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[KUJHSS] Article Review Request

Mar

17-24

Manuscript Review Invitation

Monday, Mar 17 – Monday, Mar 24

View schedule

Reply

Koya University invites you to review a manuscript titled 'Between Life and Death: Uncanny Spaces in The Lovely Bones' by Alice Sebold for their journal. The review is due by March 24, 2025.

**Note**

* Log into the journal website to accept or decline the review request.
* Complete the manuscript review for 'Between Life and Death: Uncanny Spaces in The Lovely Bones'. [here](https://jhss.koyauniversity.org/index.php/jhss/reviewer/submission?submissionId=1625&reviewId=1647&key=akKPEU)

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Was this helpful?

Shaima' F. Hassan

To me · Mon, Mar 10 at 7:35 PM

**Message Body**

Juan A. Ibrahim:

I believe that you would serve as an excellent reviewer of the manuscript, "Between Life and Death: Uncanny Spaces in The Lovely Bones," which has been submitted to Koya University Journal of Humanities and Social Sciences. The submission's abstract is inserted below, and I hope that you will consider undertaking this important task for us.

Please log into the journal web site by 2025-03-17 to indicate whether you will undertake the review or not, as well as to access the submission and to record your review and recommendation.

The review itself is due 2025-03-24.

Submission URL: <https://jhss.koyauniversity.org/index.php/jhss/reviewer/submission?submissionId=1625&reviewId=1647&key=akKPEU>

Thank you for considering this request.

Shaima' F. Hassan
Koya University
Phone +96407703532160
shaima.fadhil@koyauniversity.org

"Between Life and Death: Uncanny Spaces in The Lovely Bones"

Alice Sebold’s *The Lovely Bones* (2002) is a poignant exploration of grief, loss, and the supernatural, narrated by the deceased protagonist, Susie Salmon. Through her tragic story, Sebold crafts a narrative blending thriller, mystery, and horror, while exploring the psychological and emotional aftermath of Susie’s brutal murder. The novel’s supernatural dimension, with Susie narrating from the afterlife, evokes uncanny feelings that blur the boundaries between life and death. Freud's concept of the uncanny is essential to understand the novel’s emotional and atmospheric tension. The eerie atmosphere in Sebold’s work arises from the unsettling reversal of familiar experiences, particularly through Susie’s dual existence, present yet absent, and her interactions with the living. As Susie’s voice continues to influence her family and the world she left behind, she disrupts the natural order, creating a spectral presence that forces characters and readers to confront unresolved trauma.

This paper examines Freud’s concept of the uncanny in *The Lovely Bones*, focusing on how Sebold uses this psychological concept to enhance readers' engagement with the novel's central themes. The novel’s portrayal of heaven as an unsettling, liminal space, filled with Susie’s unfulfilled desires, mirroring Freud’s idea of the return of the repressed. By intertwining supernatural elements with raw human emotions, *The Lovely Bones* creates a narrative that invites readers to experience the unsettling intersection of the known and unknown.

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