

Academic Curriculum Vitae



Personal Information:



Full Name: **Ibrahim Yaseen Taha**
Academic Title: **Ass.Prof.**
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Mobile: **07507512597**

Education:

- 1- (1989-1990) Bachelor's Degree/University of Baghdad/College of Art Education/ Department of Art Education/according to the letter no. 2948 on 17/10/1990.
- 2- (2009-2010) Master Degree/University of Salahaddin/ College of Art Education/ Department of Art Education/according to the letter no. 1663 on 10/11/2010.
- 3- Holds a scientific title (Assistant Lecturer) according to ministerial order (Ministry of Education- Kurdistan Regional Government).
- 4- Holds a scientific title (Lecturer) according to the university order no. 8657 on 07/10/2016.
- 5- Holds a scientific title (Assistant prof) according to the university order no. 923 on 23/9/2021.

Employment:

- Salahaddin University – College of Fine Arts, Plastic Arts Department

Qualifications

- Britannia. English language Course, and has passed,10 June 2013.
- PTE Academic, Overall Score:21, 2016.
- E-Learning Training course, for (FOUR) weeks, from 01 September 2020 to 01 October 2020. The course covered: - E-Learning Basics, Effective Online pedagogy, E-Learning Tools and Application, Assessment in E-Learning, Promoting Positive Online Behavior and an Overview of Google Workspace.

Teaching experience:

- Salahaddin University\ College of Fine Arts, Erbil (Academic Staff) *Courses*; perspective. *Position*; Head of Plastic Arts Department 2017to 2023.
- University of Duhok 2014-2017 *Courses*; Drawing, Painting and perspective.
- University of raparin 2018-2022 *Courses*; Drawing, Painting and perspective.

Research and publications

- الاسلوب الفني في أعمال الفنان سليمان شاكر
- مجلة زانكو اربيل - صفحة ١٨ العدد ١ السنة (٢٠١٤). (The artistic style of the works “Solomon Shaker's artist”).
- الأنطباعية في أعمال الفنانين محمد عارف و سليمان شاكر
- The impressionism in the works of the two artists Mohammed Aref and Suleiman Shaker (٢٠١٤ السنة ٥٨ العدد ٥٨ مجلة زانكو اربيل - العدد ٥٨ السنة ٢٠١٤).
- مفهوم التربية الجمالية في التشكيل الحديث لإقليم كردستان (الأنطباعية نموذجاً)
- The concept of aesthetical education in contemporary plastic art; impressionism as) example).
- الاسلوب الفني في أعمال الفنان خيرى ادم
-) The artistic style of the works “Khairy Adam's artist)
- الواقعية التجريدية في أعمال الفنان دلشاد اسماعيل
- (The abstract realism in the works of the artist Dilshad Ismael Aldoskani)
- .- الانطباعية التجريدية في اعمال الفنان اماد عبد المناف
-)The abstract impressionism in the works of the artist Amad abdlmnaf ((Article)

- 1989 Baghdad – Hall of College of Fine Arts/ 22 paintings.
- 19/03/1993 Erbil – Media Hall/ 138 Artistic photographs.
- 25/04/2012 Hall of Institute of Fine Arts-Koya/ 48 paintings.
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- Printed Books:
 - Book of (Perspective) translated- consists of 216 pages- Directorate of
 - Culture Press in Erbil- no. 856 in 2013.
 - Books ready to be printed:
 - (The aesthetics of naturalizing the Impressionism and its impact on
 - Kurdistan artists).

Conferences and courses attended

Solo exhibition

- 1- 1989 in the hall of Baghdad College of Art Education with (20) oil paintings (20) graphic boards of various sizes for (4) days.
- 2- On the first anniversary of the establishment of the first Kurdish parliament on 19-5-1993 in which (138) photographs were exhibited.
- 3- In the hall of Koya Institute of Fine Arts on 25-4-2012 with (48) Various paintings consist of (oil paintings, watercolors, pastels, color pencil) He has participated in all the annual exhibitions of the College and Institute of Fine Arts.

Professional memberships

- Iraqi Plastic Arts Society
- Kurdistan Artist Syndicate

Professional Social Network Accounts:

- [ReserchGate](#)