

Ministry of Higher Education and Scientific research



Department of English

College of Languages

University of Salahaddin

Subject: Poetry

Course Book – (Year 2)

Lecturer's name: Mahmood Nawzad, PhD

Academic Year: 2022-2023 (First Semester)

Course Book

1. Course name	16th Century Poetry
2. Lecturer in charge	Mahmood Nawzad
3. Department/ College	English/ Languages
4. Contact	mahmood.hassan@su.edu.krd
5. Time (in hours) per week	For example Theory: 2 Practical: 0
6. Office hours	Sunday to Thursday
7. Course code	LE1204
8. Teacher's academic profile	I am a Phd holder from the university of Leicester, UK. My research was on utopian studies and literature. My masters' research was on Chaucer's <i>Canterbury Tales</i> which drew on a number of themes of the work. My interests focus around issues of culture, class and power. I have taught the classes of poetry, drama, novel and criticism over the past decade.
9. Keywords:	courtly love, sonnets, Renaissance
10. Course overview:	<ul style="list-style-type: none"> • Close reading of a wide variety of sixteenth-century poems, • Poems read within their historical context, with reference to five major cultural revolutions: Renaissance humanism, the Reformation, the modern nation-state, companionate marriage, and the scientific revolution. • Offers in-depth discussion of Wyatt, Surrey, Philip Sidney, Spenser, Marlowe, Mary Sidney Herbert, and Shakespear.
11. Course objective:	<ul style="list-style-type: none"> • Identify poems from the 16th century and connect them to other forms of literature or artistic expression, or to a particular cultural phenomenon or historical event within that same time period. • Form an educated opinion on a particular work of poetry and be able to discuss that opinion in a verbal or written format. • Develop a sensitivity to generic and rhetorical conventions when reading a literary text (poem), and know how historical circumstances, authorship an audience can shape our understanding of such a text.
12. Student's obligation	the attendance and completion of all tests, exams, assignments, reports , essays...etc
13. Forms of teaching	Projector, white board and handouts.

14. Assessment scheme

This course involves three graded exams apart from the assignments:

*First monthly exam% 15 of course grade.

*Second monthly exam% 15 of course grade.

*Daily in-class work participation % 10 of course grade. This will be awarded based on seminars, essays and or quizzes.

*Final course exam% 60 of course grade. The whole material studied along the year will be included in this exam.

15. Student learning outcome:

At the end of the course, students are expected to:

- recognize the features of selected 16th Century Poetry
- formulate useful questions and cogent arguments about eighteenth-century literature
- express literary interpretations in focused, coherent writing
- produce a creative project reflecting individual skills and interests
- apply literary interpretation effectively
- evaluate current criticism independently

16. Course Reading List and References:

- Key references: handouts will be provided
- Useful references:
- Magazines and review (internet):

17. The Topics:

Lecturer's name

Course Introduction	Lecturer's name ex: (2 hrs)
<i>Sir Thomas Wyatt</i>	
<i>And Wilt Thou Leave me Thus?</i>	
<i>Edmund Spenser</i>	
<i>The Shepheard's Calendar</i>	
<i>Sir Walter Raleigh</i>	
The Nymph's Reply To The Shepherd	
<i>My Last Will</i>	
<i>Robert Herrick</i>	
<i>TO THE VIRGINS, TO MAKE MUCH OF TIME</i>	
<i>THE COMING OF GOOD LUCK</i>	
Sir Philip Sidney	
To The Sad Moon	

<p>Come Sleep, O Sleep! The Certain Knot Of Peace</p> <p>Christopher Marlowe</p> <p>The Passionate Shepherd To His Love</p> <p>Hero and Leander</p> <p>William Shakespeare</p> <p>All the World's a Stage</p> <p>My mistress' eyes are nothing like the sun (Sonnet 130)</p> <p>Exam</p>	
<p>18. Practical Topics (If there is any)</p> <p>In this section The lecturer shall write titles of all practical topics he/she is going to give during the term. This also includes a brief description of the objectives of each topic, date and time of the lecture</p>	<p>Lecturer's name ex:</p>
<p>19. Examinations:</p> <p>1. Compositional: It will consist of selected passages from the assigned poems to identify and explicate, along with an essay question.</p>	
<p>20. Extra notes:</p> <p>Here the lecturer shall write any note or comment that is not covered in this template and he/she wishes to enrich the course book with his/her valuable remarks.</p>	
<p>21. Peer review پیداچوونہوی ھاوہل</p> <p>This course book has to be reviewed and signed by a peer. The peer approves the contents of your course book by writing few sentences in this section. (A peer is person who has enough knowledge about the subject you are teaching, he/she has to be a professor, assistant professor, a lecturer or an expert in the field of your subject).</p> <p>ئەم كۆرسىۋوكە دەبىت لەلايەن ھاوئلىكى ئەكادىمىيە سەير بىكرىت و ناوەرۆكى بابەتەكانى كۆرسەكە پەسەند بىكات و جەند ووشەيەك بنووسىت لەسەر شىاوى ناوەرۆكى كۆرسەكە و واژووى لەسەر بىكات. ھاوئلى ئەو كەسەيە كە زانىارى ھەبىت لەسەر كۆرسەكە و دەبىت پلەي زانستى لە مامۇستا كەمتر نەبىت.</p>	