

# Poster with Vertical (A1) Format: Title of Poster in Calibri, Bold, 70-90 Points, should be 1-2 lines

Sponsor  
Logo

Names of Authors in Calibri, 40-44 Points, Bold  
Supervisors Name in Calibri, 40-44 Points, Bold  
Department, College, University name and year in Calibri 36-40 points, bold

Institution  
Logo

## Heading (Calibri: 48-54 Points, Bold)

The first section of the poster should define the topic and show its importance. A good test is whether the poster can orient the audience to these two aspects in 20 seconds. Shown in Figure 1 is a possible layout for a poster. This section was set in Calibri, 32-36 points. Boldfacing the section type is an option. Remember to **Justify** all text body.

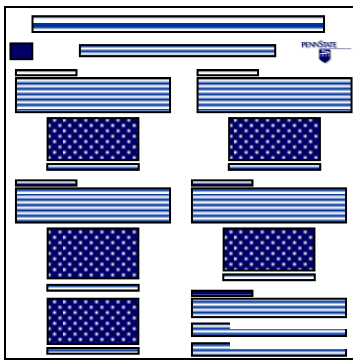


Figure 1. Possible layout for poster (caption: 20-28 points, bold).

## Heading (Calibri: 48-54 Points, Bold)

The second section of the poster might serve a number of purposes: background information, methods, or system design. An important point with posters is to rely on visuals rather than long blocks of text to communicate. Figures 2 and 3 show two more possible layouts for posters. This section was set in Calibri, 32-36 points. Boldfacing the section type is an option.



Figure 3. Third possible layout for poster (caption: 20-28 points, bold).

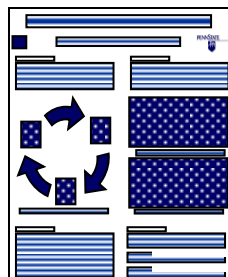


Figure 2. Second possible layout for poster (caption: 20-28 points, bold).

## Heading (Calibri: 48-54 Points, Bold)

One section of a poster should present the results. Often the results can be depicted with graphs, such as for an experiment, or with drawings such as with a design. Shown in Fig. 4 is another possible layout for a poster. This section was set in Calibri, 32-36 points. Boldfacing the section type is an option.

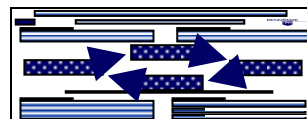


Figure 4. Fourth possible layout for poster (caption: 20-28 points, bold).

## Heading (Calibri: 48-54 Points, Bold)

Shown in Fig. 5 is another possible layout for a poster. This section was set in Calibri, 32-36 points. Note that the amount of type in the sections affects the choice, size, and boldfacing of the typeface. No matter the type selected for the sections, you should still use a bold sans serif for the headings.



Figure 5. Fifth possible layout for poster (caption: 20-28 points, bold).

## Heading (Calibri: 48-54 Points, Bold)

The final section of the poster generally provides conclusions and recommendations. This section was set in Calibri, 32-36 points.

### References (Calibri, 36-40 points, bold)

References in Calibri, 16-28 points, with a reverse indent: alphabetical or numerical order.

### Acknowledgments (Calibri, 36-40 points, bold)

In this template, acknowledgments are set in Calibri, 16-28 points and should be one or two lines.

### Contact information (Calibri, 36-40 pts, bold)

Authors can write their contact information like: E-mail, Phone Number, & etc... Calibri, 16-28 points.