



Department of: English

College of: Languages

University of: Salahaddin, SUE

Subject: Novel 18C.

Course Book – *Year 2, Second Semester*

Lecturer's name: *Saad M. Mahmud [MA]*

Academic Year: 2022/2023

Course Book

1. Course name	Novel
2. Lecturer in charge	<i>Saad M. Mahmud</i>
3. Department/ College	English Department, College of Languages
4. Contact	<u>e-mail: Saad.mahmud@su.edu.krd</u>
5. Time (in hours) per week	3 hours
6. Office hours	Monday and Thursday – 10:30 pm and /or 12:30 PM
7. Course code	2YRNS2
8. Teacher's academic profile	<p>ResearchGate: SaadMahmud LinkedIn: Saad Mahmud Edmodo: Saad Mahmud https://academics.su.edu.krd/saad.mahmud</p> <p>Saad M. Mahmud graduated from Salahaddin University, College of languages in 2011. In 2016, he completed his M.A. degree in Writing and Literature from Deakin University/ Burwood campus in Australia. His specialty is professional and creative fiction and non- fiction writing and Literary Studies. He officially started teaching at Salahaddin university in October 2018. Before that, he used to teach English as a part-time job in language centres in Erbil city. He also previously taught Pronunciation and Communication module to students of English Dept, evening classes of Salahaddin University, German Dept as well as English for Specific Purposes ESP to the freshers at German and Kurdish Departments as well as students of 1-4 year(s) of French Dept of College of Languages.</p>
9. Keywords	The Rise of the Novel, Daniel Defoe, Robinson Crusoe, Realism, Realistic novel, Verisimilitude, Early English Novelists and novels, Samuel Richardson's Pamela: An Epistolary novel, Jonathan Swift's Gulliver Travels.
10. Course overview:	<p>The novel Robinson Crusoe has put Daniel Defoe in the forefront. It was written in 1719 and is considered to be the first English novel. This course is designed to present 2nd-Year students the nuts and bolts of literary analysis. The coursebook has some crucial topics needed to shed light on, and some necessary terms the students need in analysing. It will be covered in fourteen weeks' time. It will first start explaining the rise of the novel, realism and the novel emergence and their historical depth and how novel dated back to the 18th century. Then every chapter will be looked into with details and topics related to it. The main characters and characterises will be highlighted and their relation to the Augustan age. How Defoe has drawn correspondences between Robinson Crusoe and Selkirk will also be outlined. Some concepts with regard to the novel will be expounded such as verisimilitude. The conflict between Crusoe and religious beliefs will be discussed. The final chapters will be discussed and their relation to the changes that Crusoe went through.</p>

11. Course objective:

(At the end of the course, students should be able to...)

- ❖ Be familiar with the basic concepts of realistic novels and how novels appeared as a literary genre.
- ❖ Account for the historical allusions used in the novel
- ❖ Highlight Defoe's utilisation of journalism in the novel
- ❖ Be able to analyse some excerpts and show accuracy in critical comments
- ❖ Be able to recognise and characterise the main characters
- ❖ Trace some symbols used in the novel back to the actual events taken place on the island
- ❖ Outline that adventure narrative is weaved into a prose style that come together seamlessly in the novel in question
- ❖ Have quite a considerable knowledge of the key figures that changed the way people look at novels

12. Student's obligation

Students are expected to attend the classes and participate actively in the group discussions. They are also required to be prepared for any quizzes they would have in the class. They are also demanded to present some materials to expand their knowledge of the module. **Students are also required to write weekly reflections.**

13. Forms of teaching

Various equipment will be utilised to deliver the lectures such as projector to show slides, white board, and some handouts might also be circulated.

14. Assessment scheme

Breakdown of overall assessment and examination will be as follows:

- ❖ Monthly examination: **20** points each out of **10**
- ❖ Group Presentations: **10** Points or 1 group presentation and/or other tasks 5 marks
- ❖ Daily participation and attendance: **10** points
- ❖ Quizzes: **5** points
- ❖ **Final exam: 60 points**

15. Student learning outcome:

By the end of the course, the learner should be able to:

- ❖ Explain the characteristics of 18th entry English novel.
- ❖ Analyse and comment on excerpts of literary texts.
- ❖ Outline the techniques used in the novels of the 18th century.
- ❖ Be more focused in highlighting the significant events and aspects that are necessary to understand fiction.
- ❖ Draw their own conclusion of the writer's style, language and techniques.
- ❖ Enhance their way of telling and showing used in any kind of fiction which increases their awareness of the language and style of fictional texts

16. Course Reading List and References:

Sources

Denis Delaney, Ciaran Ward, Carla Rho Fiorina, Fields of vision, 2003, volume 1, Pearson Education Limited; Essex, England.

Watt, I. 1957. *Rise of the novel*. London: Chatus and Windus. (Main Source)

Shinagel, M. 1994. *Robinson Crusoe: An authoritative text, contexts, criticism*. [2nd edn.]. New York: Norton & Company.

<p>17. The Topics:</p> <p>Week One: Background to the Rise of the Novel</p> <p>Week Two: Realism and the Novel & Introduction to Robinson Crusoe</p> <p>Week Three: Chapter 1,2</p> <p>Week Four: Chapter 3,4</p> <p>Week Five: Chapter 5,6</p> <p>Week Six: Chapter 7,8</p> <p>Week Seven: Chapter 9,10</p> <p>Week Eight: Chapter 11, 12</p> <p>Week Nine: First Exam</p> <p>Week Ten: Chapter 13, 14</p> <p>Week Eleven: Chapter 15,16</p> <p>Week Twelve: Chapter 17, 18</p> <p>Week Thirteen: Chapter 19, 20</p> <p>Week Fourteen Second Exam</p>	<p>Topics in 18th century English Novel. Background to the Rise of the Novel Augustan Literature and the Enlightenment, Individualism As a Typical Feature of the Age, Verisimilitude</p> <p>Realism and the novel form</p> <p>The reading public and the rise of the novel Robinson Crusoe, individualism and the novel Love and the novel: Pamela Private experience and the novel Fielding and the epic theory of the novel</p> <p>Topics in 18th century English Novel. Realism and the later tradition: a note Samuel Richardson's Pamela: An Epistolary novel Jonathan Swift's Gulliver Travels: satire, Verisimilitude</p> <p>Topics in 18th century English Novel. Other Topics in he 18th C Novel Fielding as novelist: Tom Jones Richardson as novelist: Clarissa Defoe as novelist: Moll Flanders</p>
<p>18. Practical Topics (if there is any)</p>	
<p>N/A</p>	
<p>19. Examinations:</p> <p>1. Compositional: In this type of exam the questions usually start with</p> <ol style="list-style-type: none"> 1. Analyse, how, what are the reasons for.....? Why.....? How.....?- 2. identify and discuss the subject of 3. True or False questions. Correct the false statements 4. Multiple choice questions 5. Essay type questions 6. Elaborate on the following 	
<p>20. Extra notes: The topics and assessment criteria may be subject to change according to unexpected circumstances and student's needs.</p>	