**Ministry of Higher Education & Scientific Research**

**Salahaddin University - Hawler Question Bank Interior Design**

**College of Engineering 2022-2023 Fourth Year**

**Department of Architecture Time: 180 Min.**

**Lecturer: Nazik jamal**

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1. **Q1/ The physical elements and it visual characteristics should be arranged to achieve visual balance a state of equilibrium among the visual forces projected by the elements.**
2. **A/ List types of balance with brief definition.**
3. **B/ Describe the condition of each type.**
4. **Q2/ Color knowledge come from many sources**
5. **A/ Discuss the meaning above**
6. **B/ What is the effect color on spaces**
7. **Q3/ All interiors require furniture for most users it is the furniture that makes the architectural space in to a useful and personal place. What are the criteria for choosing furniture?**
8. **Q4/ The height of room had a major impact on the scale of a space. It should be in proportion to room horizontal dimensions and use of the room. Explain the ways which helping us to control the dimension?**
9. **Q5/There are many definitions for interior spaces write one and then list the treatment of interior space mission the difference between them?**
10. **Q6/ If a design dose not express an idea, communicate a meaning or elicit a response either it will be ignored or it will appear to be a bad design?**
11. **Q7/ What is the importance of the interior design than list the criteria of the interior design?**
12. **Q8/Denominators of interior design can be grouped in to two main groups list one of two groups than explain one factor enhance your answer with drawing?**
13. **Q9/Ceiling play an important visual role in shaping the interior space and limiting its vertical dimension explain that enhance your answer with drawing?**
14. **Q10/walls are essential architectural elements of any building how you can use the benefit of that as an interior designer by explaining the effect of wall [form, color, and material] on interior space. Enhance your answer with drawing?**
15. **Q11/the fenestration pattern and window trim details that effects the sense of enclose which provides by the wall of the room discuses the paragraph enhance your answer with drawing?**
16. **Q12/stairs provide vertical circulation in interiors. They can be hidden a way as completely functional, separated components or they can be fully integrated to become the most dramatic parts of an interior explain this paragraph enhance your answer with drawing?**
17. **Q13/all interior require furniture for most users. Most people think of an interior as the sum of its furnishing**
18. **A/ what is the meaning of furniture?**
19. **B/what is the classification of furniture according to time of decision enhance your answer with drawing?**
20. **Q14/ All interiors require furniture for most users it is the furniture that makes the architectural space in to a useful and personal place.**
21. **A/What are the criteria for choosing furniture?**
22. **B/what is the residential living furniture?**
23. **Q15/accessories are one of the physical elements in any interior spaces**
24. **A/ what is the meaning of accessories?**
25. **B/list and explain its types enhance your answer with drawing?**
26. **Q16/ color are a specific visual sensation produced by visible radiation. And color approaches play an important visual role in interior space.**
27. **What are the types of color approaches explaine and give example for each type?**
28. **Q17/ color are a specific visual sensation produced by visible radiation. Its play an important visual role in changing the perception of interior space.**
29. **A/ what is the fundamental color?**
30. **B/ what is the functional use of color?**
31. **Q18/ color play an important visual role in changing the perception of interior space. What are the contrasting color schemes enhance your answer with drawing?**
32. **Q19/light occurs naturally in the form of sun light but there are also many different artificial light sources. Explain all type of fallen light pattern enhance your answer with drawing?**
33. **Q20/ Theory have to be based upon empirical knowledge, but to helping the creative architect to plan and predict, to compare and criticize. In short, theory can be considered a very practical aspect of design. Explain the theoretical approaches in interior design, mansion the character of each type?**
34. **Q21/what is the different between texture and pattern by explaining their effects on interior space, enhance your answer with drawing?**
35. **Q22/what are the different between unity and harmony how we can reach to harmony composition enhance your answer with drawing.**
36. **Q23/ what are the different between unity and variety and how we reach variety in any composition enhance your answer with drawing.**
37. **Q24/ Rhythm is one of the design principles which play an important visual role in interior spaces.**
38. **A/ List types of rhythm with brief definition?**
39. **B/ what is the different between visual and special rhythms enhance your answer with drawing?**
40. **Q25/ rhythm is one of the design principles how many types of rhythm we have explain each type enhance your answer with drawing.**
41. **Q26/ interiors require furniture for most users it is the furniture that makes the architectural space in to a useful and personal place. List movable seating types design enhance your answer with drawing?**
42. **Q27/defined design problem**
43. **Q28/defined design process**
44. **Q29/explain all stages of design process that we used in any interior design project?**

