

Question Bank 2022-2023

S1 Short Story

Q Read the following extracts and answer the questions that follow.

- a) "She wouldn't stay at home to be queen for a day," **Who is 'she' in this sentence?**
- b) "She stood by the window and looked out dully at a gray cat walking a gray fence in a gray backyard." **Who does 'she' refer to?**
- c) "Everything is getting terrible. I remember the day you could go off and leave your screen door unlatched. Not no more." **Who is the speaker of the sentence?**
- d) "I accept it only so that you do not believe you have neglected anything." **Who is the speaker here?**
- e) "I don't want to hold hands with him," [...] "He reminds me of a pig." **Under what circumstance is this said?**
- f) "She stayed in the room for such a long time that I became worried and knocked on the door."
- **Who does 'she' refer to?**

- Q/ Answer A or B.

- A) What is in medias res? Discuss in medias res in 'A good man is hard to find'.
- B) Elaborate on the themes of (Beauty) in the "Gift of Magi" and (Good vs Evil) in 'A good man is hard to find'

Q/ Explain Point of View in 'the Bet' by Chekhov.

Q/ Elaborate on the Themes of 'Identity' and 'Gender' in Hemingway's 'Cat in the Rain'.

Q/ What is Symbolism? Discuss Symbolisation in 'Cat in the Rain' and 'the Bet'.

Q/ Read the following extracts and answer the questions that follow.

- 1) "I call myself The Misfit," he said, "because I can't make what all I done wrong fit what all I gone through in punishment." **Under what circumstance does the Misfit say this?**
- 2) "[...] with the brilliant sparkle still in her eyes, she fluttered out the door and down the stairs to the street." **Who does 'she' refer to?**
- 3) "He was a skeleton with the skin drawn tight over his bones, with long curls like a woman's" **Which three figures of speech are used in this extract?**
- 4) "I have only to take and throw this half-dead thing on the bed, smother him a moment with the pillow, and the most careful examination will find no trace of unnatural death." **Which type of irony is utilised here?**

5) "He stood behind his desk in the far end of the dim room." **Who does 'he' refer to?**

Q/ Elaborate on the **titles** of Flannery O'Connor's (A good man is hard to find) and Ernest Hemingway's (Cat in the Rain). Discuss the connection between the titles and the short stories.

Q/ Answer **A** or **B**.

A) Identify and explain five major differences between 'short story' and 'novel'.

B) Define Point of View and then discuss Point of View in 'the Gift of Magi' by O'Henry and Chekhov's 'The Bet'.

Q/ Comment, in your own words, on "Report on the Shadow Industry" by Peter Carey.

Do not write more than 120 words.

Q/ Complete the sentences

"In case of an accident, anyone would seeing her dead on the highway would know at once she was _____."

- | | |
|------------------|----------------------------|
| 1-a Christian | 2- a woman with good blood |
| 3- a good mother | 4- a lady |

Q. Who said it? "Tennessee is just a hillbilly dumping ground, and Georgia is a lousy state too."

- 1-Hiram 2- The Misfit 3-Bobby Lee 4- John Wesley

Q. Which of the following is NOT an example of foreshadowing?

- 1- a town called "Toombsboro" 2- The children's bad behavior

2- reading about the Misfit in the newspaper 4- the grandma dressing for her funeral.

Q. "It was a big black hearselike automobile." This is an example of:

1-imagery 2-symbolism 3-foreshadowing 4-imagery and symbolism 5- all the above

Kafka (Before the Law) Questions

Before the Law

-if the door is made for that man, why can't he enter through it? What interpretations can we make?

-why didn't the doorman tell him when it was the right time to pass through the door?

-by which standard is the doorkeeper judged?

-why didn't the man give up?

-why might the guy be seeking the law? What interpretations can we make?

-what is "the law"? What meaning can this have?

-who is the guard? what does he represent?

-why is the law guarded so heavily?

An Imperial Message

-what does the last line mean? "...you dream the message to yourself"

-how is freedom represented in the story? What interpretations can be made?

-who is (might be) the emperor?

-how is the topic of "meaning" addressed in the story?

-what are the obstacles to the message getting through? What is the effect of language and style ?

General Questions

-if people find comfort in meaning, why is it that Kafka can show that people find absurdity to be funny?

-do you find any of Kafka's work to be funny?

-how are the following ideas/themes represented in Kafka's works?

-meaning

-communication/reason/rationality

-truth

-identity

- -absurdity
 - alienation
 - reality (is it given or is it made?)
- Quiz & Worksheet Goals

Q- Elaborate on the Plot of Before the Law

Q- What is the Purpose of the story

Q- What ARE the themes of Hemingway's short story "Cat in the Rain"?

