|  |  |  |
| --- | --- | --- |
|  | Kurdistan Regional Government- IraqMinistry of Higher Education and Scientific ResearchSoran University | Image result for ministry of higher education |

**Module Description**

**(Stylistics)**

|  |
| --- |
| **General Information** |
| Title | Stylistics | Type | PhD |
| Code |  | ECTS Credits |  |
| Level | Postgraduate | Semester | 1st |
| Department | Department of English | Faculty | Arts |
| Module Leader | Dr. Lanja Abdul Razzaq Dbbagh | E-mail | lanja.dabbagh@su.edu.krd |
| Academic Title | Assistant Professor | Qualification |  |
| Tutor |  | E-mail |  |
| Peer Reviewer |  | E-mail |  |
| Confirmation Date | October 7th. 2023 |

|  |
| --- |
| **Relation with other Modules** |
| Pre-requisites |  |
| Co-requisites |  |

|  |
| --- |
| **Module Aims, Learning Outcomes and Indicative Contents** |
| Aims | The purpose of this course is to introduce PhD students to major theoretical frameworks and current issues in Stylistics and demonstrate the relevance and usefulness of stylistics studies to the field of linguistics. To provide for the practical application of the course instruction, each participant is expected to conduct a research on a particular topic in stylistics, using elicited or natural data collected during the semester. |
| Learning Outcomes | Stylistics is designed to provide advanced training and research opportunities for scholars interested in the study of language and communication. This interdisciplinary program combines insights from linguistics, literary studies, rhetoric, and communication theory to analyze how language is used to convey meaning, persuade, and construct identity in different contexts. Students will engage in rigorous research, critical analysis, and innovative scholarship to contribute to the field's ongoing evolution. |
| Indicative Contents | 1. Demonstrate a deep understanding of the principles and theories of stylistics.
2. Conduct original and advanced research in the field, contributing to its theoretical and practical knowledge.
3. Analyze and interpret various forms of discourse, including literary texts, spoken language, digital communication, and media discourse.
4. Apply qualitative and quantitative research methods to investigate language and communication phenomena.
5. Critically evaluate and synthesize existing scholarship in the field.
6. Develop advanced analytical and critical thinking skills.
7. Effectively communicate research findings through scholarly publications and presentations.
8. Collaborate with peers and scholars in related disciplines.
9. Apply the knowledge and skills acquired in the program to real-world problems and contexts.
 |

|  |
| --- |
| **Learning and Teaching Strategies** |
| * 1. With the presentation and discussion of each lecture, students will have the opportunity to learn about different methods for the analysis of discourse using the different theoretical perspectives and methodologies. In doing such analyses of written and spoken language, you will try to make arguments for interpretations of the language analyzed using the appropriate terminology and methods to allow the data to support the argument. This is done by the students through their assigned presentations.
	2. Students are asked to take a mid- course exam at week 7. The exam will cover whatever studied, presented, and discussed during the previous lectures.
	3. Term papers are required during this course. Each student should pick a topic from the recommended sources. These papers will be discussed, graded, and included in the final exam.

Student's obligation:1. Students are expected to attend all classes and to arrive on time so that classes may begin promptly. Announcements will be made at the beginning and end of classes regarding the assigned readings and the expectations for exams and assignments. 2. Students are expected to have read all assigned readings before class. Because many students will be learning about a new field of study in this class, some of the materials and concepts may seem fairly complex. In such cases, students should read assigned readings and go over the lecture notes multiple times. 3. Students will be responsible for all materials covered in the assigned readings and lectures. 4. Academic dishonesty in all forms violates the basic principles of integrity and thus impedes learning. More specifically, academic dishonesty is a form of misconduct that is subject to disciplinary action and includes the following: cheating, fabrication, fraud, facilitating academic dishonesty, and plagiarism |

|  |
| --- |
| **Delivery**  |
| Lecture (hr/w) | 3/1 |
| Lab. (hr/w) |  | Practical (hr/w) | 3/1 | Tutorial (hr/w) |  |
| \*SSWL (hr/sem) |  |
| \*USSWL (hr/sem) |  |
| Total workload (hr/sem) |  |

