

Course Book

1. Course name	17th & 18th Centuries Poetry
2. Lecturer in charge	Mahmood Nawzad
3. Department/ College	English/ Languages
4. Contact	mahmood.hassan@su.edu.krd
5. Time (in hours) per week	Theory: 2 Practical: 0
6. Office hours	Sunday to Thursday
7. Course code	LE1204
8. Teacher's academic profile	I am a Phd holder from the university of Leicester, UK. My research was on utopian studies and literature. My masters' research was on Chaucer's <i>Canterbury Tales</i> which drew on a number of themes of the work. My interests focus around issues of culture, class and power. I have taught the classes of poetry, novel and criticism over the past decade.
9. Keywords:	courtly love, sonnets, Renaissance
10. Course overview:	Reading poetry from the later English Renaissance and 18 th century, the course will consider poets from this period, John Donne, Ben Jonson, George Herbert, Andrew Marvell, John Milton, Pope, Swift, Wordsworth and Blake. The class will also review contemporary politics and the sociocultural context. All differ from modern and postmodern poetry. They even differ from poetry characteristic of the immediately preceding and following periods.
11. Course objective:	<ul style="list-style-type: none"> • Identify a work of poetry from the 17th18th century and connect it to other forms of literature or artistic expression, or to a particular cultural phenomenon or historical event within that same time period. • Form an educated opinion on a particular work of poetry and be able to discuss that opinion in a verbal or written format. • Develop a sensitivity to generic and rhetorical conventions when reading a literary text, and know how historical circumstances, authorship an audience can shape our understanding of such a text.
12. Student's obligation	the attendance and completion of all tests, exams, assignments, reports , essays...etc
13. Forms of teaching	Projector, white board and handouts.
14. Assessment scheme	<p>This course involves three graded exams apart from the assignments:</p> <p>*First monthly exam% 15 of course grade.</p> <p>*Second monthly exam% 15 of course grade.</p>

*Daily in-class work participation %10 of course grade. This will be awarded based on seminars, essays and or quizzes.

*Final course exam%60 of course grade. The whole material studied along the year will be included in this exam.

15. Student learning outcome:

At the end of the course, students are expected to:

- Recognize the features of the selected poems.
- Formulate useful questions and cogent arguments about seventeenth/ eighteenth-century literature.
- Express literary interpretations in focused, coherent writing.
- Produce a creative project reflecting individual skills and interests.
- Apply literary interpretation effectively.
- Evaluate current criticism independently.

16. Course Reading List and References:

- Key references: handouts will be provided
- Useful references:
- Magazines and review (internet):

17. The Topics:

Lecturer's name

Course Introduction	Lecturer's name ex: (2 hrs)
<i>ON MY FIRST SON</i> (Ben Jonson)	
<i>To Althea, From Prison</i> (Richard Lovelace)	
<i>Holy Sonnet 10</i> (John Donne)	
<i>A Valediction Forbidding</i> (John Donne)	
<i>On a Drop of Dew</i> (Andrew Marvell)	
<i>A Description of the Morning</i> (Jonathan Swift)	
Exam	
<i>On His Blindness</i> (John Milton)	
<i>An Essay on Criticism</i> (Pope)	
<i>An Essay on Man</i> (Pope)	
<i>The Vanity of Human</i> (Samuel Johnson)	
<i>To the Ladies</i> (Mary, Lady Chudleigh)	
Exam	
<i>To a Mouse</i> (ROBERT BURNS)	
<i>The Chimney Sweeper</i> (Blake)	

<i>Tintern Abbey</i> (Wordsworth)	
Exam	
18. Practical Topics (If there is any)	
In this section The lecturer shall write titles of all practical topics he/she is going to give during the term. This also includes a brief description of the objectives of each topic, date and time of the lecture	Lecturer's name ex:
19. Examinations:	
1. Compositional: It will consist of selected passages from the assigned poems to identify and explicate, along with an essay question.	
20. Extra notes:	
Here the lecturer shall write any note or comment that is not covered in this template and he/she wishes to enrich the course book with his/her valuable remarks.	
21. Peer review	
<p style="text-align: right;">پیداچوونہوی ھاوہل</p> <p>This course book has to be reviewed and signed by a peer. The peer approves the contents of your course book by writing few sentences in this section. (A peer is person who has enough knowledge about the subject you are teaching, he/she has to be a professor, assistant professor, a lecturer or an expert in the field of your subject).</p> <p>نہم کورسبووکه دہبیت لہ لایہن ھاوہلئیکی نہکادیمیہوہ سہیر بکریت و ناوہرؤکی بابہتہکانی کورسہکہ پھسہند بکات و جہند ووشہیہک بنوسنیت لہسہر شیاوی ناوہرؤکی کورسہکہ و واژووی لہسہر بکات. ھاوہل نہو کہسہیہ کہ زانیاری ھہبیت لہسہر کورسہکہ و دہبیت پلہی زانستی لہ ماموستا کہمتر نہبیت.</p>	