire project design.
- 2. To show the most important ways in writing a thesis book and research for relevant information.
- 3. To display a systematic way in submitting a whole project.
- 4. To be able to solve the smallest details about any project.

### 9. Student's Obligation

- 1. Each student must attend the course to identify both sides of the thesis the theoretical part characterized in the writing thesis and the practical part, the project design.
- 2. They are responsible for reading all relevant lectures on this topic.
- 3. They are responsible for submitting the thesis in the first semester, in different submissions as well as the final presentation.
- 4. They are responsible for submitting a project design at the end of the second semester.

## 10. Forms of Teaching:

- 1. Drawing on the whiteboard.
- 2. Give critiques to students directly on their work sheets, including the written part and design part
- 3. Critiques will be either individual or general.
- 4. Open discussions, represented by both staff and students.
- 5. Explaining the concepts by using 3d models
- **6.** Each student will have a supervisor who will help him/her to advance the thesis as well the design part within the framework of support by all staff.

#### 11. Assessment Scheme

The assessment scheme will be divided to two parts as the following details:

- 1. The written part of the thesis book (15%), all stages of submissions will be over (35%), this section will be divided into sub-sections; (concept (5%)., prelim (10%) -pre-final (20%)).
- 2. Final submission for the thesis design (50%).

# 12. Course Reading List:

### **Main Reference**

- Architect's data.
- Time saver.
- How to write an academic assay.
- All handbooks of architectural design.
- All the books and magazines related to the project.
- The reports of the students of the previous years.

All the links that related to explaining different similar examples.

# (1st Semester): From the 12th of September. to the 24th of December

Weeks	Theoretical Part	Practical Part
I <sup>st</sup> Week Mon.12/9/2022 1.1)	<ul><li>Selecting &amp; confirming Projects</li><li>Selecting &amp; confirming Projects</li><li>Coursebook Explanation</li></ul>	1
Thu. 15/9/2022 1.2)	-Discussing the method of arranging the report, its division into chapters & the 1st chapter including; goals, aims, and the reasons for selecting the project.	open discussion for the 1 <sup>st</sup> thesis chapter, discussing and confirming project names.

	Education and Scientific research	1
2 <sup>nd</sup> Week	Presenting 1 <sup>st</sup> Chapter	
Mon.19/9/2022		
2.1)		
2.2)	Explaining the method of writing	Explain the Project Definition and site
	the site selection chapter.	selection chapters with the supervisor,
Thu. 22/9/2022		requesting 3 sites
3 <sup>rd</sup> Week	Second chapter preser	ntation (site selection chapter)
Mon.26/9/2022		
3.1)		
3.2)	Gene	ral Criticism
Thu. 29/9/2022		
4 <sup>th</sup> Week	Confirm	ing site selection
Mon.3/10/2022		
4.1)		
4.2)	Explaining the similar example	Explaining Similar Example Chapter
Thu. 6/10/2022	chapter, (3 <sup>rd</sup> ) chapter.	with supervisor
5 <sup>th</sup> Week	Third chapter presenta	tion (similar example chapter)
Mon.10/10/2022		
5.1)		
5.2)	(Gen	eral Critics)
Thu. 13/10/2022		
6 <sup>th</sup> Week	Explaining the method of writing	Explaining 1st and 2nd and 3rd Chapters
Mon.17/10/2022	project main components &	with Supervisor
6.1)	functional relationship chapter	
( · · · )	(4 <sup>th</sup> ) chapter.	
6.2)	Explaining how to create the	An individual critic with Supervisor
Thu. 20/10/2022	graduation project (Concept)	
7 <sup>th</sup> Week	Presenting (	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> ) chapters
Mon,24/10/2020		
7.1)		
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	Education and Scientific research	
7.2)	Explaining the method of writing	All Chapters discussion with Supervisor
Thu. 27/10/2022	space program chapter	
	(5 <sup>th)</sup> Chapter	
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8 <sup>th</sup> Week		
Mon.31/10/2022	(Gene	eral Critics)
8.1)	(General Critics)	
8.2)	(Gene	eral Critics)
Thu. 3/11/2022		
9 <sup>th</sup> Week		
Mon.7/11/2022	Prosonting (	4 <sup>th</sup> and 5 <sup>th)</sup> chapters
9.1)	Tresenting (	4 and 3 Chapters
9.2)	(Gen	neral Critics)
Thu. 10/11/2022	(	
10 <sup>th</sup> Week	Presentin	g First Concept
	110001011	g i not concept
Mon.14/11/2022		
10.1)		
10.2)	General & ir	ndividual critiques.
Thu. 18/11/2022		
11 <sup>th</sup> Week		
Mon.21/11/2022	presenti	ng all chapters
11.1)		
11.2)	T 1: 1 1 1.	ta a ·
Thu. 24/11/2022	Individual critiq	ues with the supervisor
12 <sup>th</sup> Week		
Mon.28/11/2022	Presenting	Second Concept
12.1)		•
12.1)		
Thu. 1/12/2022	Discussion; Writin	ng Thesis with supervisor
13 <sup>th</sup> Week Mon.5/12/2022	General & i	ndividual critiques
	Ochorar & I	mar, radur erruques
13.1)		

