

Question bank-2nd semester:

- What is the significance of Santiago dreaming about the lions?
- How does Santiago lose the marlin?
- What does Manolin represent to Santiago?
- How does Santiago embody a hero?
- How does Santiago serve as a Christ figure?

- **What are the moral lessons in The Old Man and the Sea?**
• _____
- **Justify the title of The Old Man and the Sea.**
• _____
- **A Man Can Be Destroyed But Not Defeated**
• _____
- **In The Old Man and the Sea, what does "They were as old as erosions in a fishless desert" mean?**
• _____
- **Compare the old man and the fish in The Old Man and the Sea.**
• _____
- **What does the marlin symbolize in The Old Man and the Sea?**
• _____
- **Did Santiago die in The Old Man and the Sea?**
• _____
- **Why does Santiago say "Every day is a new day" in The Old Man and the Sea?**
• _____
- **How does Hemingway describe Santiago's eyes in The Old Man and the Sea?**
• _____
- **What is the relationship between Santiago and Manolin in The Old Man and the Sea?**
• _____
- **What is the significance of the lions on the beach in The Old Man and the Sea?**
• _____
- **In The Old Man and the Sea, what is Santiago's relationship with the sea?**
• _____
- _____

- **What role do the sea and its inhabitants play in *The Old Man and the Sea*?**

- **What are the strengths and weaknesses of *The Old Man and the Sea*?**

- **What is the major conflict in *The Old Man and the Sea*?**

- **How is Santiago portrayed as a hero in Hemingway's *The Old Man and the Sea*?**

- **Where is the climax in Hemingway's *The Old Man and the Sea*?**

- **What are some modernist themes in Hemingway's *The Old Man and the Sea*?**

- **What is the point of view in *The Old Man and the Sea*?**

- **What are some examples of personification in *The Old Man and the Sea* and their effects?**

- **What characteristics of naturalism are found in *The Old Man and the Sea*?**

- **What is the significance of the title in Hemingway's *The Old Man and the Sea*?**

- **What's wrong with Santiago's hand in *The Old Man and the Sea*?**

- **What do the numbers 3, 7, and 84 symbolize in *The Old Man and the Sea*?**

- **How long was the old man out at sea in *The Old Man and the Sea*?**

- **How do Santiago and the sea turtles symbolize each other in *The Old Man and the Sea*?**

- **How does Santiago's characterization of the ocean as feminine reflect on him and the ocean?**

- ---

- **What do Santiago's three dreams symbolize in The Old Man and the Sea?**

- **Who is Santiago's hero in The Old Man and the Sea?**

- **What literary devices does Hemingway use in The Old Man and the Sea?**

- **What is the relationship between the old man and the boy in The Old Man and the Sea?**

- **What evidence of poverty is present in The Old Man and the Sea?**

- **What is the meaning and relevance of "salao" in The Old Man and the Sea and why isn't it translated?**

- **Why does Santiago call the marlin "brother" in The Old Man and the Sea?**

- **Why was the boy crying at the end of The Old Man and the Sea?**

- **Why is Joe DiMaggio important in The Old Man and the Sea, and how does Hemingway use his character to illustrate life-lessons?**

- **Can you provide an example of a "figure of speech" from The Old Man and the Sea?**

- **What is the size of the fish in The Old Man and the Sea?**

- **What is the meaning of Santiago's words on page 75 of The Old Man and the Sea: "I'm glad we do not have to kill the stars"?**

- **How does the quote about the old man's eyes impact "The Old Man and the Sea"?**

- **Why does Santiago talk to himself in The Old Man and the Sea?**

- **How would you describe Santiago's physical appearance in The Old Man and the Sea?**

- ---

- **Why did Ernest Hemingway write *The Old Man and the Sea*?**

- **How does Santiago demonstrate perseverance in *The Old Man and the Sea*?**

- **In *The Old Man and the Sea*, what does Santiago mean by saying a light brisa will make better weather for him than the fish?**

- **In "*The Old Man and the Sea*," how does Santiago identify with the fish and the sea?**

- **What type of monologue does the main character in *The Old Man and the Sea* use: interior, soliloquy, or stream of consciousness?**

- **Where does *The Old Man and the Sea* take place?**

-