



**Salahaddin University – Erbil
College of Engineering
Department of Architecture**

Architectural Thesis

**Course Book –5th Year
2023-224**

Lecturers:

Prof. Dr. Husein Ali

Prof. Dr. Faris Ali

Asst. Prof. Dr. Hamid Turki

Asst.Prof. Dr. Salahadden Yassin

Dr. Sardar Swar

Dr. Kayfi Akram Mawlan

Dr. Lana Abubaker Ali

M. Ansam Saleh

M. Ahmed Ismail

Date:	Examination No.:	Version:	Start: 7/1/2024
Module Name - Code	Architecture Thesis Code/ 4148 (Core)		
Module Language:	English		
Responsible:	Lecturer: Prof. Dr. Husein Ali Husein & Prof. Dr. Faris Ali Mustafa		
Lectures:	Lecturer: <ul style="list-style-type: none"> - Assist. Prof. Dr. Salaheddin Yassin - Assist. Prof. Dr. Hamid Turki - Dr. Sardar Swar - Dr. Kayfi Akram Mawlan - Dr. Lana Abubaker Ali - Ansam Salih Ali - Ahmed Ismail Alaaddin 		
College:	College of Engineering – Salahaddin University		
Duration:	14 week – 2 nd semester		
Course Outcomes:	<p>This course will concentrate on the design concepts, processes, and techniques used in project development. In addition, the design process will be supported by different steps undertaken by the staff, including a comprehensive explanation of design principles. Also, individual clarifications provided by supervisors, the presentation of architectural drawings through multiple submissions, and continuing studio work involving daily sketches.</p> <p>The purpose of the course is: -</p> <ul style="list-style-type: none"> ▪ To empower students to design their projects with achievement, ensuring that they meet the criteria of form, function, and creativity. ▪ To demonstrate a systematic method to submitting a whole project. ▪ To possess the capability to resolve the most basic details related to any project. 		
Course Content:		Theoretical Part	Practical Part
	Week (1): 7.1.2024	Projects space program arrangement	
	Week (1): 11.1.2024	Course book	
	Week (2): 15.1.2024	Coursebook Explanation	Concept Description
	Week (2): 18.1.2024	Starting Site Design & zoning (Studio work)	
	Week (3): 22.1.2024	1st Submission of Concept	
	Week (3): 25.1.2024	Studio Work & Individual Critique (Focusing on the Concept and Zoning)	
	Week (4): 29.1.2024	Studio Work & General Critique	
	Week (4): 1.2.2024	2nd Submission of Concept	
Week (5): 18.1.2024	Studio Work & Individual Critique		

	Week (5): 5.2.2024	Studio Work (Day sketch) Requesting detail Site plan & Plans
	Week (6): 8.2.2024	Studio Work & General Critique
	Week (6): 12.2.2024	1st preliminary Submission
	Week (7): 15.2.2024	Studio Work & Individual Critique
	Week (7): 19.2.2024	Studio Work & General Critique
	Week (8): 22.2.2024	2nd preliminary Submission
	Week (8): 26.2.2024	Studio Work & Individual Critique
	Week (9): 29.2.2024	Studio Work (Day sketch) Requesting detail Elevations and detail Sections
	Week (9): 4.3.2024	Studio Work & General Critique
	Week (10): 7.3.2024	3rd preliminary Submission
	11.3.2024	National Event Day off
	Week (10):14.3.2024	Studio Work & Individual Critique
	18.3.2024	Nawroz holiday
	21.3.2024	Nawroz holiday
	Week (11):25.3.2024	Studio Work & General Critique
	Week (11):28.3.2024	Studio Work & Individual Critique
	Week (12): 1.4.2024	Studio Work & General Critique
	Week (12): 4.4.2024	1st Prefinal Submission
10.4 – 12.4 Eid Ramadhan	Week (13): 8.4.2024	Studio Work & Individual Critique
	Week (13):11.4.2024	Studio Work & General Critique
	Week (14):15.4.2024	Studio Work (Day sketch) Requesting Dominance Functional and Form of the project (Plan, Sections, elevations, indoor and outdoor architectural elements)
	Week (14):18.4.2024	Studio Work & Individual Critique
	Week (15):22.4.2024	Studio Work & General Critique
	Week (15)25.4.2024	2nd Prefinal Submission
	29.4 To 2.5.2024 (Annual quest, Registration for exam)	
	4.5.2024 - 18.5.2024 (1 st trail exam for spring semester) Final Submission	
	28.5.2024 - 4.6.2024 (2 nd trail exam for spring semester)	
Literature:	<ul style="list-style-type: none"> - Architect's data. - Time saver. - How to write an academic essay. - All handbooks of architectural design. - All the books and magazines related to the project. - The reports of the students of the previous years. - All the links that related to explaining different similar examples 	
Type of Teaching	2 hrs. /Theoretical Discussions 3 hrs. /practical H.W, Project Submissions, Day sketch.	

Pre-Requisites	Architecture Thesis
Frequency	Yearly in the Spring semester
Requirements for credit points	Modules Course Requirements 1- Students Attendance in class is important 2- Studio work and Critique 3- Discussion in class is required 4- Day sketch 5- Project Submissions
Credit point	12
Grade Distribution	The Grade is generated from the examination result(s) with the following Requirements %70 & %30 Final Exam
Workload	The workload is 360h . It is the result of 140h attendance in lectures and 220h self-studies.