\*SSWL= Structured Student Workload

\*USSWL= Unstructured Student Workload

|  |
| --- |
| **Course Assessment Mapping (Evaluation)**  |
| **Tasks** |  **(Marks)** | **Due Week** | **Relevant Learning Outcome** |
| Presentation and discussion | 15 |  |  |
| Mid term exam | 20 |  |  |
| Term paper/Article review | 15 |  |  |
| Final Course Exam | 50 |  |  |
|  |  |  |  |
|  |  |  |  |
| Total | 100% |  |  |

|  |
| --- |
| **Resources**  |
| **Materials** | **Text** | **How to access? / e-link** |
| Required Texts | * Investigating English Style
* Stylistic Analysis + Organization of Stylistics Features in Analysis (Investigating English Style
* Language and Interpretation (Language in Literature
* Corpus Linguistics in literary Analysis,
* Pragmatic Literary Stylistics
* Studies in Functional Stylistics
* (Language and Style
 |  |
| Recommended Texts | * A Dictionary Of Stylistics by Katie wales 2001
* Language and Style by Dan McIntyre& Beatrix Bussse 2010
* Stylistics by Jeffries, L. and McIntyre, D. 2010
* Contemporary Stylistics, by Lambrou, M. and Stockwell 2010
* Style in Fiction: A Linguistic Introduction to English Fictional Prose by Leech, G. N. and Short, M. 2007
* Key Terms in Stylistics by Nørgaard, N., Busse, B. and Montoro, R. 2010
* The Stylistics of Fiction by Toolan, M. 1990
* Stylistics by Verdonk, 2002
* The Routledge Handbook of Stylistics edited by Michael Burke. 2014
* Style and Rhetoric of Short Narrative Fiction by Dan Shen 2014
* Pragmatic Literary Stylistics edited by S. Chapman and B. Clark 2014
* Corpus Linguistics in Literary Analysis by Bettina Fischer- starcke 2010
* The Language of Literature by Malcom Hebron 2004
* Meaning and Reading by Michel Meyer 1983
* Studies in Functional Stylistics edited by J. Chloupek and J. Nekvapil 1993
* Language in Literature by Michael Toolan 1996
* Investigating English Style by David Crystal and Derek Davy 1969
* Language in Literature by Geoffrey Leech
* Stylistics and Social Cognition Edited by L. Jeffries, D. Mcintyre, and D. Bousfield 1994
* Style and Rhetoric of Short Narrative Fiction by Dan Shen 2014
 |  |
| Websites | * ‘A Brief History of Stylistics’ http://www.lancs.ac.uk/fass/projects/stylistics/introduction/history.htm
* Traité de stylistique française, by C. Bally (1909), e-book available at http://www.archive.org/details/traitdestylist01ball
* ‘Aspects of Cognitive Poetics’, by Reuven Tsur (2003) https://www2.bc.edu/~richarad/lcb/fea/tsur/cogpoetics.html
 |  |

|  |
| --- |
| **Weekly Syllabus**  |
| **Weeks** | **Subject(s)**  | **Short Description** |
| W1 | Introduction and guidance |  |
| W2 | Style and Stylistics: Introduction | *Investigating English Style* pp. 3- 15) |
| W3 | Stylistic Analysis + Organization of Stylistics Features in Analysis  | (*Investigating English Style* pp. 60- 91) |
| W4 | Linguistics and the Figures of Rhetoric + Language and Interpretation | (*Language in Literature,* pp. 11-37) |
| W5 | Language and Meaning | (*Corpus Linguistics in literary Analysis*, pp. 34-63) |
| W6 | The classical Conception of Meaning and its Shortcomings **+** Toward an Integrated Theory of Meaning | (*Meaning and Reading* pp. 9- 61) |  |  |
| W7 | Mid Term Exam |  |  |  |
| W8 | Pragmatic Literary Stylistics + Intertextuality and Pragmatics of literary Reading | (*Pragmatic Literary Stylistics*, pp. 1-16 + 132+ 152) |  |  |
| W9 | The Position of Style in Communication | (*Studies in Functional Stylistics,* pp 52-68) |  |  |
| W10 | The Stylistics of Poetry | *Language and Style,* pp.71- 145) |
| W11 | The Stylistics of Drama | (*Language and Style,* pp.145- 225) |
| W12 | The Stylistics of Narrative Fiction | (*Language and Style,* selections from pp. 145- 501) |
| W13 | Discussions of New Topics |  |
| W14 | Practices and Term papers |  |
| W15 | Final Exam |  |
| W16 |  |  |

|  |
| --- |
| **Course Policy** |
|  |

|  |
| --- |
| **Guidelines on grading policy** |
| **ECTS Grade** | **Definition** | **US Grade** | **US %** | **IRQ%** | **Grade point Average** |
| A – Excellent | Outstanding performance | A | 90-100% | 90-100% | 5.0 |
| B – Very Good | Above average with some errors | B | 80-89% | 80-89% | 4.0 |
| C - Good | Sound work with notable errors | C+ | 75-79% | 70-79% | 3.0 |
| D – Satisfactory | Fair but with major shortcomings | C | 70-74% | 60-69% | 2.0 |
| E – Sufficient | Work meets minimum criteria  | D | 60-69% | 50-59% | 1.0 |
| FX - Fail | More work required but credit awarded |  |  | 0-49 | 0.0 |
| F- Fail | Considerable amount of more work required |  |  |

\*Bologna process guideline