

Course Book

1. Course name	Modern Novel
2. Lecturer in charge	Asst. Prof. Dr. Khadeeja Saeed Ismail
3. Department/ College	English - Education
4. Contact	e-mail: Khadeeja.ismail@su.edu.krd
5. Time (in hours) per week	3 hours
6. Office hours	30 hours
7. Course code	
8. Teacher's academic profile	<p>-B.A in English language and literature 1999. -M.A in English literature 2004. -Ph D in English Literature 2019. -A member in the teaching staff in the English Language Department, College of Education, University of Salahaddin since 2004. - General specialization: literature. - Currently, a member of the scientific committee of English Department-College of Education-Salahaddin University-Erbil.</p>
9. Course objective:	
<p>The general objective of the course is to explain the major thoughts and trends that have guided the English novelists and their works. The course aims to familiarise the students with different modern English novelists and their works. They will also learn more about the themes and styles that make each novelist unique. They will realise this by:</p> <ul style="list-style-type: none"> ✓ presenting an overview of the concept of The English Novel. ✓ engaging in analyses of the novels. ✓ discussing the themes of the selected novels. 	
10. Student's obligation:	
Attendance, weekly presentation, quiz, scientific reports and midterm exam.	
11. Course Reading List and References:	
<ul style="list-style-type: none"> ➤ Magical Realism and Postcolonial Novel, by Christopher Warnes (2009). ➤ postcolonial Environments, by Upamaneu Pablo (2010). ➤ Gender and Environment in Science Fiction, by Tidwell and Barclay (2019). ➤ the Human-Animal Boundary: Exploring the line in Philosophy and Fiction, by Batra and Wenning (2019). ➤ magical Realism, by Maggie Bowers (2004) 	
12. The Topics:	Lecturer's name
	Asst. Prof. Dr. Khadeeja Saeed Ismail

week	Topics
First week	Modern Novel (Definition and Approaches).
Second week	<ul style="list-style-type: none"> ❖ Feminist Novels: - Nevil Shute, <i>A Town Like Alice</i> (1950) - Sylvia Plath, <i>The Bell Jar</i> (1963)
Third week	<ul style="list-style-type: none"> ❖ Absurdist novels. - Franz Kafka, <i>Metamorphosis</i> (1915) - George Orwell, <i>Animal Farm</i> (1945)
Fourth Week	<ul style="list-style-type: none"> - Albert Camus, <i>The Plague</i> (1947) - Hunter S. Thompson, <i>Fear and Loathing in Las Vegas</i> (1972).
Fifth Week	<ul style="list-style-type: none"> ❖ The Lost Generation novels. - F. Scott Fitzgerald, <i>The Great Gatsby</i> (1925). - Ernest Hemingway, <i>The Old Man and the Sea</i> (1952).
Sixth Week	<ul style="list-style-type: none"> ❖ Magic Realist Novels. - Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i> (1981). - Isabell Alenda, <i>The House of the Spirits</i> (1982).
Seventh Week	<ul style="list-style-type: none"> ❖ Dystopian Novels. - H. G. Wells, <i>The Time Machine</i> (1895) - Aldous Huxley, <i>Brave New World</i> (1932)
Eighth Week	<ul style="list-style-type: none"> - Ray Bradbury, <i>Fahrenheit 451</i> (1953) - Suzanne Collins, <i>The Hunger Games</i> (2008)
Nineth Week	<ul style="list-style-type: none"> ❖ Hard-boiled Novels. - Dashiell Hammett, <i>Red Harvest</i> (1929) - Raymond Chandler, <i>Farewell, My Lovely</i> (1940)
Tenth Week	<ul style="list-style-type: none"> ❖ Harlem Renaissance Novels. - Wallace Thurman, <i>The Blacker the Berry</i> (1929) - Zora Neale Hurston, <i>Their Eyes were Watching God</i> (1937).
Eleventh Week	<ul style="list-style-type: none"> ❖ Postcolonial Novel - Chinua Achebe, <i>Things Fall Apart</i> (1958) - Jean Rhyse, <i>Wide Sargasso Sea</i> (1966)
Twelfth Week	<ul style="list-style-type: none"> ❖ Ecocritical Novels - J. B. Ballard, <i>The Drowned World</i> (1962) - Rachel Carson, <i>The Silent Spring</i> (1962)
Thirteenth Week	<ul style="list-style-type: none"> - Indra Sinha, <i>Animal's people</i> (2007) - Barbara Kingsolver, <i>Flight Behaviour</i> (2012)
Fourteenth week	- Midterm Exam
Fifteenth week	- Final Exam