

Concept Designs inspired by culture, people and identity

Malaysian High Speed Rail Stations as an example

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Malaysia-Singapore-HSR-stations



The high speed line, set to start operations in 2026, will consist of eight stations, seven of which will be in Malaysia:



Bandar Malaysia station

- ➔ **The Bandar Malaysia station design geometrics are inspired by the confluence of Gombak River and Klang River, resulting in an innovative design that carries Malaysia into the next century.**



Mega Transit Hub in Singapore



Mega Transit Hub in Singapore



Bandar Malaysia 0:36 / 3:31 Bahgi-Utrajaya Seremban Scroll for details Muar Batu Pahat Iskandar Puteri

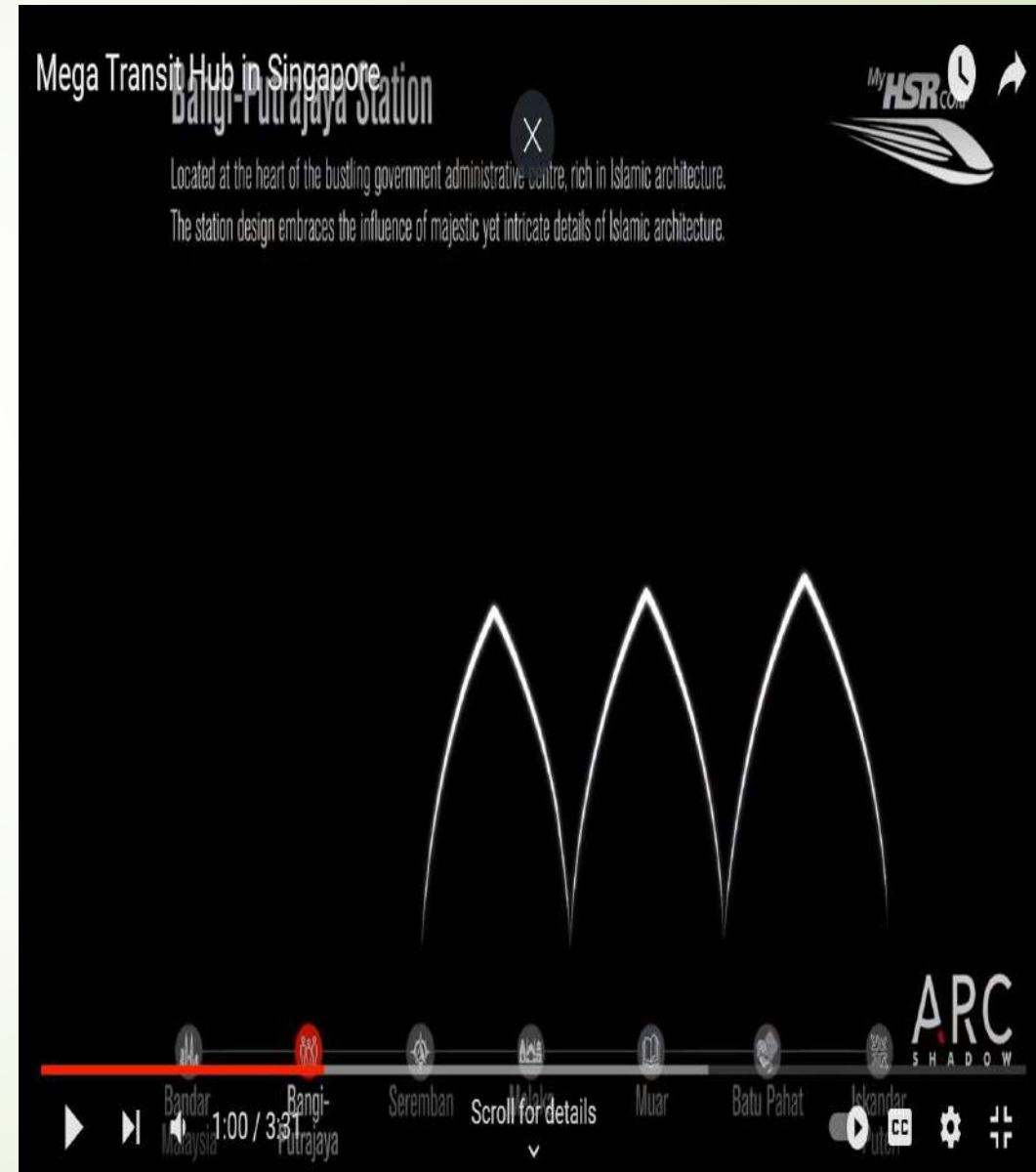
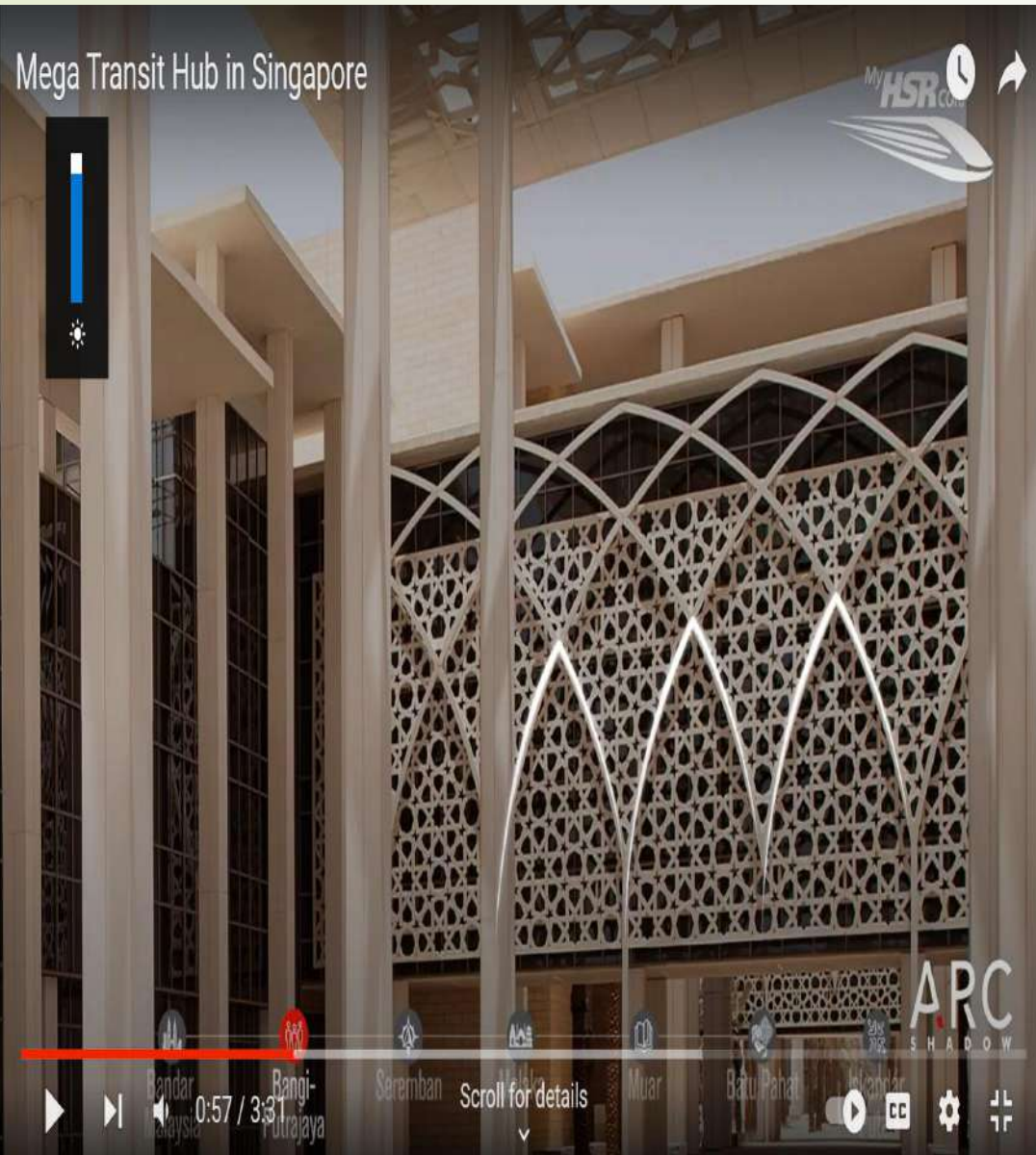
ARC SHADOW

CC HD

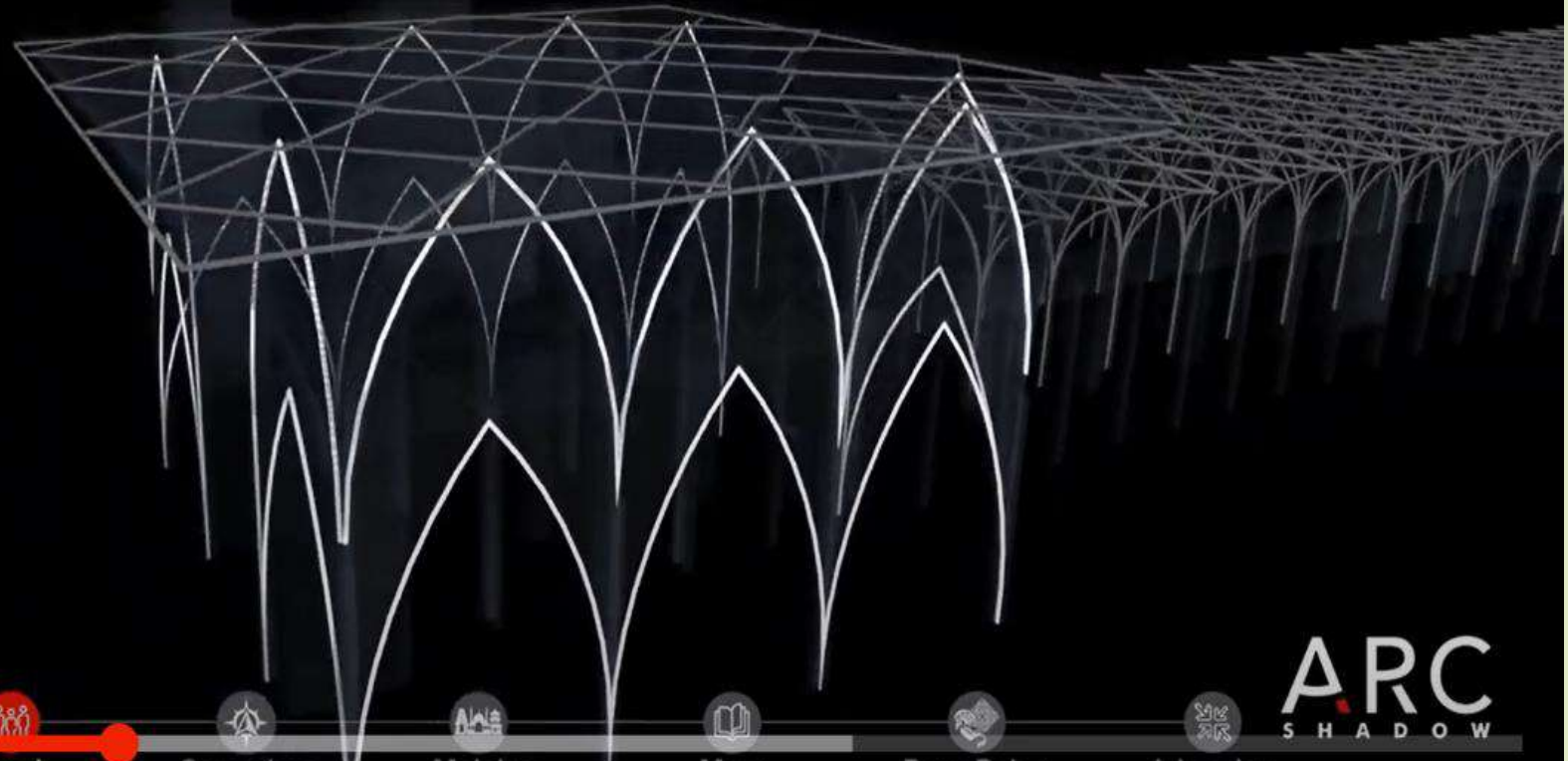
Bangi-Putrajaya- My People

- The Bangi-Putrajaya station is inspired by the official religion, Islam, and its beautiful architecture that can be seen in mosques in the country.
- This station envisions Malaysia's goals as a progressive nation, articulated by the pointed arches standing united, together.





Mega Transit Hub in Singapore



Bandar Malaysia 1:08 / 3:31 Bangi-Putrajaya Seremban Scroll for details Muar Batu Pahat Iskandar Puteri

ARC SHADOW

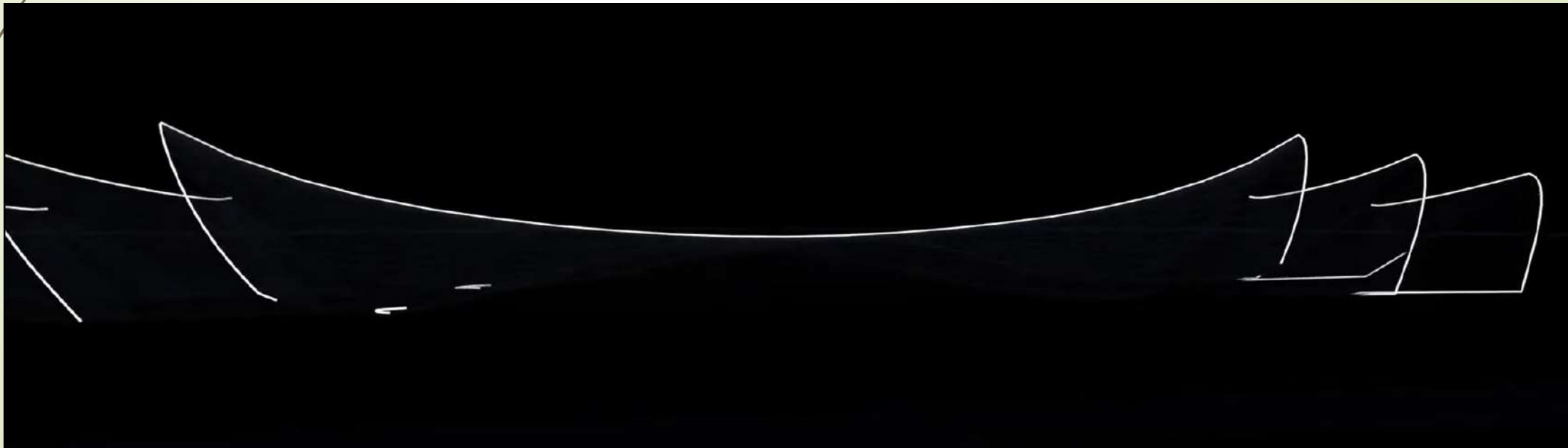
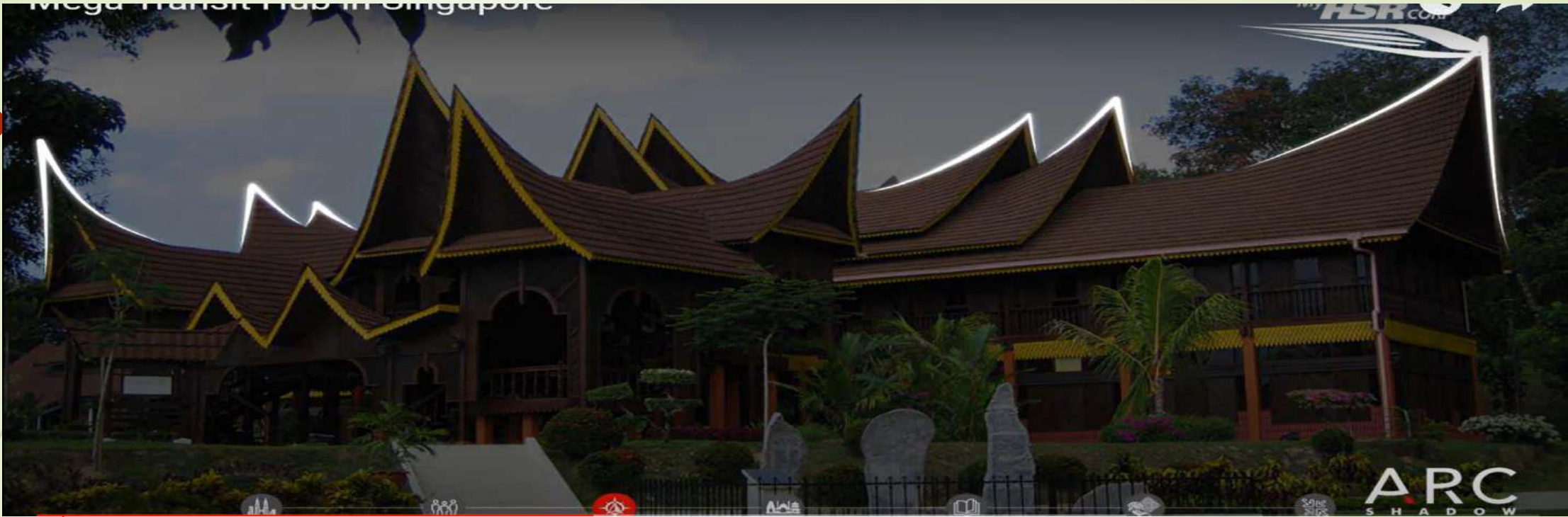
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Seremban- MyVision

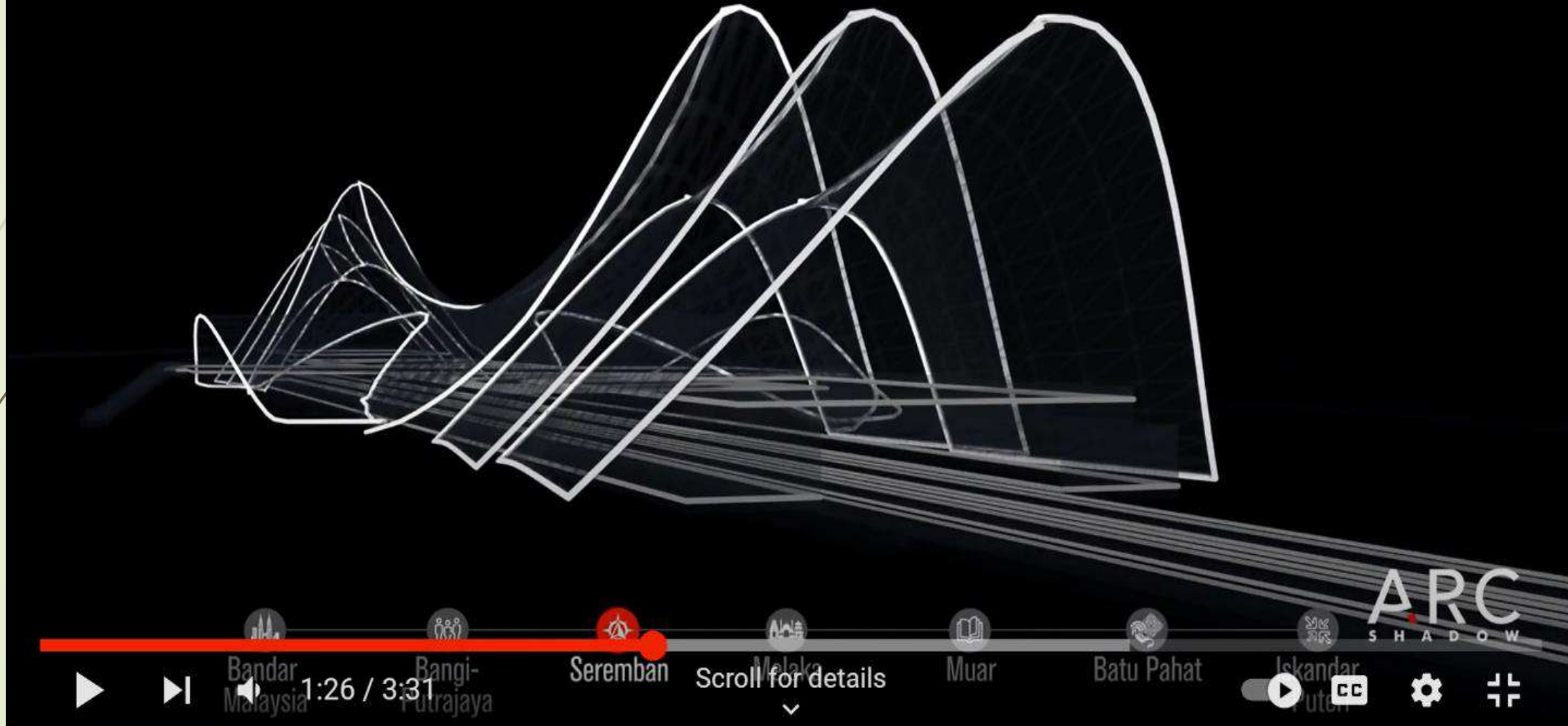
- ▶ A station in the park at the heart of the Malaysian Vision Valley,
- ▶ the Seremban station combines **elements of green beauty, futuristic development and proud heritage of the Sri Menanti Palace** that served as a palace for the Royal family of Negeri Sembilan.



Mega Transit Hub in Singapore



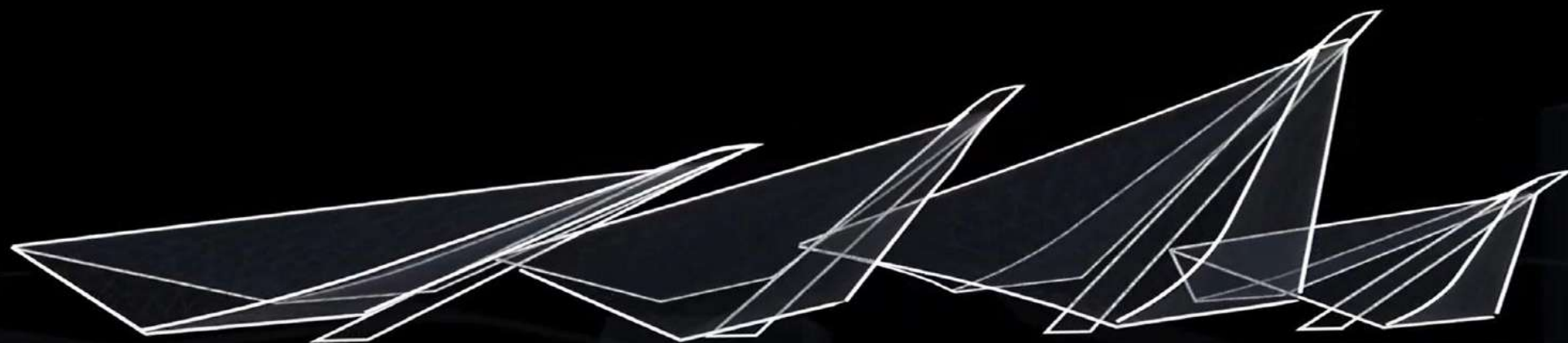
Mega Transit Hub in Singapore



Melaka- My Heritage

- ▶ The Melaka station is inspired by the busy Passages of Malacca connecting the Indian Ocean and Pacific Ocean as the main shipping channel.
- ▶ The station design geometrics have a modern take on sails, from Melaka's historical roots as a flourishing shipping port to a futuristic vision of Melaka.



