

Ministry of Higher Education and Scientific research



**Department of English Language**

**College of Education**

**University of Salahaddin**

**Subject: Novel**

**Course Book – (4<sup>th</sup> Year)**

**Lecturer's name: Khadeeja S. Ismail**

**Academic Year: 2022/2023**

## Course Book

<b>1. Course name</b>	<b>novel</b>
<b>2. Lecturer in charge</b>	<b>Khadeeja S. Ismail</b>
<b>3. Department/ College</b>	<b>English\Education</b>
<b>4. Contact</b>	<b>e-mail: khadeeja.ismail@su.edu.krd</b> <b>Tel: (optional)</b>
<b>5. Time (in hours) per week</b>	<b>3 hours</b>
<b>6. Office hours</b>	<b>20 hours</b>
<b>7. Course code</b>	
<b>8. Teacher's academic profile</b>	<p>-B.A in English language and literature 1999.  -M.A in English literature 2004.  -Ph D in English Literature 2019.  -A member in the teaching staff in the English Language Department, College of Education, University of Salahaddin since 2004.  - General specialization: literature.  - Currently, a member in the teaching staff at Salahaddin University-Erbil.  - Lessons taught:  1- poetry (4<sup>th</sup> and 3<sup>rd</sup> , 2<sup>nd</sup> year students\ Salahaddin University)  2- drama (2<sup>nd</sup> year, 3<sup>rd</sup> year, and 4<sup>th</sup> year students\ Salahaddin University)  3- novel (2<sup>nd</sup> year, 3<sup>rd</sup> year, and 4<sup>th</sup> year students\ Salahaddin University)  4-literature (1<sup>st</sup> year and 2<sup>nd</sup> year students\ Salahaddin University)  5- Criticism (4<sup>th</sup> year students- Salahaddin University)  6- Modern poetry (MA students- Salahaddin University)  7-American Literature (M A students/ Tishiq University)</p>
<b>9. Keywords modern novel, struggle, culture, savagery</b>	
<b>10. Course overview:</b> As the title of the class indicates, this class is novel class for students of English language. We will study novels from English modern age, focusing on the general aim of novel, that is, to understand and enjoy. Understanding and enjoyment are two aspects of novel and are interrelated. For, one leads to the other, and one is the effect of the other. Understanding novel does not only mean knowing the meaning of the plot. Rather, it means understanding the aim that the story artistically synthesizes and presents as such to the reader and identifying the images. Understanding also means the effect of the literary language to let loose the reader's imagination and the power of interpretation and analysis. This in turn gives pleasure and enjoyment to the reader. Giving pleasure does not only mean making some one happy. For, readers mostly enjoy stories that shake their being from within, showing them the reality of their life, whether bitter or sweet, ugly or beautiful, tragic or comic, happy or scary.	

Students are expected to read the stories extensively. Reading a tale is fulfilled only when students understand and enjoy what they read. Thus, we focus on reading and explaining the experiences synthesized by the novels.

The class will assist the students in developing their understanding and analyzing abilities, and will help them with acquiring new approaches to literature. If students fulfill the requirements of this class, they will find that they have developed a literary sense and taste towards all novels and towards life at large. They will see that they have acquired broader sense and understanding of themselves and their life, a deeper experience and a sharper view of the world.

**11. Course objective:** literature is usually a reflection of the changes of the world. Literature is made of three genres: poetry, drama and novel. As a part of literature modern novel investigates life in the modern age. It is common that life in this age is full of changes and it is the most revolutionary. Therefore, modern novel engages a significant place in the history of novel as it records the experience and suffering of modern man after the two World Wars. Consequently, it is important for the student to understand modern novel to understand modern life. It is also significant to understand the analysis of the stories to know the ideas of the novelists incorporated within their novels.

**12. Student's obligation:** Class participation: As the class focuses on personal experiences and enjoyment of novels, active participation and contribution is required for the success of the class. I consider students to be the major components of the class, major due to their input and rich personal insight.

Attendance: means physical and mental presence inside the class. If the student attends the class, he is expected to have learned something. While not attending class deprives him of the learning that takes place inside the class. Therefore educational procedures will be taken to make sure of his progress

**13. Forms of teaching:**

- Data show, white board, power point

**14. Assessment scheme:**

- Two monthly exams each one is out of 15
- Seminars and quizzes out of 10
- Final exam out of 60

**15. Student learning outcome:**

literature is important, as it can reveal something about ourselves and the world, and that reading is a practice and lifeway maintained and sustained over time that is central to this class. In other words, literature is more than just words on a page, literacy is not a destination or a merit badge, and reading is as much about rereading as writing is as much about revising. This class will take up reading and rereading as critical practice to go through a modern novel and to find out the different ideas incorporated in this novel. Moreover it strengthens students' abilities to speak and work in groups and improving their abilities to learn English language.

**16. Course Reading List and References:**

- The introduction of modern age from "The Norton Anthology of English Literature".
- The text of William Golding's novel "Lord of the Flies".

<ul style="list-style-type: none"> <li>The text of H. G. Wells "The Time Machine".</li> </ul>	
<b>17. The Topics:</b>	<b>Lecturer's name</b>
three hours for each week:	Khadeeja S. Ismail
<p><b>Second semester:</b></p> <p><b>W1: Introduction (modern novel).</b></p> <p><b>W2: Lord of the Flies (Chapter One).</b></p> <p><b>W3: chapter two.</b></p> <p><b>W4: chapter three</b></p> <p><b>W5: chapter four.</b></p> <p><b>W6: chapter five.</b></p> <p><b>W7: chapter six.</b></p> <p><b>W8: first monthly exam</b></p> <p><b>W9: chapter seven and eight</b></p> <p><b>W10: chapter nine</b></p> <p><b>W 11: chapter ten</b></p> <p><b>W12: chapter eleven</b></p> <p><b>W13: chapter twelve</b></p> <p><b>W14: second monthly exam</b></p>	
<b>18. Practical Topics (If there is any)</b>	
<p><b>19. Examinations:</b></p> <p><b>1. <i>Compositional:</i></b> Explain and show the significance of culture in human life in Lord of the Flies.</p> <p>typical answer: culture is an aspect used by Golding to show the difference between two worlds. It is through this technique that the writer exposes the reality of human nature. He shows how man hides his real nature frequently.</p> <p><b>2. <i>True or false type of exams:</i></b></p> <ul style="list-style-type: none"> <li>Show whether each of the following statements is true or false:</li> <li>Ralph represents the evil side of the conflict.</li> <li>Typical answer: false, he is realistic and faithful and provides assistance to every child.</li> </ul> <p><b>3. <i>Multiple choices:</i></b></p> <p>Choose the correct answer:</p> <p>-the only character who supports Ralph is.....( Jack, Piggy, Simon).</p> <p>Typical answer: Piggy.</p>	
<b>20. Extra notes:</b>	

**21. Peer review**