|  |  |  |  |
| --- | --- | --- | --- |
| **Date:** | Examination No.: | Version:2022-2023 | Start:1/9/2022 |
| **Module Name - Code** | Theory of architecture - 4135 | | |
| **Module Language:** | English | | |
| **Responsible:** | A.Prof.Dr. Salahaddin Yasin Baper | | |
| **Lecture (s):** | Assis. L. chra Huner, | | |
| **College:** | College of Engineering – Salahaddin University-Erbil | | |
| **Duration:** | 15 week – 1 semester | | |
| **Course outcomes:** | On the successful completion of this course, students should be able to:   1. Demonstrate a basic understanding of the key concepts of architectural theory. 2. Be able to show they can intelligently and critically apply these concepts to new situations arising from contemporary architectural practice. 3. Have educated to structure written arguments and critiques about architecture that liberally draw on the concepts and critical arguments studied in the course. | | |
| **Course Content:** | Week Theoretical  Week 1 Introduction and course book explanation  Week 2 What is the theory of architecture? Difference between Hypothesis, Theory and Law  Week 3 Modern Movement in Architecture  Week 4 Modernism  Week 5 Sources of Architectural Form  Week 6 Early Modern Architecture  Week 7 Failure of Modern Architecture  Week 8 Elements of Poetry /Copy and Imitation  Week 9 Architectural Concepts  Week 10 Postmodern architecture  Week 11 Identity /Sign Symbol Architecture  Week 12 Deconstruction in architecture  Week 13 Folding Architecture New trends in Architecture  Week 14 Design Theories | | |
| **Literature:** | In this course lectures presented by PowerPoint presentation using data show and urge students to participate in each panel discussion. The course offered to provide a foundation for more specialized coverage of topics. In addition, all students have access to a program of lectures. A lecture courses on architectural theory. This series runs throughout the entire academic year and is compulsory for fourth year students and open to the whole program.  Seminars: Seminars are generated by theory or research project groups, and they enable discussion and development of all aspects of student work. They may be led by staff, students, or outside participants. Seminars could follow a conventional format using seminar papers, readings or audio-visual material to initiate discussion, or they could take a less structured and discursive approach. Seminars also can be occasions for debate between studios.  Group Work: The staff team believe that students need to develop a responsible approach to group work and opportunities exist to carry out joint research within the core modules and project work. | | |
| **Type of Teaching:** | 4 hrs. in lectures: distributed as follow  2 hrs Theory  2 hrs Assessment | | |
| **Pre-requisites:** |  | | |
| **Frequency:** |  | | |
| **Requirements for credit points:** | The objectives of this course are to:   * To consolidate the student's knowledge base in the subject of Architecture. * To further develop the students’ capabilities in the architectural theory. * To develop the student's critical faculties. * To prepare the student for the profession of Architecture * expand capability in the body of knowledge related to Architectural theory, including the ability to intelligently and critically use key concepts from these fields. * To considerate and value how these key concepts apply to, the current practice of architecture. * To analyze the philosophical origins of the architectural movements.   **Student's attendance is required in all classes**. | | |
| **Credit point:** | **10** | | |
| **Grade Distribution:** | Assessment is based on six written assignment reports. There are Three options for the essay assignment from which students are to choose one option. These are given in the assignment handout included in the course notes.  Assessment Reports: 20%.  Midterm exam 10%  Quiz exams 10%  First semester examination 60% | | |
| Work load: | The work load is 270 h. It is the result of 140 h. Attendance and 130 h. Self-Studies | | |