	Education and Scientific research
13.2)	General & individual critiques
Thu. 8/12/2022	
14 <sup>th</sup> Week	
Mon.12/12/2022	Final seminar presentation (writing Thesis)
14.1	<b>P</b>
Thu.15/12/2022	Final seminar presentation (writing Thesis)
14.2	
15 <sup>th</sup> Week	Final seminar presentation (writing Thesis)
Mon.19/12/2022	
15.1	
Thu.22/12/2022	Final seminar presentation (writing Thesis)
15.2	
23-30/12/2021	First-semester exam
2-13/1/2022	Day off Christmas

(2 <sup>nd</sup> Semester): From the 9 <sup>th</sup> of January to the 11 <sup>th</sup> of May	
16 <sup>th</sup> Week Mon. Mon.9/1/2023 16.1)	Presenting (two) copies of thesis writing and (two) copies of CD (Cover should be a blue colour for all students)
16.2) Thu.12 /1/2023	General & individual critiques (Thesis Design)
17 <sup>th</sup> Week Mon.16/1/2023 17.1)	Presenting & evaluating the Third concept for a thesis project, Requirements; zoning, all Plans, site plan, and model General & individual critiques (Thesis Design)
17.2) Thu. 19/1/2023	General & individual critiques

	Education and Scientific research
18th Week	General & individual critiques
Mon.23/1/2023	
18.1)	
18.2)	
Thu. 26/1/2023	General & individual critiques
19th Week	
M 20/1/2022	Presenting & evaluating the <b>First prelim</b> (1 <sup>st</sup> ) for the Thesis project.
Mon.30/1/2023	
19.1)	
19.2)	General & individual critiques
Thu. 2/2/2023	1
20th Week	
20.1)	General & individual critiques
Mon.6/2/2023	
20.2)	General & individual critiques
Thu. 9/2/2023	
21st Week	Description of the condition of the cond
Mon.13/2/2023	Presenting & Evaluating Second Prelim (2 <sup>nd</sup> ) including (Concept, site plan,
21.1)	all plans within structure, Elevations, Sections).
21.2)	General & individual critiques
<i>'</i>	1
Thu 16/2/2022	
Thu. 16/2/2022  22nd Week	
22nd Week	Canaral & individual critiques
22nd Week Mon.20/2/2023	General & individual critiques
22nd Week Mon.20/2/2023 22.1)	General & individual critiques
22nd Week Mon.20/2/2023 22.1) 22.2)	
22nd Week Mon.20/2/2023 22.1) 22.2) Thu. 23/2/2023	General & individual critiques  General & individual critiques
22nd Week Mon.20/2/2023 22.1) 22.2)	General & individual critiques  Presenting & Evaluating FINAL PRELIM, including (concept, site plan,
22nd Week Mon.20/2/2023 22.1) 22.2) Thu. 23/2/2023	General & individual critiques  Presenting & Evaluating FINAL PRELIM, including (concept, site plan, Full plans details (Architectural, Structural & furniture details), Elevations
22nd Week Mon.20/2/2023 22.1) 22.2) Thu. 23/2/2023 23rd Week Mon.27/2/2023	General & individual critiques  Presenting & Evaluating FINAL PRELIM, including (concept, site plan,
22nd Week Mon.20/2/2023 22.1) 22.2) Thu. 23/2/2023 23rd Week	General & individual critiques  Presenting & Evaluating FINAL PRELIM, including (concept, site plan, Full plans details (Architectural, Structural & furniture details), Elevations (SHOWING MATERIALS), sections & 3D views with materials).
