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**Academic Curriculum Vitae**

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**Personal Information:**

Full Name: JIHAD SHUKRI RASHID

Academic Title: Assist. Professor

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**Education:**

* **Tehran University**

 2010-2013

Tehran University, Iran, PhD

 GPA 4.0

* **Urmia University**

2007-2009

 Urmia University, Iran, MA

 GPA 3.7

* **Salahaddin Unibversity**

 1998-2002

 Salahaddin University, Iraq, BA

GPA 3.3

**Employment:**

* 2021-to the date The Head of Higher Education Unit, College of Languages/ University of Salahaddin, Erbil, IRAQ.
* 2015-2021 The head of Quality Assurance Unit, College of Languages/ University of Salahaddin, Erbil, IRAQ.
* 2017-2020 Assist. Prof .of Persian Language and Literature, Persian Department , College of Languages/ University of Salahaddin, Erbil, IRAQ.
* 2013-2017 Lecturer of Persian Language and Literature, Persian Department , College of Languages/ University of Salahaddin, Erbil, IRAQ.
* 2009-2010 Assist .Lecturer of of Persian Language and Literature, Persian Department , College of Languages/ University of Salahaddin, Erbil, IRAQ.
* 2002-2007 Teaching assist. at Persian Department , College of Languages/ University of Salahaddin, Erbil, IRAQ.

**Qualifications**

* Expertise in Persian literature drama, and poetry.
* Expertise in Persian oral and written communication.
* Expertise in developing a teaching approach and guiding students.
* Experienced with MS Office: Creating/modifying Documents/spreadsheets Using Word, Excel, and PowerPoint.

 **Research and publications:**

* **Rmantsem Components Naderpour Poem**

Rashid, J. and Fazilit, M. 2012. Rmantsem Components Naderpour Poem. Zanco Journal of Humanity Sciences, 52, 143-160.

* **Research on the personal relations of two poems of Xosraw and Shirin and Mem u Zin according to examples from A. J. Greimas**

 Rashid, J. and Hadi, R. 2013. Research on the personal relations of two poems of Xosraw and Shirin and Mem u Zin according to examples from A. J. Greimas. Zanco Journal of Humanity Sciences, 55, 257-284.

* **Research on the origin of plot in two poems from Nizami's Xosraw and Shirin and Xani's Mem u Zin.**

 Rashid, J. and Hadi, R. 2013. Research on the origin of plot in two poems from Nizami's Xosraw and Shirin and Xani's Mem u Zin. Zanco Journal of Humanity Sciences, 57, 79-84.

* **The story telling condition of Khan's Mem u Zin according to Atari Nishabory's behavioral mysticism**

 Rashid, J. and Barzani, Sh. 2014.The story telling condition of Khan's Mem u Zin according to Atari Nishabory's behavioral mysticism . Zanco Journal of Humanity Sciences, 18(2), 111-132.

* **The method of Mem's journey in narrating (Mem u Zin) according to Joseph Campbell's (Hero's Journey)**

Rashid, J. 2015. The method of Mem's journey in narrating (Mem u Zin) according to Joseph Campbell's (Hero's Journey) .Zanco Journal of Humanity Sciences, 19(4), 85-106.

* **Archetype and symbols in Mam zin epic**

 Rashid, J. 2016.Archetype and symbols in Mam zin epic.Zanco Journal of Humanity Sciences, 2(4), 115-139.

* **Use the allusion in poetry Hoshang Estehaj (Saye), (سایه(ابتهاج**

Rashid, J and Jasm, M. 2016.Use the allusion in poetry Hoshang Estehaj (Saye), (سایه(ابتهاج .Baghdad Science Journal,218, 197-218.

* **Use the allusion in poetry**

Rashid, J. 2017.Use the allusion in poetry,Koya University Journal of Humanities and Social Sciences, 42.

* BREAKING SYNTACTICAL RULES IN MODERN POETRY.

Rashid, J. 2017. BREAKING SYNTACTICAL RULES IN MODERN POETRY.Koya University Journal of Humanities and Social Sciences ,39.

* **The Clash between Mind and Passion in Mesnewy Mem u Zen**

Rashid, J. 2018.The Clash between Mind and Passion in Mesnewy Mem u Zen .Zanco Journal of Humanity Sciences, 22(3), 262-281.

* **The marks of socialistic romanticism in the lyric of ( Now a Girl is my land) by Sherko**

Rashid, J. 2018. The marks of socialistic romanticism in the lyric of ( Now a Girl is my land) by Sherko. , 20, 409- 444.

* **Features of Nostalgia in Ahmad Khani's Mem and Zin.**

Rashid, J. and Surkhi, R. 2018. Features of Nostalgia in Ahmad Khani's Mem and Zin. Journal of Raparin University,15, 1731-1748.

* **The self- actualization of Mem's character in the retelling of ( Mem u Zin) according to examples from Abraham Mazlo's Humanistic Model**

Rashid, J. 2018. The self- actualization of Mem's character in the retelling of ( Mem u Zin) according to examples from Abraham Mazlo's Humanistic Model. Humanities Journal of University of Zakho, 6(3), 755-778.

* **The Stages of Mam's mystic behaviour from the viewpoint of the seven grades of Misticsm in Mithraism**

Rashid, J. 2018. The Stages of Mam's mystic behaviour from the viewpoint of the seven grades of Misticsm in Mithraism. ,22, 385-426.