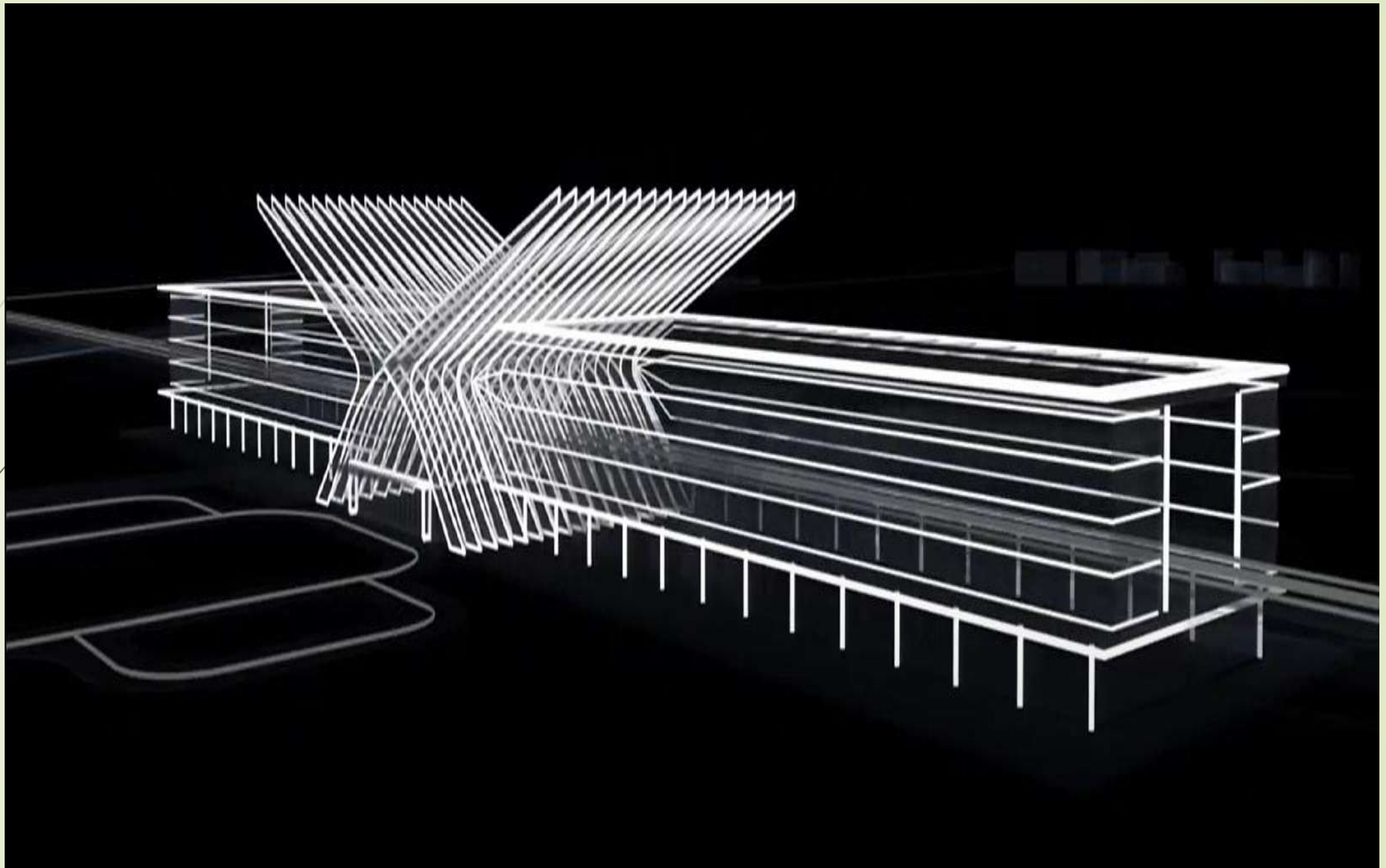


Muar- MyFuture

- The 'rehal', a book rest used when reciting the Quran, symbolises Muar's instrumental role in Malaysian history; home to numerous academic and political leaders.
- Muar continues as the centre of education and development within Malaysia, which seeks to be the newest hub of higher learning.



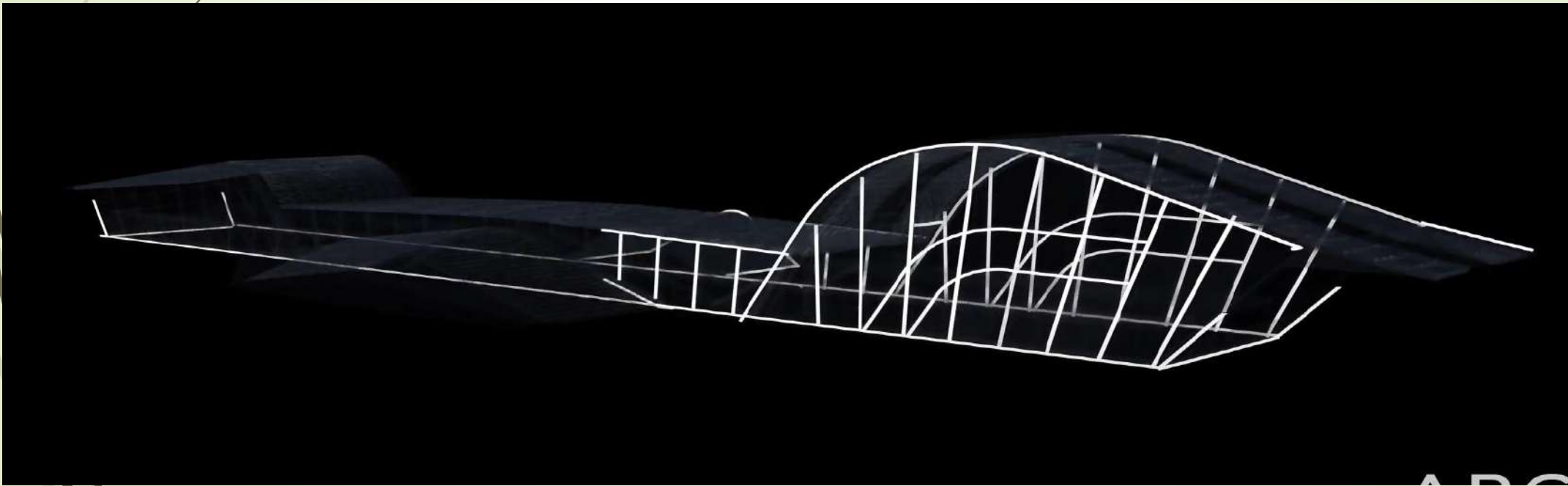


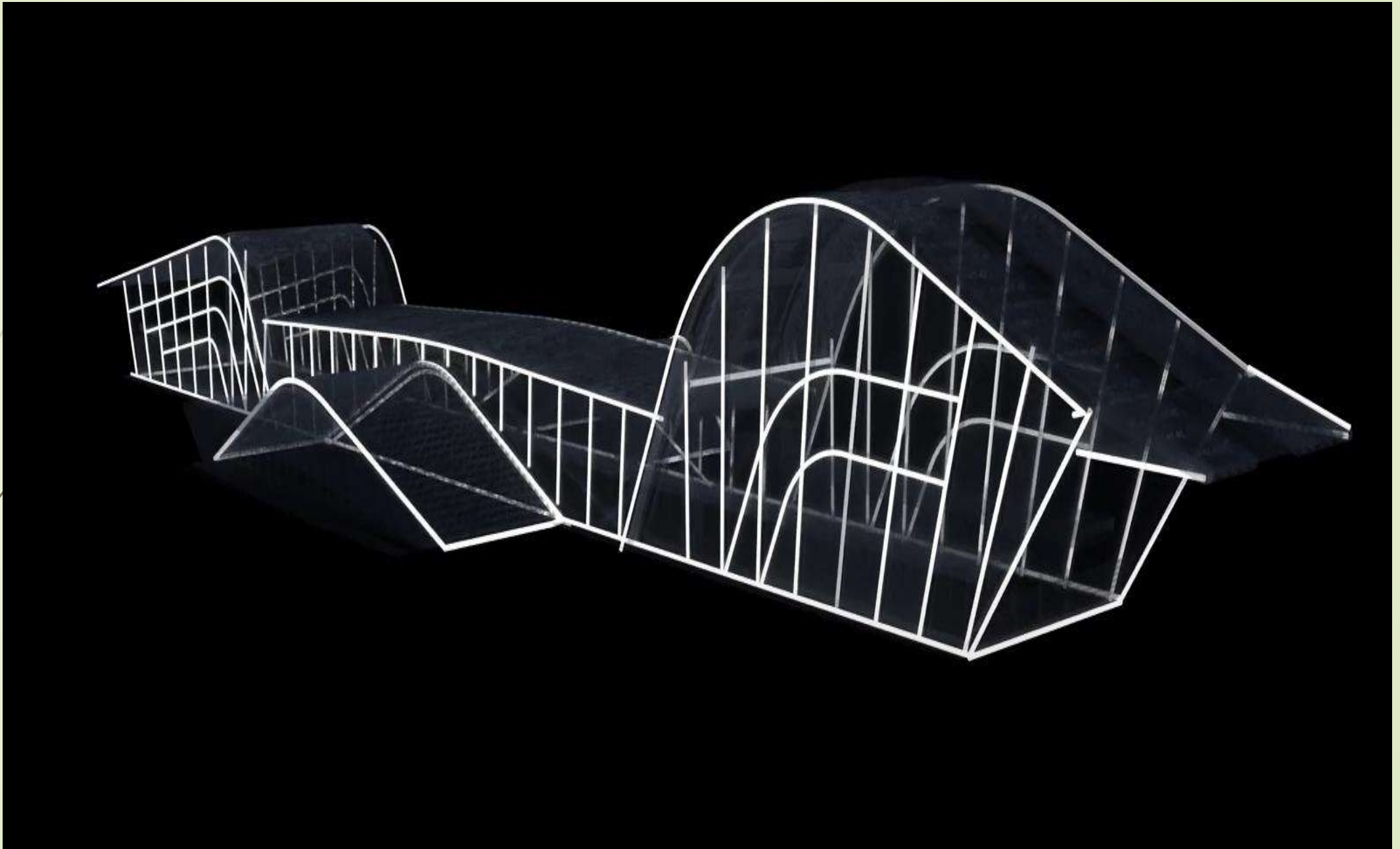


Batu Pahat-My Culture

- The Batu Pahat station is inspired by a prominent local culture of Johor known as the 'Kuda Kepang' dance, that is accompanied with traditional musical instruments when performed. The dance is a regular fixture at celebrations and grand occasions in Johor.



