# **Academic Curriculum Vitae**



## **Personal Information:**

Full Name: Khadeeja Saeed Ismail Academic Title: Assistant Professor Email: Khadeeja.ismail@su.edu.krd

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## **Education:**

Certificates	Name of University	College	Department	Year of graduation
Bachelor	Salahaddin	Languages	English	1999
Master	Salahaddin	Languages	English	2004
PH D	Salahaddin	Languages	English	2020

# **Employment:**

My first employment was at University of Salahaddin-College of Education-Department of English Language as an Assistant-researcher in 2000. I serve in the same place as an academic staff member from 2004 till the present time.

## Qualifications

- Used Various computer applications (Microsoft Word, PowerPoint, Excel)
- Performed duties in a self-contained environment with little supervision.
- Used training and experience to become an adept problem solver.
- Communicated with other operators to maintain a coordinated effort.
- Supervising Students' Competitions.
- Being a member in various committees on the level of the department and the college.

- Participating in different workshops and conferences.

## **Teaching experience:**

- I have taught undergraduate students from 2004 till the present.
- I have taught many courses to postgraduate students at University of Salahaddin and Tishk University.
- I have supervised MA and PH D students.

## **Research and publications**

- ✓ KS Ismail, JA Ibrahim (2020): Mental Health in John Green's Turtles All the Way Down, Zanco Journal of Humanity Sciences 25 (3), 173-182
- ✓ KS Ismail, JA Ibrahim (2019): Neither Black nor White: A New Approach to the Modern Racial Plight in Jean Toomer's Cane, Zanco Journal of Humanity Sciences 23 (3), 307-316
- ✓ KS Ismail, JA Ibrahim (2019): <u>Natural Imagery in Zora Neale Hurston's Their</u>
  <u>Eyes Were Watching God</u>, Zanco Journal of Humanity Sciences 22 (6), 237-247
- ✓ KS ISMAIL (2016): <u>RECOGNITION OF HUMAN IDENTITIES THROUGH</u>

  <u>ANIMALS IN SELECTIONS OF ELIZABETH BISHOP'S POEMS</u>, Journal of Duhok University 20 (2), 43-50
- ✓ KS Ismail (2014): Child Humiliation in Stevie Smith's poems, BOOK OF PROCEEDING, 66.
- ✓ KS Ismail (2013): <u>Denotation and Connotation in Selections of Robert Frost's Poems</u>, Salahaddin University-Erbil
- ✓ KS Ismail (2014): <u>The Portrayal of the Individual in Philip Larkin's Poems</u>, Mansura University
- ✓ KS Ismail (2013): Persona and Tone in Dickinson's Poems, Journal of Humanities and Social Sciences (KUJHSS)
- ✓ KS Ismail (2013): <u>Satire and Humor in Langston Hughes's poems</u>, Journal of Tikrit University for the Humanities 20 (3)
- ✓ KS Ismail (2011): The Theme of War in the Poems of Owen and Brooke,

#### Conferences and courses attended

- Participating in various Courses of computer programmes.
- Participating in a 3 -week Intensive workshop in methodology, curriculum design and development for Programme Development Project, in partnership with Appalachian State University/ United States of America, 2009.

- Participating in a number of international conferences and workshops.
- Participating in Teachers' Refresher Course held by Wimbledon School of English-London, 2008.

# **Professional memberships**

- 2 years Translator of booklets and articles.
- A member in the organization of legal culture.

#### **Professional Social Network Accounts:**



https://scholar.google.com/citations?user=YP4brIkAAAAJ&hl=en



https://www.researchgate.net/profile/Khadeeja-Ismael



https://academics.su.edu.krd/khadeeja.ismail/



https://www.linkedin.com/feed/