



Department of English

College of Languages

University of Salahaddin

Subject: *Short Story*

Coursebook- 2nd Year (Semester 1)

Teacher's Name: *Saad M. Mahmud*

Academic Year: 2022-2023

Coursebook

1. Course Name	Short Story
2. Lecturer in Charge	Saad M. Mahmud
3. Department/ College	English/ Languages
4. Contact	E-mail: saad.mahmud@su.edu.krd
5. Time (in hours) per week	9 hours
6. Office Hours	Sun 12-1 pm Tue, 9-10:30 am, Wed 11:30-1:30 pm On Request.
7. Course Code	N/A
8. Teacher's Academic Profile	ResearchGate: Saad Mahmud LinkedIn: Saad Mahmud Edmodo: Saad Mahmud https://academics.su.edu.krd/saad.mahmud
9. Keywords	Short Story, Elements and Devices of Fiction, Analysis of Short Story, Criticism and interpretation of stories
10. Course Overview:	<p>This course is designed for the second-year students of the English department. It provides a critical understanding of Short Story, Elements and Devices of Fiction, Analysis of Short Story, Criticism and interpretation of stories. Furthermore, short stories will be given detailed study and analysed critically. This enables students to understand and learn how to read and examine a short story.</p>
11. Course Objective:	<p>Students will gain an understanding of English and translated into English Short Stories. It aims at familiarising students with Short Story, Elements and Devices of Fiction, Analysis of Short Story, Criticism and interpretation of stories. More importantly, the course helps students value and enjoy reading and analysing Short Story and its significant in literature and beyond that in the real world. Students will employ the key methods needed to understand any given Short Story and how it works as a whole. They will be encouraged to engage in discussions while studying a variety of short stories. Students will also be encouraged to deliver presentations/seminars and group/collaborative work based on the selected short stories and topics as well as individual tasks.</p>
12. Student's Obligation:	<p>As a large part of students' evaluation depends on different class activities and participation, students are expected to be well-prepared and attend classes (on time) as scheduled because missing classes will certainly affect their evaluation. Therefore, they are not allowed to attend the class after their teacher. Students' contact with the teacher is strictly via their representatives only. Permission is not given by the teacher. If you miss an exam, you are not allowed to retake it unless you have logical permission from the department. Students are responsible for any action the teacher takes if they take photos/videos or any other forbidden behaviour during the class.</p>

Laughter without reason, using cell phones, talking to the extent that bothers students etc. are not acceptable. Exams and assignments won't be postponed. Students are required to do all the assignments given by the teacher (either inside or outside the class). There will be different assignments like individual or group seminars, reflections, reports, café/library meeting, panel, electronic activities, online meetings, and other different group activities. Students must never depend on rote learning (memorisation) in their daily activities as well as examination.

13. Forms of Teaching:

Student-centred pedagogy has become a prominent approach in higher education. As a means of collaboration, instructors employ such an approach in teaching and learning process. Consequently, student contributions are highly appreciated. This approach advocates a shift of emphasis from teacher-based learning methods to student-based pedagogy because the latter gives preference to a more democratic form through which students express their intrinsic ideas, learn more effectively, and work actively with their peers. Therefore, students are expected to participate in many student-centred strategies, including class and online activities.

14. Assessment Scheme:

Students are evaluated according to several criteria listed below:

- 1- The final exam is out of 60.
- 2- You will have two monthly exams, each out of 10, 20%.
- 3- 15% is on the attitude of students, class and online learning activities assigned by the teacher (this includes writing reflections, reports, analysing short stories, giving presentations, group discussions, Edmodo, online participation, response to teacher questions, comments, etc.).
- 4- 5 marks (creative project) a short story-max 2 pages $2+3+4 = 40\%$

15. Student Learning Outcomes:

On successful completion of the subject, students will be able to demonstrate a general understanding of short stories and their features, identify fiction elements and literary devices employed by the writers of the short stories, and the kinds types of shorty stories selected for studying. They will be capable of explaining the key literary devices and techniques used in the written works and explain themes found in the short stories. By the end of the course, students are expected to:

- Recognize the features of selected short stories.
- Formulate useful questions and strong arguments about short stories.
- Express literary interpretations in focused and coherent writing
- Apply literary interpretation of short stories effectively
- Evaluate current criticism independently
- Develop Analysis in the context of reading short stories
- Improve the ability to identify and discuss elements of fiction in the context of reading short stories

- Produce a creative project reflecting individual skills and interests
- Acquire the ability to work co-operatively in pairs or in a small group

Students will comprehend and appreciate the importance of reading and searching, particularly when it comes to the examination of literary texts.

16. Course Reading List and References:

1. Lynn A., & Lewis L. (1966), *A handbook for the study of fiction*, Macmillan.
2. Abrams, M & Harpham, G. (2015). 11th ed. *A Glossary of Literary Terms*. Stamford: Cengage Learning.
3. Johnson, G, & Arp, T. (2018). 13th ed. *Perrine's Literature: Structure, Sound, and Sense*. Boston: Cengage Learning.
4. Safier, F. (1996). *Adventures in English Literature*. New York: Harcourt Brace & Company.

17. The Topics: (Tentative)	
Week 1	Explanation of the Syllabus. Assessment Rubric and regulations Reading and Understanding Short Story The Bet By Anton Chekhov
Week 2	Elements of Fiction and Literary elements devices The Bet By Anton Chekhov
Week 3	Plot- Aristotle's Plot Formula Gustav Freytag's Plot Structure Pyramid The Bet By Anton Chekhov and ' Cat in the Rain' By Ernest Hemingway
Week 4	Beginning and Ending of short stories 'A good man is hard to find' By Flannery O'Connor Re-presentation of history in fiction
Week 5	First Monthly Exam
Week 6	Narration Modes of Narration The Gift of the Magi By O. Henry Analysis and interpretations of Short Stories (Criticism)
Week 7	Expositional Modes and Temporal Ordering in Fiction Thank You, M'am by Langston Hughes Analysis and interpretations of Short Stories

Week 8	The other side of the story Parables, fables and philosophical tales. Before the Law By Frantz Kafka Analysis of Short Stories
Week 9	Analysis and interpretations of Short Stories (Criticism) Before the Law By Frantz Kafka Report on the Shadow Industry by Peter Carey
Week 10	Report on the Shadow Industry by Peter Carey Analysis of Short Stories
Week 11	Second Monthly Exam
Week 12	Classic parables God Sees the Truth, But Waits Short story by Leo Tolstoy
Week 13	Why the Tortoise's Shell Is Not Smooth by Chinua Achebe Analysis of Short Stories (Criticism)
Week 14	Clay by James Joyce Analysis of Short Stories (Criticism)
Week 15	Despair By S.M. Analysis of Short Stories (Criticism)
Week 16	General Review

18. Practical Topics (If there is any):

19. Examinations:

1. Compositional: Students are expected to attain enough competency to support their critical ideas through well-written literary essays.

1- Short answer questions

- **Questions:**

- **Model Answers:**

2. Multiple choices:

Questions:

- **Model Answers:**

3. True or False Type of Exams:

- **Questions:**

- **Model Answers:**

20. Extra Notes:

21. Peer Review: