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**Review:Patriarchy and Oppression in Sylvia Plath's Lady Lazarus**

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Dindar Issa Saeed <hjuoz@uoz.edu.krd>

To:Juan I.A. Al-Banna

Tue, Jun 6 at 2:42 AM

Juan I.A. Al-Banna:  
  
I believe that you would serve as an excellent reviewer of the manuscript, "Patriarchy and Oppression in Sylvia Plath's Lady Lazarus," which has been submitted to Humanities Journal of University of Zakho. The submission's abstract is inserted below, and I hope that you will consider undertaking this important task for us.  
  
Please log into the journal web site by 2023-06-12 to indicate whether you will undertake the review or not, as well as to access the submission and to record your review and recommendation.  
  
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Thank you for considering this request.  
  
Dindar Issa Saeed  
University of Zakho  
dindar.saeed@visitor.uoz.edu.krd  
  
"Patriarchy and Oppression in Sylvia Plath's Lady Lazarus"

This paper discusses Sylvia Plath’s feelings towards her patriarchal society. In her poem, Lady Lazarus, she expresses her contempt of the mistreatment she receives from her close male members of her family, her father and husband. Through the poetic lines in the poem, she illustrates the world that women live within a patriarchal society. This paper justifies her hatred of men that Plath conveys in her poem. Her poetic lines in Lady Lazarus are analyzed to show her inner feelings. The paper also explains Plath’s attitude against this oppression that she suffers from. It explains how Plath employs as an example of oppression to blame patriarchy for their actions.

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