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**[HUJ] Article Review Request**

External

Spam

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هەڵسەنگێنەرى بەڕێز

Dr. Jwan Ibrahim Al-Bana:

هەڵسەنگێنەرى بەڕێز سڵاوتان لێبێت، هیوادارین ساغ و سەلامەت و تەندروست باش بن.

 بفەرموون بە هەڵسەنگاندنی توێژینەوەی هاوپێچ Re-establishing Civilization: A Socio-political Study of David Brain’s The Postman

لەماوەی (10) ڕۆژدا **2023-07-06.**

، **بۆ ناردنەوەى ئەنجامەکەشى، بفەرمون بەچونە ناوسیستمى کۆڤارو بەبەکارهێنانى یوسەرنەیم و پاسۆرى هاوپێچ و** پڕکردنەوەی   
تێبینى: پڕکردنەوەى فۆرمى هەڵسەنگاندن و ناردنەوەى تێبینیەکان لەڕێگەى سیستمى گۆڤارەوە دەبێت نەک لەڕێگەى ئیمەیڵەوە.

**زۆر سوپاستان دەکەین بۆ هاوکاریتان و بەخشینی کاتی خۆتان بە** ([گۆڤاری زانکۆی هەڵەبجە](https://huj.uoh.edu.iq/index.php/HUJ))

بۆ بینینی مەرج و ڕێنماییەکانی بڵاوکردنەوەی توێژینەوە لە گۆڤارەکەماندا ([گۆڤاری زانکۆی هەڵەبجە](https://huj.uoh.edu.iq/index.php/HUJ)) کلیک لەسەر [ئەم لینکە](https://huj.uoh.edu.iq/index.php/HUJ/about/submissions#authorGuidelines) بکەن.

لینکی توێژینەوە  
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ئەگەر ناوی بەکارهێنەر و وشەی نهێنی خۆت بۆ ماڵپەڕی گۆڤارەکەت نییە، دەتوانیت ئەم بەستەرە بەکاربهێنیت بۆ ڕێستکردنی وشەی نهێنیەکەت (کە دواتر لەگەڵ ناوی بەکارهێنەرەکەتدا بە ئیمەیڵ بۆت دەنێردرێت).  
  
Username: {$username}  
Password: {$password}  
سوپاس بۆ ڕەچاوکردنی ئەم داواکارییە.  
  
Rebwar Zainalddin Mohammed  
English Department, College of Basic Education, University of Halabja, Halabja, Iraq  
[rebwar.muhamad@uoh.edu.iq](mailto:rebwar.muhamad@uoh.edu.iq)

ناونیشانی توێژینەوە  
"Re-establishing Civilization: A Socio-political Study of David Brain’s The Postman "  
پوختەی توێژینەوە

The present study discusses Brain’s *The Postman* (1985) as a profound work of a post-apocalyptic dystopian science fiction. It looks at the work from sociopolitical point of view. Its main concern is the state of life after the collapse of civilization and wether mankind can reestablish civilization in a post apocalypse environment or not. Nostalgia to civilization and the state of society without civilization is presented. The dark destiny of the earth and humanity after the collapse of civilization is investigated through the sociopolitical perspective.

Key words: Post apocalypse, Dystopia, Civilization and *The Postman*

بۆ زانیاری زیاتر و شێوازی ناردنەوەی هەلسەنگاندنەکان، تەماشای ئەم ڤیدیۆیە بکەن:

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