Q- What IS the MAIN theme of Hemingway's short story "Cat in the Rain"?

Q- Elaborate on the Plot of Hemingway's short story "Cat in the Rain"?

Q- What is the symbolism in "Cat in the Rain" by Ernest Hemingway?

Q- What is the significance of the rain in "Cat in the Rain"?

1- Discuss the conflict in "Cat in the Rain"?

2. What does "Spring" symbolize in the short story "Cat in The Rain"?

3. Why does Hemingway refer to the American wife as 'girl' in "Cat in the Rain"?

4. Why has American couple come to Italy?

5. What does the monument stand for in Cat in the Rain?

6. What is the name of the husband in "A Cat in the Rain"?

7. What does the cat stand for in "Cat in the Rain"?

8. What does "Gatto" mean in "Cat in the rain"?

9. How is the American couple portrayed in 'Cat in the Rain'?

Question Bank 2021n-2022

S2 The 18th Century English Novel

*Q/ Summarise chapter six of *Robinson Crusoe* by Daniel Defoe; include minor and major themes as well as the most important events in the chapter*

*Q/ Summarise chapter 7 of *Robinson Crusoe* by Daniel Defoe; include minor and major themes as well as the most important events in the chapter*

*Q/ Summarise chapter 10 of *Robinson Crusoe* by Daniel Defoe; include minor and major themes as well as the most important events in the chapter*

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Q/ ELABRATE ON chapter 3 of *Robinson Crusoe* by Daniel Defoe; include minor and major themes as well as the most important events in the chapter

Q/ WRITE DOWN A SUMMARY of chapter 1 of *Robinson Crusoe* by Daniel Defoe; .include minor and major themes as well as the most important events in the chapter

.Q/ Answer **A** or **B**

A/Briefly, write down about Class Structure and Social Status in the 18th century England, and then in your own words, comment on the following extract from *Pamela* :by Samuel Richardson

“Don't doubt me, Pamela. From this moment I will no more consider you as my servant: [...] and he said, holding both my hands between his, You have too much wit and good sense not to discover, [...] I, in spite of my heart, and all the pride of it, cannot but love you.”

.B/ Write, in detail, the main features related to the Augustan Literature

,Q/ Briefly

write down about Class Structure and Social Status in the 18th century England, and then in your own words, comment on the following extract from *Pamela* AND then comment on .letter 32

Q/ “Perhaps this is all befallen us on your account.” There’s a biblical allusion to Jonah, the prophet in the Ship of Tarshish in Defoe’s *Robinson Crusoe*. Trace back this reference to an .event in the story and analyse giving a full account of the incidence

Q/ Elaborate on the concept of verisimilitude and support your explanation with reference to .Defoe’s *Robinson Crusoe* and Swift’s *Gulliver’s Travels*

,Q/ Briefly

write down about LOVE in the 18th century England, and then in your own words, comment .on any extract from *Pamela*

/Q

Elaborate on Class Structure in the 18th century England, and then in your own words, comment on the following extract from *Pamela*

Q/ Summarise chapter **8** of *Robinson Crusoe* by Defoe (Write down a summary only; do not Analyze.

Q/ Attempt an analysis of chapter **6** of Defoe’s *Robinson Crusoe*. (Do not write a summary; Analyze only

Q/ Write down the reasons behind the Emergence of the Novel in the 18th century.

Q/ Briefly, write down about Class Structure and Social Status in *Pamela*. Then comment on the extract below.

Q/ Explain Verisimilitude and support your explanation with two different examples

Q/ Elaborate on the theme of 'Christianity' in Defoe's *Robinson Crusoe* with reference to chapter 3.

Q/ Mention 5 reasons behind the Emergence of the Novel in the 18th century.

Q/ Write down the types of the English novel in the 18th century.

Q/ What is the effect of using diaries and journal in Defoe's *Robinson Crusoe*

Q/ Elaborate on the theme of 'religion' in Defoe's *Robinson Crusoe* with reference to chapter

Q/ Elaborate on the theme of 'INDIVIDUALITY' in Defoe's *Robinson Crusoe* with reference to chapter

Q/ Explain the theme of 'Colonialism' and Self- reliance in Defoe's *Robinson Crusoe* with reference to chapter

Q/ Write about the theme of 'Colonialism' and Self- reliance in Defoe's *Robinson Crusoe* with reference to chapter

Q/ In detail, explain the theme of 'NATURE AND ISOLATION' in Defoe's *Robinson Crusoe*

Q/ Briefly, explain the theme of 'NATURE AND INDEPENDENT LIVING' in Defoe's *Robinson Crusoe* with reference to chapter

Q/ Elaborate on the theme of 'INDIVIDUALITY & SOCIETY' in Defoe's *Robinson Crusoe*.