**QUESTION BANK**

**Q.1** Describe the relation between proposition and thought.

**Q.2 Answer A or B:**

**A**. The principle of compositionality yields a convenient division of semantics into what subdisciplines?

**B**. What are the types of meaning in sentences?

**Q.3** Show the difference between descriptive and expressive meanings, provide examples.

**Q.4 Answer the following:**

A. What are the Levels of Meaning?

B. What is the Semiotic triangle?

**Q.5 Answer A or B:**

**A**. Can we define meanings in terms of their physical properties?

**B**. What is the Indirect relation between word and world?

**Q.1 Answer the following:**

**A**. Authorial style can be studied in many ways, what are they?

**B**. An essential part of discourse analysis is examining language use within its social context. Comment

**Q.2 Answer the following:**

**A**. How can corpus stylistic methodology be applied to drama?

**B**. In many respects stylistics is close to literary criticism and practical criticism . Elaborate

**Q.3 Answer A or B:**

**A**. What are the exclusions within discourse?

**B**. What are the aims of pragmatic literary stylistics?

**Q.4** What are the steps in doing Discourse Analysis? List them and explain two.

**Q.5 Answer A or B**:

**A**. Which component structure in communication do we call style? Why?

**B**. What is The Importance of Linguistic Etiquette?

**Q1.** What are the dimensions of situational constraints? (10 Marks)

**Q2**. How can individuality be shown through language in drama? (10Marks)

Q**3**. What is the task of stylistics? (10Marks)

Q**4.** Answer **A** or **B**

1. In the twentieth century stylistics could be seen as a logical extension of moves within literary criticism to concentrate on studying texts rather than authors. Elaborate. (10Marks)
2. In narrative fiction there is more than one level of narration, what are they? (10Marks)

Q**5**. Answer A or B

**A.** Corpus stylistic analyses are based on various parameters, what are they? (10Marks)

**B.** Mention two views of cognitive stylistics (10Marks)

**Q1. “Mental spaces are conceptual structures”. Comment (10 Marks)**

**Q2. “Fundamental concern for cognitive semanticists is the nature of the relationship between conceptual structure and the external world of sensory experience”. Elaborate (10Marks)**

**Q3. Language as a tool for communication among human beings is studied in many aspects, is it studied cognitively? How?**

**(10Marks)**

**Q4. Answer A or B**

**A. What are the Features of Metaphor in Cognitive semantics?**

**B Explain the concept of opaque contexts in cognitive semantics (10Marks)**

**Q5. Answer A or B**

**A. The majority of a lexical unit's content is found in its domains, explain how?**

**B. How Does Categorization System work in cognitive semantics? (10Marks)**