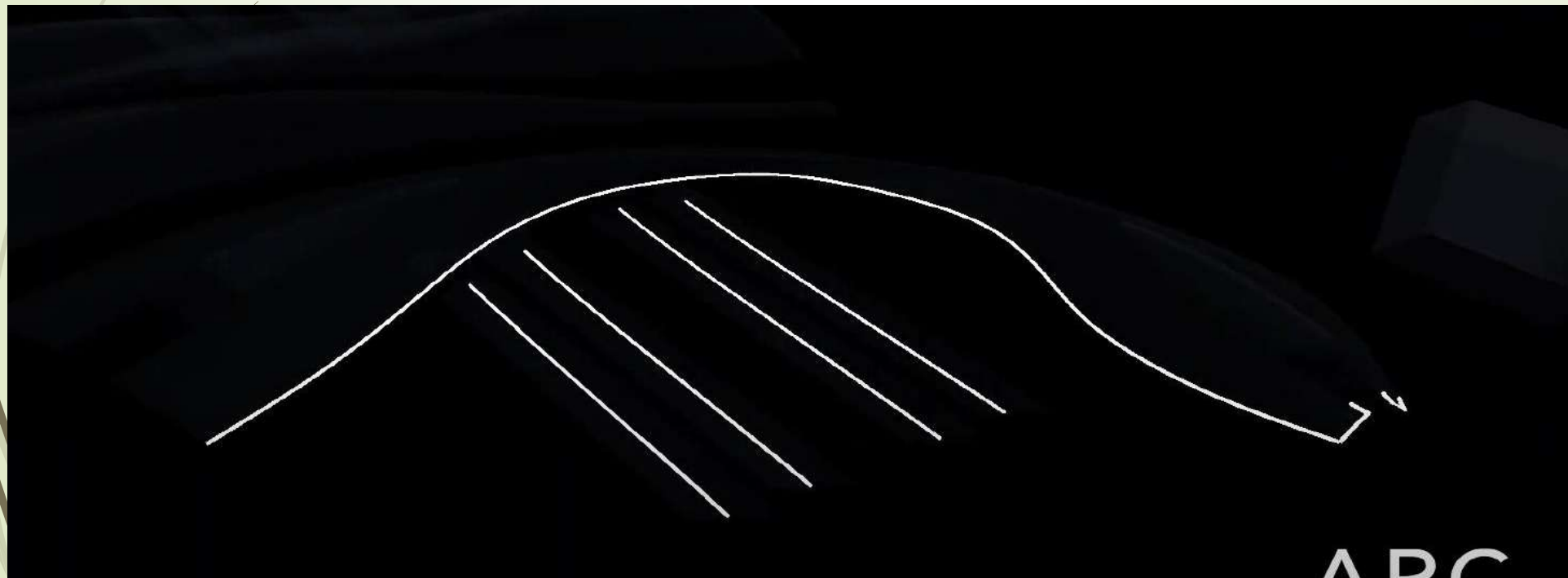




Iskandar Puteri-My Encounter

- Iskandar Puteri is the last station in Malaysia before the border-crossing, which signifies the role of borders as a meeting place between people and culture.
- The station design geometrics are inspired by the gesture of a handshake.







Thank You