22nd Week Mon.20/2/2023 22.1) 22.2) Thu. 23/2/2023 23rd Week Mon.27/2/2023 23.1)	General & individual critiques  Presenting & Evaluating FINAL PRELIM, including (concept, site plan, Full plans details (Architectural, Structural & furniture details), Elevations
22nd Week Mon.20/2/2023 22.1) 22.2) Thu. 23/2/2023 23rd Week Mon.27/2/2023 23.1) 23.2)	General & individual critiques  Presenting & Evaluating FINAL PRELIM, including (concept, site plan, Full plans details (Architectural, Structural & furniture details), Elevations (SHOWING MATERIALS), sections & 3D views with materials).
22nd Week Mon.20/2/2023 22.1) 22.2) Thu. 23/2/2023 23rd Week Mon.27/2/2023 23.1) 23.2) Thu. 2/3/2023 24 <sup>th</sup> Week	General & individual critiques  Presenting & Evaluating FINAL PRELIM, including (concept, site plan, Full plans details (Architectural, Structural & furniture details), Elevations (SHOWING MATERIALS), sections & 3D views with materials).
22nd Week Mon.20/2/2023 22.1) 22.2) Thu. 23/2/2023 23rd Week Mon.27/2/2023 23.1) 23.2) Thu. 2/3/2023 24 <sup>th</sup> Week Mon.6/3/2023	General & individual critiques  Presenting & Evaluating FINAL PRELIM, including (concept, site plan, Full plans details (Architectural, Structural & furniture details), Elevations (SHOWING MATERIALS), sections & 3D views with materials).  General & individual critiques
22nd Week Mon.20/2/2023 22.1) 22.2) Thu. 23/2/2023 23rd Week Mon.27/2/2023 23.1) 23.2) Thu. 2/3/2023 24 <sup>th</sup> Week Mon.6/3/2023 24.1)	General & individual critiques  Presenting & Evaluating FINAL PRELIM, including (concept, site plan, Full plans details (Architectural, Structural & furniture details), Elevations (SHOWING MATERIALS), sections & 3D views with materials).  General & individual critiques  General & individual critiques
22nd Week Mon.20/2/2023 22.1) 22.2) Thu. 23/2/2023 23rd Week Mon.27/2/2023 23.1) 23.2) Thu. 2/3/2023 24 <sup>th</sup> Week Mon.6/3/2023 24.1) 24.2)	General & individual critiques  Presenting & Evaluating FINAL PRELIM, including (concept, site plan, Full plans details (Architectural, Structural & furniture details), Elevations (SHOWING MATERIALS), sections & 3D views with materials).  General & individual critiques
22nd Week Mon.20/2/2023 22.1) 22.2) Thu. 23/2/2023 23rd Week Mon.27/2/2023 23.1) 23.2) Thu. 2/3/2023 24 <sup>th</sup> Week Mon.6/3/2023 24.1) 24.2) Thu. 9/3/2023	General & individual critiques  Presenting & Evaluating FINAL PRELIM, including (concept, site plan, Full plans details (Architectural, Structural & furniture details), Elevations (SHOWING MATERIALS), sections & 3D views with materials).  General & individual critiques  General & individual critiques
22nd Week Mon.20/2/2023 22.1) 22.2) Thu. 23/2/2023 23rd Week Mon.27/2/2023 23.1) 23.2) Thu. 2/3/2023 24 <sup>th</sup> Week Mon.6/3/2023 24.1) 24.2)	General & individual critiques  Presenting & Evaluating FINAL PRELIM, including (concept, site plan, Full plans details (Architectural, Structural & furniture details), Elevations (SHOWING MATERIALS), sections & 3D views with materials).  General & individual critiques  General & individual critiques