* **The Reflection of the Plotinus reason in Masnawi Mam u Zin**
* Rashid, J. 2019. The Reflection of the Plotinus reason in Masnawi Mam u Zin. Humanities Journal of University of Zakho, 1, 78-96
* Rashid, J. 2019. Baghdad Science Journal,131, 501-530.
* **The Reflection of the seven mystic Vales(وادي (the Mathnawi of ( الاحباب تحفة(**
* Rashid, J. 2019. The Reflection of the seven mystic Vales(وادي (the Mathnawi of ( الاحباب تحفة .(Zanco Journal of Humanity Sciences,23( 5), 242-264.
* Rashid, J. 2019. .Koya University Journal of Humanities and Social Sciences ,2, 61-72.
* **The central issue in the reason and personality of Ahmadi Khani on the base of Abraham Maslow's Theory**

Rashid, J. 2020.The central issue in the reason and personality of Ahmadi Khani on the base of Abraham Maslow's Theory. Journal of University of Raparin, 1, 481-509.

* **The Resistant aspects of Mem u Zin's Khani**

 Rashid, J. 2020.The Resistant aspects of Mem u Zin's Khani. Academic Journal of Newroz University,

* **A Discussion of the Asceticism Concept in Mem u Zin's Mathnawi**

Rashid, J. 2020. A Discussion of the Asceticism Concept in Mem u Zin's Mathnawi. Academic Journal of Newroz University,

* **A Conversation about the core of Dervish Qalandarana of Atar in Qasid's Passionate poems**

 Rashid, J. 2020. A Conversation about the core of Dervish Qalandarana of Atar in Qasid's Passionate poems. Journal of Zankoy Sulaimani

* **Analysis of myths in poetry Aziz (With emphasis on the shoes of Revelation)**

Rashid, J. and Nazhad, S. 2019. Analysis of myths in poetry Aziz (With emphasis on the shoes of Revelation). A Research Journal of Persian Language, Literature Art & Culture , 6, 27-52.

* **The conflict element in the both heroic poems: Nizami's ( Khasraw u shirin) and Khani's ( Mam u Zin)n**

Rashid, J. 2019. The conflict element in the both heroic poems: Nizami's ( Khasraw u shirin) and Khani's ( Mam u Zin). Journal of Kurdish Literature , 7, 19-26.

* **A Discussion of the (Randan) and (Malamati) thought of Hafiz in Hawez's Flirtation**

 Rashid, J. 2019. A Discussion of the (Randan) and (Malamati) thought of Hafiz in Hawez's Flirtation. Nüsha Şarkiyat Araştırmaları Dergisi ,151-182 .

* **AN ANALYTICAL STUDY OF DIALOGUES AND MONOLOGUES IN THE TRAGIC STORY OF MAM AND ZIN**

Barzani, Sh. and Rashid, J. 2017. AN ANALYTICAL STUDY OF DIALOGUES AND MONOLOGUES IN THE TRAGIC STORY OF MAM AND ZIN. Humanities and Social Sciences Review , 7(2), 507-522 .

* **A Semantic and Semiotic Study of Viewpoint in Mam u Zin**

 Barzani, Sh. and Rashid, J. 2019 . A Semantic and Semiotic Study of Viewpoint in Mam u Zin. International Journal of Kurdish Studies, 5(2), 473-481. G

* **Mysticism and Its Manifestation in Huvauzis' 's Ghazals**

 Rashid, J. . Mysticism and Its Manifestation in Huvauzis' 's Ghazals. , 17-39.G

* **Archetypal Symbols in Attar's Mosibat- Nama**

 Rashid,J. Archetypal Symbols in Attar's Mosibat- Nama. , ,123-152G

* **Medical Ethics of Nizami's Qabus- Nama and Chahar Maghaleh**

 Rashid,J..Medical Ethics of Nizami's Qabus- Nama and Chahar Maghaleh. , 252- 284.G

* **Ethics Responsibility Dialogue in two Poems of Nizami's Khosrow and Shirin and Khani's Mem and Zin**

Rashid, J. 2018. Ethics Responsibility Dialogue in two Poems of Nizami's Khosrow and Shirin and Khani's Mem and Zin, , 3, 15-43.

* **Elements of Nostaligia in Dildar's poems**

Rashid, J. 2018. Elements of Nostaligia in Dildar's poems.Koya University Journal of Humanities and Social Sciences , 38, 414-434.

**Conferences and courses attended**

-The Central Issue in Firdawsi’s personality according to Maslow. November 2019

-AN ANALYTICAL STUDY OF DIALOGUES AND MONOLOGUES IN THE TRAGIC STORY OF MAM AND ZIN. 2017

-The reflection of theosophical ( The seven valleys) of Attar on The Persian sonnets of Qasid Theme.

- An Analysis of Mevlana's Verbal Thinking. December. 2016

-Managing Ethics in Nizami's Qabus- Nama and Chhar Maqala.

-The Reflection of Mysticism in Persian Qasids.2018

-An Analysis of Themes in two Narratives Stories of Nizami’s Khosrow and Shirin Khani’s Mem and Zin .2017

-The Reflection of 7 wudyan in sonnets of Mystic Attar.2018.

-An analysis of Simile in 50 Sonnets of Bidel Dehlavi .2016

-Elements of Nostalgia in Dildar’s Poems.2018.