**Q32/Choose the correct answer**

1. **1-The geometric elements, point, line, plane, and volume can be arranged to ---------------- place.**
2. **Articulate b)arrange c)classified d)intersect**
3. **2-The designers who deal with the basic organization of spaces, layout room arrangements, and manage the technical issues are---------------------------**
4. **Interior designer b)Interior Architecture c) Architecture d)Interior decoration**
5. **3-The designers who deal with the planning layout to satisfy our basic need for shelter and protection are -----------------------------.**
6. **Interior designer b)Interior Architecture c) Architecture d)Interior decoration**
7. **3-Non-structural alterations are based on-------------------------------.**
8. **alter the physical boundaries of space**
9. **our space perceive**
10. **how we perceive, use, and inhabit space**
11. **alter the basic organization of space**
12. **4-Adesign may be good because it is affordable-it is economical, efficient, and--------------------**
13. **carries meaning b)pleasing c)durable d) elicit a response**
14. **5-Ceiling is the sheltering element of interior design offering ------------------------for those beneath its canopy.**
15. **both physical and psychological protection**
16. **psychological protection**
17. **an open, airy, lofty feel**
18. **furnishing protection**
19. **6- ------------------are essential architectural elements of any building which they provide real sense of enclosure and serve as barriers against the elements.**
20. **Ceilings b)Walls c)Floors d) Doors &windows**
21. **7- Walls provide a background for a room furnishings and occupants. If they are smooth and neutral in color, they will serve ----------------- backdrops.**
22. **as passive b)as normal c)as active d) as diffused**
23. **8- ----------------walls reflect the light effectively and serve as efficient backdrops for elements placed in front of them.**
24. **Light colored b)textured c)dark colored d) patterned**
25. **9- The design and placement of -----------in a building is called fenestration.**
26. **Windows b)doors c)walls d)ceilings**
27. **10- The two most important functional criteria in the design of stairs are ----------and ease of ascent and descent.**
28. **durability b) safety c)beauty d)circulation**
29. **11- Selecting furniture include Ready-made, Modular-knockdown (KD) and economy, and------------------ furniture.**
30. **specially designed b) Reusing c) Built-in d)system**
31. **12- Preliminary furniture decisions is---------------------------------**
32. **furniture decisions based on interior design**
33. **interior design based on furniture decisions**
34. **furniture decisions based on architectural design**
35. **architectural design based on furniture decisions**
36. **13- ------------------is a long upholstered unit with a low raised back for reclining.**
37. **Lounge chair**
38. **Couch**
39. **Modular**
40. **Armchair**
41. **14- ----------luminaries can be used to create a feeling of height rooms with low ceilings.**
42. **Direct**
43. **Direct–indirect**
44. **Indirect**
45. **Semi direct**
46. **15--------------- refers to how much light energy is reflected by a surface.**

**a) Glare b) Brightness c) Diffusion d) Color light**

1. **16- ------------ is bright light which can interfere with visual perception.**

**a) Glare b) Brightness c) Diffusion d) Color light**

1. **17- ------------ is a measure of a light direction and dispersion as it emanates from its source.**

**a) Glare b) Brightness c) Diffusion d) Color light**

1. **18-Perceptions of weight (touch), colors (green, green- blue) seem ----------in weight.**

**a) active and heavier b) active and lighter b)passive and lighter d) passive and heavier**

1. **19- -----------------------accessories are an example of a dual purpose accessory.**

**a) Incidental b) Utilitarian c) Artwork d) Decorative**

1. **15- The coarse textures when seen from a distance can make a plane appear closer reduce its scale textures and increase its visual weight**
2. **increase its scale textures and its visual weight**
3. **reduce its scale textures and its visual weight**
4. **increase its scale textures and reduce its visual weight**
5. **reduce its scale textures and increase its visual weight**
6. **16----------- refers to the relationship of one part to another or the whole**
7. **Size**
8. **Ratio**
9. **Proportion**
10. **Scale**
11. **17-------------- achieves unity through the carful arrangement of both similar and dissimilar elements.**
12. **Contrast**
13. **Harmony**
14. **Balance**
15. **Variety**
16. **18- --------------is an ordered, gradual change in the size, direction or color of an object or space.**
17. **Rhythm by alternation**
18. **Progressive rhythm**
19. **Repetitive rhythm**
20. **Rhythm by radiation**
21. **19----------is a general design that becomes the basis for cultural action which generates a particular architectural form.**
22. **The typology**
23. **The semiotic**
24. **The experiential**
25. **The semantic**
26. **20-With ----------------------, mental concepts of possible environmental designs are already available as visual experience.**
27. **look-up perception**
28. **response**
29. **stimulus-response**
30. **stimulus**
31. **21-With -------------------, an external stimulus is directed or controlled by a network of interior switches and triggers a response.**
32. **look-up perception**
33. **response**
34. **stimulus-response**
35. **stimulus**

**Write [true] for the true statement and [false] for the false statement and correct the false answer: -**

1. **1- Rhythm by alternation is an ordered, gradual change in the size, direction or color of an object or space.**
2. **2- Harmony achieves unity through the carful arrangement of both similar and dissimilar elements.**
3. **3-Balance achieves unity through the carful arrangement of similar elements.**
4. **4-Scale refers to the relationship of one part to another or the whole.**
5. **4-Propotion refers to the relationship of one part to another or the whole.**
6. **5-Direct luminaries can be used to create a feeling of height rooms with low ceilings.**
7. **6-In direct luminaries can be used to create a feeling of height rooms with low ceilings**
8. **7-Loung chair is a long upholstered unit with a low raised back for reclining.**
9. **7-Arm chair is a long upholstered unit with a low raised back for reclining.**