Academic Year: 2023-2024		Semester: Fall	Starting Date: 15-10-2023
Course Name	Active Network Sysnthesis		
Module Language	English		
Instructor	Prof. Dr. Muhammed A. Ibrahim		
Teaching Assistance(s)	None		
College/University	College of Engineering – Salahaddin University-Erbil		
Department	Electrical		
Semester Duration	15 weeks		
Course Overview	Integrated circuit technology profoundly influences the design of networks for voice and data communication systems. Integrated circuit technology allows the realization of networks with small-size and low-cost resistors, capacitors, and active elements. These features have revolutionized the design of modern voice and data communication systems. More and more, the engineer is being faced with the challenges and problems of active-RC network design. The purpose of this module is to provide the knowledge to meet these challenges. The approach used in the module is to develop the fundamental principles of active and passive network synthesis in the light of practical design considerations. Active Network Synthesis is a particularly good vehicle for introducing many general design concepts, such as performance versus cost trade-offs, technological limitations, and computer aids. These ideas are presented in a simple way to allow assimilation by the graduate electrical engineer, and are closely related to the practical world of engineering.		
Course Objectives	The aim of this analysis and gained in B.Sc. and more com filter types, f frequency of t second part de CCII active ele analyses invol functions and course is deve active-RC real CCII-RC realiza Students are courses from B This subject e problems but behave in a ce	subject is to further develop skil design of active electronic circ courses of analog electronics will plicated circuits. The first part of t ilter's transfer functions, poles, he filters, filter approximations, a eals with the basic building blocks ements. The third part of the cou- ving single-parameter sensitivity gain, phase & transfer function s oted for methods of realizations ization, active-R realization, OTA- tion and SC-realization. required to have enough know B.Sc. Program before taking this co- endeavors to teach students not also to develop a more thoroug rtain way and how performance c	and knowledge in the advance uits. The conceptual knowledge be applied to specific use in real he course will focus on filters and zeros, quality factor and pole and gain & phase distortions. The based on opamp, OTA, CFOA and arse will focus on the sensitivity and multi-parameter sensitivity sensitivities. The last part of the of active networks that contain of active networks that contain c realization, MOS-C realization, eledge about Analog Electronics burse. t only just how to solve circuit sh understanding of why circuits an be improved.

Course Contents	Week Lecture		
	1 st Introduction		
	2 nd Introduction to filters: Filters and filter types, Transfer function, Poles,		
	zeros, quality factor & pole frequency, Filter Approximations, Gain &		
	phase		
	3 rd - 5 th Basic Building Blocks-Operational amplifier (OPAMP)- based: Finite Gain		
	amplifier, Unity gain amplifier, Inverting type of finite gain amplifier,		
	Non-inverting type of finite gain amplifier, Summing point amplifier,		
	Integrator, Gyrator, Negative impedance converter		
	6 th Operational transconductance amplifier (OTA)		
	7 th Second generation current conveyors (CCII)		
	8 th Current feedback operational amplifier (CFOA)		
	9 th Midterm Exam		
	10 th -11 th Sensitivity: Single-parameter sensitivity function, Multi-parameter		
	sensitivity function, Gain, phase & transfer function sensitivities,		
	Relations between sensitivities, Sensitivity measures.		
	11"-14" Methods of Realizations: Active-RC realization, Active-R realization,		
	OTA-C realization, MOS-C realization, CCII-RC realization, SC-		
Tooth a clear and	15" Final Exam		
Lextbooks and	G. Daryanani, "Principles of Active Network Synthesis and Design", Wiley,		
References	1976.		
	Hercules G. Dimopoulos, "Analog Electronic Filters: Theory, Design and		
	Syntnesis", Springer, New York, 2012.		
	Kenuali Su, Analog Filters , 2nd Edition, Kluwer Academic Publishers,		
	Dordrecht, 2002. • D. Schaumann, M.S. Cauci, K.D. Lakor, "Design of Analog Filture, Dessition		
	 K. Schaumann, W.S. Gausi, K.K. Laker, Design of Analog Fillers, Passive, Active, and Switched Capacitor" Printice Hall 1990 		
	• M.S. Gausi, K.B. Laker, "Modern Filter Design Active PC and Switched		
	Canacitor" Printice Hall 1981		
	• Y. Sun. "Design of High frequency Integrated Analog Filters". The Institution of		
	Electrical Engineers, London. 2002.		
	G. Ferri & N.C. Guerrini, "Low-Voltage Low-Power CMOS Current Convevors".		
	KLUWER Academic, 2003.		
	• C. Toumazou, F.J. Lidgey & D.G. Haigh, "Analogue IC Design: the current-mode		
	approach", Peter Peregrinnus Ltd, 1998.		
	 Behzad Razavi, "Fundamentals of Microelectronics", Wiley, 2007. 		
	• T.C. Carusone, D.A. Johns & K.W. Martin, "Analog Integrated Circuit Design",		
	2nd Edition, Wiley, 2011.		
	Published Papers		
Teaching Style	3 hrs. in Class		
Requirements for	For the award of credit points, it is necessary to pass the module exam. It		
credit points	contains:		
	An examination during the academic semester, Quizzes, Assignments, and Final		
	examination.		
	Student's attendance is required in all classes.		

Credit ECTS	6		
Grade	The following grade system is used for the evaluation of the module exam:		
Distribution	The module exam is based on the summation of two categories of evaluations:		
	First: (50%) of the mark is based on the academic semester effort which		
	includes		
	- Midterm Exam $= 20\%$.		
	- Quizzes $= 5\%$		
	- Seminar = 10%		
	- Review Article = 15%		
	Second: (50%) of the mark is based on the final examination that is		
	comprehensive for the whole of the study materials reviewed during the		
	academic semester.		
Workload	Workload 10hrs/w (150hrs/s): Contact face-to-face 3hrs/w (45hrs/s) and Non-		
	Contact Self learning 7hrs/w (105hrs/s)		