	Education and Scientific research
Mon.13/3/2023	(showing materials), sections & 3D views), within model. *Sheet sizes should fit the board.
25.1)	should lit the board.
25.2)	Conoral & individual aritiques
Thu. 16/3/2023	General & individual critiques
26 <sup>th</sup> Week	Nawroz Holiday
	Nawioz Holiday
27 <sup>th</sup> Week	
Mon.27/3/2023	General & individual critiques
27.1) 27.2)	Companal & individual omitianas
	General & individual critiques
Thu. 30/3/2023	Presenting & Evaluating SECOND PRE-FINAL, including (concept, site
28 <sup>th</sup> Week	plan, Full plans details (Architectural, Structural & furniture details),
Mon.3/4/2023	Elevations (showing materials), sections & 3D views), within model.
28.1)	*Sheet sizes should fit the board.
20.2	*Full detailed presentation
28.2)	
Thu. 6/4/2022	General & individual critiques
	•
29 <sup>th</sup> Week	
Mon.10/4/2023	General & individual critiques
29.1)	
29.2)	General & individual critiques
Thu. 13/4/2023	
Week 30 <sup>th</sup>	
Mon.17/4/2023	عيد الفطر
30.1)	
	Final Presentation (Graduation Project) Seminars
20/4/2023	
24/4/2023	Final Presentation (Graduation Project) Seminars
29/4/2023	Final Presentation (Graduation Project) Seminars
471714U43	Final Freschtation (Graduation Freject) Seminars

