

Academic Curriculum Vitae



Personal Information

Full Name: Mohammed Ahmed Hasan

Academic Title: Assistant Professor

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Education:

- Bachelor of Kurdish Language and Literature, Salahaddin University, College of Language (2001- 2005)
- Master of Kurdish Literature/ Literary Criticism, Sulaimani University- College of Language (2011- 2013)
- Doctorate in Kurdish Literature/ Literary Criticism, Salahaddin University- College of Education (2015- 2018)

Employment:

- Year of employment: 27/12/2005 as an employee in the College of Medicine.
- From 2011 to 2014, he was an assistant lecturer at Koya Technical Institute.
- Since 2014, I have been a teacher in the College of Education - Shaqlawa / Salahaddin University.
- In 2020, I received the title of Assistant Professor.

- Since (27/ 9/ 2020) until now we are serving as the Head of the Department of Kurdish Language, College of Education-Shaqlawa, Salahaddin University.
- From 3/ 4/ 2023 until now, I am acting Dean of College of Education - Shaqlawa.

Qualifications

- In 2013, I obtained my teaching certificate.
- In 2018, I received my IELTS certificate.

Teaching experience:

- 2013-2014 Kurdology lecture at Koya Technical Institute.
- In 2015, he taught geometry in the second grade in the Kurdish language department of Shaqlawa College of Education
- - 2016-2020 Geometry in the second grade and theoretical criticism in the third grade in the Department of Kurdish Language, College of Education-Shaqlawa.
- - 2021- 2023 Aesthetics in the second grade and literary theory in the fourth grade in the Department of Kurdish Language, College of Education - Shaqlawa.

Research and publications

1. Aesthetics of Language in Jabar Jamal Gharib's Novel Nation of Sewers, Kurdish Academy Journal No. 32,
2. Semiology of Titles in Kurdish Novel, Journal of Koya University.
3. Types of Beginnings in Karwan Kakesoor's Stories, Polytechnic Magazine, Erbil Polytechnic University.
4. Linguistic and Artistic Structures of Riddle Texts, Polytechnic Journal.
5. Symbolic Poetry in Kurdish Folklore Truth, Journal: • International Journal of Kurdish Studies.
6. Narrative Space in Kurdish Folklore Truth, University Journal of Humanities, Salahaddin University, Volume 22, No. 2,
7. Women's Writing, Ahlam Mansour's Novel as an Example, Halabja University Journal, Volume 5, No. 2,
8. Dimensions of Reformism in the Poems of Mufti Penjweni, Journal of Sulaimani University for Humanities, No. 63,
9. Youth Identity in Dildar's Poetic Worldview, Academy Magazine, No. 45,
10. Individual Identity, Identity of the Hero Kurdish Novel of the 1980s in the Mountains as an Example, University Journal of Humanities, Volume 23, No. 5,
11. The Structure of Semantic Space in Fiction, Academic Journal, No. 49,
12. Movement of Views and Discourse of Cultural Criticism, Journal of Castle of Science, French Lebanese University, Erbil, Volume (7), No. (4) Winter (2022)

13. Methodology of Russian Kurdologists on Kurdish Literature, Journal of Raperin University, Volume (11), No. (1).
14. Intellectual discourse, for example, in Jan Dost's novel Mirnama (Socio-Basic Research), Journal of Kurdish Academy (2022).

- Books

1. Surrealism in Modern Kurdish Literature, is published by Aras publishing house in Hawler in 2011
2. In the Beginning There Was Dialogue (a study and critic of literature).
3. The Madrasa of Nali. (Nali is a great classic Kurdish poet. His poetry is of high level. It is full of creativity.)
4. Techniques of polyphony in Kurdish novels 2000- 2010.
5. The Semiology of the Names (the names of the Kurdish novels as a case study), 2017.
6. The Methods of Critical Literature, 2018.
7. The arts of writing story, 2018.
8. Narrative Semiotics- Kurdish folklore narration as example, 2019.
9. Pleasure and Literary Genres, 2019.
10. Narratology (An introduction to theories of narrative): 2021.
11. Archeology of Kurdish Novel Classification, Sardam Publishing House (2021).

Conferences and courses attended

1. Meeting of Literary Criticism, Kurdish Writers Union, 20-22/2/2013 in Duhok.
2. Resistance Literature Festival, Kurdish Writers Union, 19-21/2/2015 in Halabja.
3. Kurdish Writers Union, 13-14/9/2017 in Erbil.
4. 20th Galawezh Literary and Intellectual Festival, 20-25/11/2016 in Sulaimani.
5. Scientific Conference on the Centennial of the Birth of Dildari Shair, 20-22/2/2018 at Koya University.
6. He won the second prize for literary research at the 22nd Galawezh Festival. (2019).

Professional memberships

- The Kurdish Centre of INTERNATIONAL P E N A World Association of Writers.
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Professional Social Network Accounts:

- <https://www.facebook.com/heme.mentk>

- <https://www.linkedin.com/in/mohammed-hasan-7757b8166/>
- <https://www.researchgate.net/profile/Mohammed-Ahmed-247>
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