

**Postgraduate Program**

**2023 - 2024**

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| Semester One | PhD / Linguistics  |
| Course Title: | Discourse Analysis and Stylistics |
| Lecturer  | Asst. Prof. Dr. Lanja Abdul Razzaq Dabbagh |
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| Course Coordinator  | Dr. Sirwan Abdulkarim Ali |
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| Office Hours  | Book appointment by email  |

Course Description/Overview:

The purpose of this course is to introduce PhD students to major theoretical frameworks and current issues in Discourse Analysis and Stylistics to demonstrate the relevance and usefulness of stylistics studies to the field of linguistics. To provide for the practical application of the course instruction, each participant is expected to conduct research on a particular topic in stylistics, using elicited or natural data collected during the semester.

Course Objectives:

By the end of this course Ph.D. candidates should be able to:

1. Demonstrate a deep understanding of the principles and theories of stylistics and discourse analysis.
2. Conduct original and advanced research in the field, contributing to its theoretical and practical knowledge.
3. Analyze and interpret various forms of discourse, including literary texts, spoken language, digital communication, and media discourse.
4. Apply qualitative and quantitative research methods to investigate language and communication phenomena.
5. Critically evaluate and synthesize existing scholarship in the field.
6. Develop advanced analytical and critical thinking skills.
7. Effectively communicate research findings through scholarly publications and presentations.
8. Collaborate with peers and scholars in related disciplines.
9. Apply the knowledge and skills acquired in the program to real-world problems and contexts.

Learning Outcomes:

Stylistics and Discourse Analysis is designed to provide advanced training and research opportunities for scholars interested in the study of language and communication. This interdisciplinary program combines insights from linguistics, literary studies, rhetoric, and communication theory to analyze how language is used to convey meaning, persuade, and construct identity in different contexts. Students will engage in rigorous research, critical analysis, and innovative scholarship to contribute to the field's ongoing evolution.

Course Outline:

* Week 1 Introduction to Discourse Analysis and Stylistics
* Week 2 Discourse Theories 1 (Discourse pp. 7- 69)
* Week 3 Discourse Theories 2 (Discourse pp. 69- 144)
* Week 4 Doing Discourse Analysis (Discourse Analysis pp. 199- 221)
* Week 5 Style and Stylistics: Introduction (Investigating English Style pp. 3- 15)
* Week 6 Stylistic Analysis + Organization of Stylistics Features in Analysis (Investigating English Style pp. 60- 91)
* Week 7: Midterm Exam 20%
* Week 8 Linguistics and the Figures of Rhetoric + Language and Interpretation (Language in Literature, pp. 11-37)
* Week 9 Language and Meaning (Corpus Linguistics in literary Analysis, pp. 34-63)
* Week 10 Pragmatic Literary Stylistics + Intertextuality and Pragmatics of literary Reading (Pragmatic Literary Stylistics, pp. 1-16 + 132+ 152)
* Week 11 The Position of Style in Communication (Studies in Functional Stylistics, pp 52-68)
* Week 12 The Stylistics of Poetry (Language and Style, pp.71- 145)
* Week 13 The Stylistics of Drama (Language and Style, pp.145- 225)
* Week 14 The Stylistics of Narrative Fiction (Language and Style, selections from pp. 145- 501)

Methods of Teaching:

* With the presentation and discussion of each lecture, students will have the opportunity to learn about different methods for the analysis of discourse using the different theoretical perspectives and methodologies. In doing such analyses of written and spoken language, you will try to make arguments for interpretations of the language analyzed using the appropriate terminology and methods to allow the data to support the argument. This is done by the students through their assigned presentations.
* Students are asked to take a mid- course exam at week 7. The exam will cover whatever studied, presented, and discussed during the previous lectures.
* Term papers are required during this course. Each student should pick a topic from the recommended sources. These papers will be discussed, graded, and included in the final exam.

Student's obligation:

* 1. Students are expected to attend all classes and to arrive on time so that classes may begin promptly. Announcements will be made at the beginning and end of classes regarding the assigned readings and the expectations for exams and assignments.
* 2. Students are expected to have read all assigned readings before class. Because many students will be learning about a new field of study in this class, some of the materials and concepts may seem fairly complex. In such cases, students should read assigned readings and go over the lecture notes multiple times.
* 3. Students will be responsible for all materials covered in the assigned readings and lectures.
* 4. Academic dishonesty in all forms violates the basic principles of integrity and thus impedes learning. More specifically, academic dishonesty is a form of misconduct that is subject to disciplinary action and includes the following: cheating, fabrication, fraud, facilitating academic dishonesty, and plagiarism.

Assessment Scheme:

Students are evaluated through presentation, term paper, and final exam to several criteria listed below:

1. 15% for presentations and discussions

3. 15% for term paper

4. 20% for the midterm exam

4. 50% for the final exam

Reading List:

1. Discourse by Sara Mills 2005
2. Discourse Analysis by Brain Paltridge 2008
3. Discourse: A Critical Introduction by J. Blommaert 2005
4. Analysing Discourse: Textual Analysis for Social Research by N. Fairclough 2005
5. Discourse Analysis by B. Johnstone 2008
6. Critical Discourse Analysis and Language Cognition by K. O’Halloran 2003
7. A Dictionary Of Stylistics by Katie wales 2001
8. Language and Style by Dan McIntyre& Beatrix Bussse 2010
9. Stylistics by Jeffries, L. and McIntyre, D. 2010
10. Contemporary Stylistics, by Lambrou, M. and Stockwell 2010
11. Style in Fiction: A Linguistic Introduction to English Fictional Prose by Leech, G. N. and Short, M. 2007
12. Key Terms in Stylistics by Nørgaard, N., Busse, B. and Montoro, R. 2010
13. The Stylistics of Fiction by Toolan, M. 1990
14. Stylistics by Verdonk, 2002
15. The Routledge Handbook of Stylistics edited by Michael Burke. 2014
16. Style and Rhetoric of Short Narrative Fiction by Dan Shen 2014
17. Pragmatic Literary Stylistics edited by S. Chapman and B. Clark 2014
18. Corpus Linguistics in Literary Analysis by Bettina Fischer- starcke 2010
19. The Language of Literature by Malcom Hebron 2004
20. Meaning and Reading by Michel Meyer 1983
21. Studies in Functional Stylistics edited by J. Chloupek and J. Nekvapil 1993
22. Language in Literature by Michael Toolan 1996
23. Investigating English Style by David Crystal and Derek Davy 1969
24. Language in Literature by Geoffrey Leech
25. Stylistics and Social Cognition Edited by L. Jeffries, D. Mcintyre, and D. Bousfield 1994
26. Style and Rhetoric of Short Narrative Fiction by Dan Shen 2014

Some relevant web sites:

‘A Brief History of Stylistics’ http://www.lancs.ac.uk/fass/projects/stylistics/introduction/history.htm

Traité de stylistique française, by C. Bally (1909), e-book available at http://www.archive.org/details/traitdestylist01ball

‘Aspects of Cognitive Poetics’, by Reuven Tsur (2003) https://www2.bc.edu/~richarad/lcb/fea/tsur/cogpoetics.html

Reviewed by: Dr. Sirwan Abdulkarim Ali