Ministry of Higher Education a <b>Date</b>	Submissions (1 <sup>st</sup> Semester)
1	Presenting 1st Chapter
2	Second chapter presentation (site selection chapter)
3	Second chapter presentation (site selection chapter)
4	Third chapter presentation (similar example chapter)
5	Presenting (1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> ) chapters
6	
O .	Presenting (4 <sup>th</sup> and 5 <sup>th</sup> ) chapters
7	Presenting First Concept
8	presenting all chapters
9	<b>Presenting Second Concept</b>
10	
	Final seminar presentation (writing Thesis)
10	
	Final seminar presentation (writing Thesis)
Date	<b>Submissions</b> (2 <sup>nd</sup> Semester)
1	Presenting (two) copies of thesis writing and (two)
1	copies of CD
	copies of CD (Cover should be green colour for all students)
2	copies of CD (Cover should be green colour for all students)  Presenting & evaluating the Third concept for Thesis
	copies of CD (Cover should be green colour for all students)
	copies of CD (Cover should be green colour for all students)  Presenting & evaluating the Third concept for Thesis project, Requirements; zoning, all Plans, site plan, and model General & individual critiques (Thesis Design)
2	copies of CD (Cover should be green colour for all students)  Presenting & evaluating the Third concept for Thesis project, Requirements; zoning, all Plans, site plan, and model General & individual critiques (Thesis Design)  Presenting & evaluating First prelim (1st) for Thesis
3	copies of CD (Cover should be green colour for all students)  Presenting & evaluating the Third concept for Thesis project, Requirements; zoning, all Plans, site plan, and model General & individual critiques (Thesis Design)  Presenting & evaluating First prelim (1st) for Thesis project.
2	copies of CD (Cover should be green colour for all students)  Presenting & evaluating the Third concept for Thesis project, Requirements; zoning, all Plans, site plan, and model General & individual critiques (Thesis Design)  Presenting & evaluating First prelim (1st) for Thesis project.  Presenting & Evaluating Second Prelim (2nd) including
3	copies of CD (Cover should be green colour for all students)  Presenting & evaluating the Third concept for Thesis project, Requirements; zoning, all Plans, site plan, and model General & individual critiques (Thesis Design)  Presenting & evaluating First prelim (1st) for Thesis project.
3	Cover should be green colour for all students)  Presenting & evaluating the Third concept for Thesis project, Requirements; zoning, all Plans, site plan, and model General & individual critiques (Thesis Design)  Presenting & evaluating First prelim (1st) for Thesis project.  Presenting & Evaluating Second Prelim (2nd) including (Concept, site plan, all plans within structure, Elevations, Sections).  Presenting & Evaluating FINAL PRELIM, including
3	copies of CD  (Cover should be green colour for all students)  Presenting & evaluating the Third concept for Thesis project, Requirements; zoning, all Plans, site plan, and model General & individual critiques (Thesis Design)  Presenting & evaluating First prelim (1st) for Thesis project.  Presenting & Evaluating Second Prelim (2nd) including (Concept, site plan, all plans within structure, Elevations, Sections).  Presenting & Evaluating FINAL PRELIM, including (concept, site plan, Full plans details (Architectural,
3	copies of CD  (Cover should be green colour for all students)  Presenting & evaluating the Third concept for Thesis project, Requirements; zoning, all Plans, site plan, and model General & individual critiques (Thesis Design)  Presenting & evaluating First prelim (1st) for Thesis project.  Presenting & Evaluating Second Prelim (2nd) including (Concept, site plan, all plans within structure, Elevations, Sections).  Presenting & Evaluating FINAL PRELIM, including (concept, site plan, Full plans details (Architectural, Structural & furniture details), Elevations (SHOWING)
3	copies of CD  (Cover should be green colour for all students)  Presenting & evaluating the Third concept for Thesis project, Requirements; zoning, all Plans, site plan, and model General & individual critiques (Thesis Design)  Presenting & evaluating First prelim (1st) for Thesis project.  Presenting & Evaluating Second Prelim (2nd) including (Concept, site plan, all plans within structure, Elevations, Sections).  Presenting & Evaluating FINAL PRELIM, including (concept, site plan, Full plans details (Architectural,
2 3 4	Cover should be green colour for all students)  Presenting & evaluating the Third concept for Thesis project, Requirements; zoning, all Plans, site plan, and model General & individual critiques (Thesis Design)  Presenting & evaluating First prelim (1st) for Thesis project.  Presenting & Evaluating Second Prelim (2nd) including (Concept, site plan, all plans within structure, Elevations, Sections).  Presenting & Evaluating FINAL PRELIM, including (concept, site plan, Full plans details (Architectural, Structural & furniture details), Elevations (SHOWING MATERIALS), sections & 3D views with materials).  Presenting & Evaluating FIRST PRE-FINAL, including (concept, site plan, Full plans details (Architectural,
2 3 4 5	copies of CD (Cover should be green colour for all students)  Presenting & evaluating the Third concept for Thesis project, Requirements; zoning, all Plans, site plan, and model General & individual critiques (Thesis Design)  Presenting & evaluating First prelim (1st) for Thesis project.  Presenting & Evaluating Second Prelim (2nd) including (Concept, site plan, all plans within structure, Elevations, Sections).  Presenting & Evaluating FINAL PRELIM, including (concept, site plan, Full plans details (Architectural, Structural & furniture details), Elevations (SHOWING MATERIALS), sections & 3D views with materials).  Presenting & Evaluating FIRST PRE-FINAL, including (concept, site plan, Full plans details (Architectural, Structural & furniture details), Elevations (showing
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2 3 4	copies of CD (Cover should be green colour for all students)  Presenting & evaluating the Third concept for Thesis project, Requirements; zoning, all Plans, site plan, and model General & individual critiques (Thesis Design)  Presenting & evaluating First prelim (1st) for Thesis project.  Presenting & Evaluating Second Prelim (2nd) including (Concept, site plan, all plans within structure, Elevations, Sections).  Presenting & Evaluating FINAL PRELIM, including (concept, site plan, Full plans details (Architectural, Structural & furniture details), Elevations (SHOWING MATERIALS), sections & 3D views with materials).  Presenting & Evaluating FIRST PRE-FINAL, including (concept, site plan, Full plans details (Architectural, Structural & furniture details), Elevations (showing

	including (concept, site plan, Full plans details
	(Architectural, Structural & furniture details), Elevations
	(showing materials), sections & 3D views), within model.
	*Sheet sizes should fit the board.
	*Full detailed presentation
8	Final Presentation (Graduation Project) Seminars